

Pittsburgh Scottish Country Dance Society

43rd Annual Highland Ball and Workshop

Saturday 21 March 2026 1pm-11pm

Workshop by **Harry Khamis** from Seattle, Washington

Music by **Highland Square**

Ball theme is *“Tickets, Please”*

The Washington Elks Lodge, Washington, Pennsylvania

138 E. Maiden Street, Washington, PA 15301

Schedule

12:15 - 1:00 Sign-in
1:00 - 3:00 Dance Workshop (live music)
3:00 - 6:00 Dinner (on your own)
6:00 - 6:45 Reception (hors-d'oeuvres and cash bar)
6:45 - 11:30 Grand March and Ball (dessert at intermission)
11:30 - ?? After-Party (Hampton Inn)

Covid Policy and Precautions

Masks are optional. Covid vaccination and pre-event testing are strongly encouraged. If you test positive, have a recent known exposure, or are feeling sick in any way, stay home, let us know, and your registration fee will be refunded. Hand sanitizer will be available and its use is encouraged between dances.

Dance Program

R: The White Cockade, Bk 5

J: Trip to Gatlinburg, Tang

S: The Braes of Tulliemet, Bk 7

R: The Royal Deeside Railway, Bk 40

J: Quarries' Jig, Bk 36

S: Rakes of Glasgow, Bk 11

R: Glastonbury Tor, Bk 47

J: Blue Bonnets, Bk 3

S: Sands of Morar, Bk 45

R: Flight to Melbourne, Bk 47

J: Kendall's Hornpipe, Graded Bk 1

S: The Falkirk Lass, Bk 53

R: A Trip to Bavaria, Collins Guide to SCD

J: Tribute to the Borders, Leaflet 11

S: Balquidder Strathspey, Bk 24

R: Davy Nick Nack, Glasgow Assembly

S: Jim Dougal of Eyemouth, Blackadder

R: The Reel of the Royal Scots, Leaflet 7

See our website for more information: www.pscds.org

Registrations requested by 14 March 2026.

Mail to: Beth Lindsey, 213 10th St, Aspinwall, PA 15215-1607. (215) 990-9878.

Digital forms can be emailed to bethlindsey@gmail.com

Name(s): _____ Email: _____

Address: _____

City: _____ State: _____ Zip: _____ Telephone: _____

_____ Registration(s) x \$60.00 each = Total: \$_____ (checks payable to “PSCDS.Inc.”)

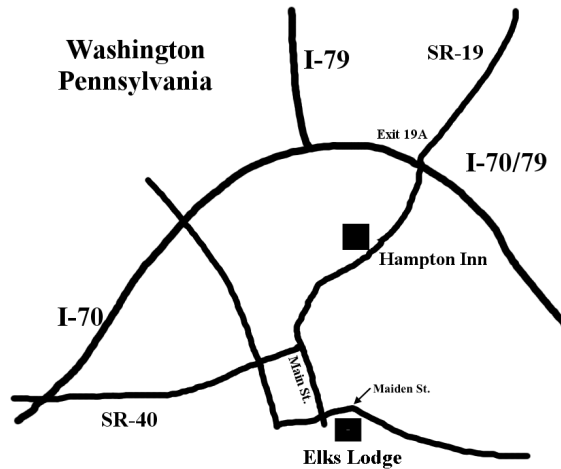
We want everyone to be able to attend our event, regardless of financial situation. If the cost would keep you from attending, please contact us to ask about financial assistance options.

Harry Khamis

Harry started international folk dancing in 1978 and fell in love with Scottish dancing in 2008. He received full certification in 2016 at St. Andrews. Since then he has taught Scottish dance at Mainewoods Folkdance Camp, Kentucky Dance Institute, Northwest Folklife Festival, and the National Folk Organization. Harry teaches a weekly class in Seattle and just completed his 3-year term as Chair of the Seattle Branch RSCDS. While living in Uppsala, Sweden, Harry started a Scottish dance class in 2018 which is still active.

Highland Square

Highland Square, led by Elissa Hock-Wimmer on piano, has its origins in the SCD music group The Music Makars. Fred Mamula (fiddle) and Jack Lindberg (flute/whistle/mandolin) formed an integral part of The Music Makars for many years. Elissa was mentored by Etienne Ozorak and played piano with them. Arthur McNair learned to play accordion while listening to the special Etienne Music Makars sound. Each member contributes a unique sound and musical flavor to all the Scottish country dance sets, bringing an energy and beauty to the music and dance floor.



Washington, PA

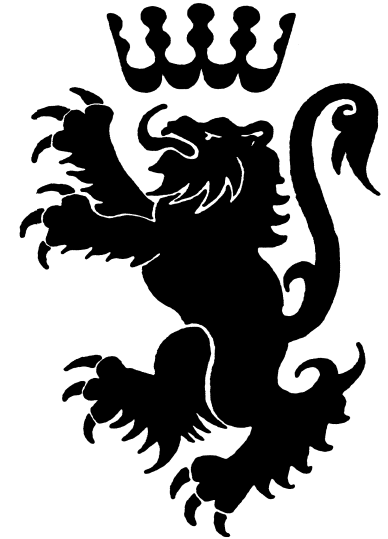
Our dance event will take place at The Washington Elks Lodge in Washington, PA. This is a lovely location with a beautiful two-story ballroom and a wooden floor that is perfect for dancing. This is a popular location for weddings and dance events, and we are thrilled to be there again this year.

If you need to stay overnight, we suggest the nearby Hampton Inn hotel, where many of us stay and have an after-party.

Hampton Inn
119 Murtland Avenue
Washington, PA 15301
724-228-4100

Mention "Pittsburgh Scottish Country Dancers" through February 19th for a discounted rate

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