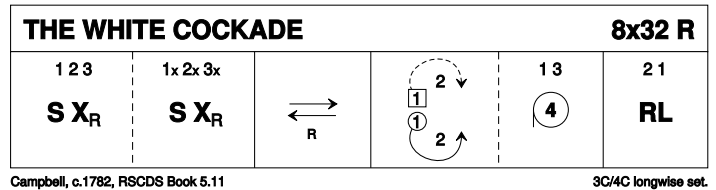


2025 Pittsburgh Ball

1 THE WHITE COCKADE R32 · 3/4L

John Preston (18C): RSCDS V 11 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

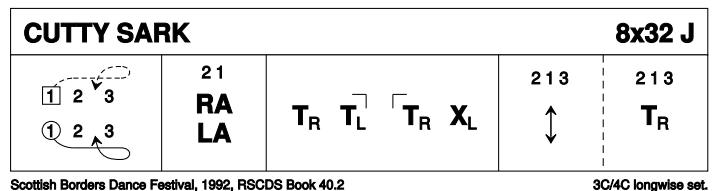
- 1-8 1s+2s+3s set & cross RH, set & cross back RH
- 9-16 1s lead down the middle for 4 bars & back to top, remaining in centre facing up
- 17-24 1s cast (slow) to 2nd place on own sides (4 bars) & circle 4H round to the left with 3s
- 25-32 2s+1s dance R&L. 2 1 3



2 CUTTY SARK J32 · 3/4L

RSCDS XL 2 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

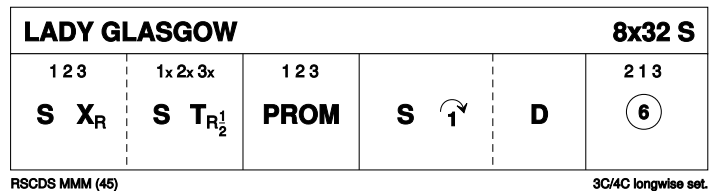
- 1-8 1s cast down own sides & cast back to 2nd place (2s step up 3-4)
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH. End 2 1 3



3 LADY GLASGOW S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

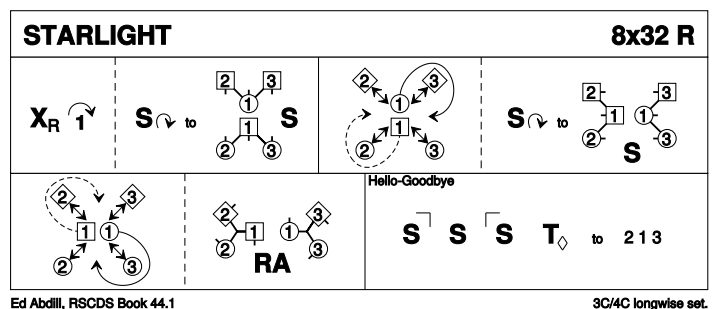
- 1-8 1s+2s+3s set cross RH, set & 1/2 turn RH into Promenade hold
- 9-16 1s+2s+3s Promenade
- 17-24 1s set & cast to 2nd place, 1s dance DoSiDo
- 25-32 2s+1s+3s circle 6H round & back



4 STARLIGHT R32 · 3/4L

Ed Abdill: RSCDS XLIV 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

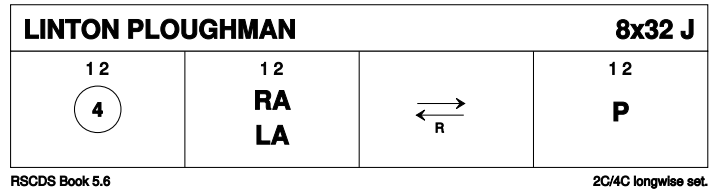
- 1-8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set as double triangles
- 9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set as double triangles
- 17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places



5 LINTON PLOUGHMAN J32 · 2/4L

RSCDS V 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

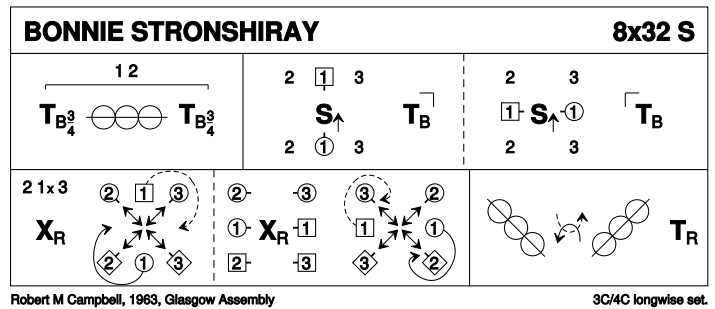
- 1-8 1s+2s circle 4H round & back
 9-16 1s+2s dance RH across & LH across
 17-24 1s lead down the middle & back to top
 25-32 1s+2s dance Poussette. 2 1



6 BONNIE STRONSHIRAY S32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

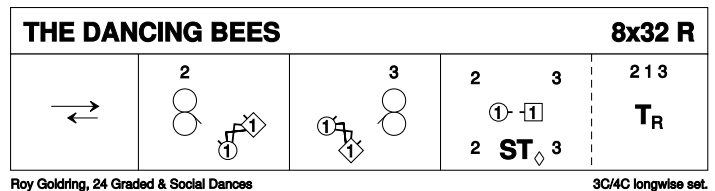
- 1-8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
 9-16 1s set adv to ptnr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides
 17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) **while** corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
 25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place



7 THE DANCING BEES R32 · 3/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

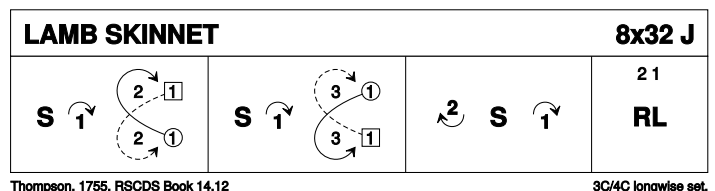
- 1-8 1s lead down the middle & back to face 2L in prom hold
 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
 25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)



8 LAMB SKINNET J32 · 3/4L

Thompson (18C): RSCDS XIV 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

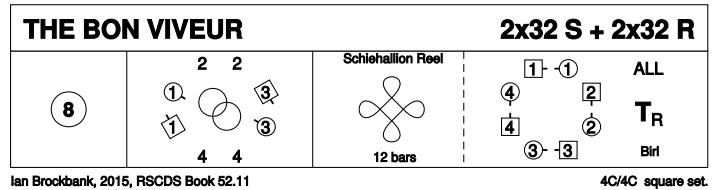
- 1-8 1s set, cast 1 place (2s step up 3-4) & dance 1/2 Fig of 8 up round 2s. 2 (1) 3
 9-16 1s set, cast to 3rd place (3s step up) & dance 1/2 Fig of 8 up round 3s. 2 3 1
 17-24 1s lead up to top, (2s & 3s step down 19-20); 1s set & cast to 2nd place (2s step up 23-24)
 25-32 2s+1s dance R&L



9 THE BON VIVEUR M64 · 4S

Ian Brockbank: RSCDS LII 11 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
- 29-32 All birl (or turn) partners RH End 4 1 2 3

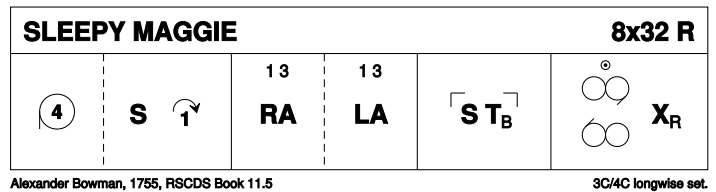


Note: Dance twice as Strathspey, twice as Reel

10 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

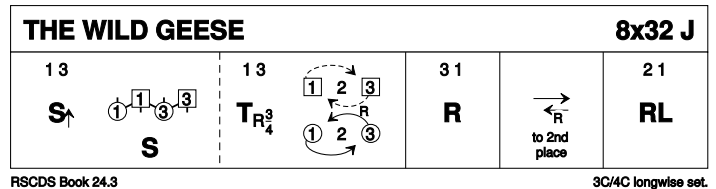


BREAK

11 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

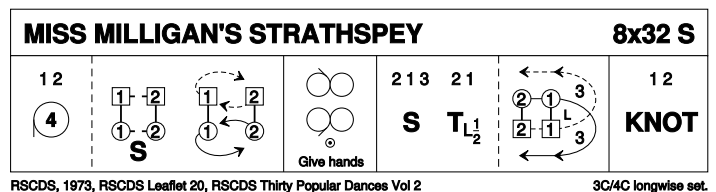
- 1-8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L



12 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

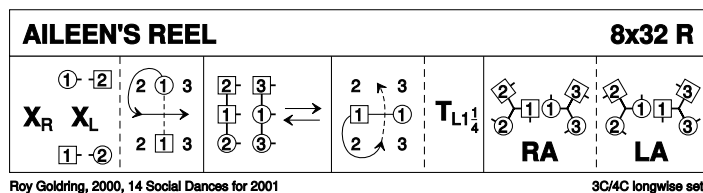
- 1-8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot



13 AILEEN'S REEL R32 · 3/4L

Roy Goldring: 14 Social Dances for 2000 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

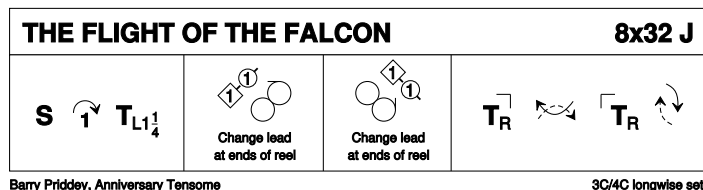
- 1-8 1s cross RH, 1L+2M also 1M+2L change LH on sides, 1M followed by ptr casts up & dances down middle to 1M between 3s & 1L between 2s
- 9-16 2s+1s+3s dance down the middle & back
- 17-24 1L followed by partner casts 1 place (Men's side), crosses to own side & 1s turn LH (4 bars) ready for...
- 25-32 1s dance RH across (1L with 2s & 1M with 3s) & pass RSh for LH across with other couple. 2 1 3



14 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

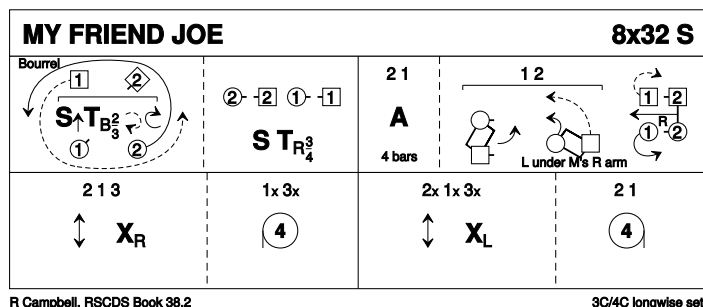
- 1-8 1s set, cast 1 place (2s step up) & turn LH to 1M facing his 1st corner (3L) with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner (3M)
- 17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)



15 MY FRIEND JOE S32 · 3/4L

Robert M Campbell: RSCDS XXXVIII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

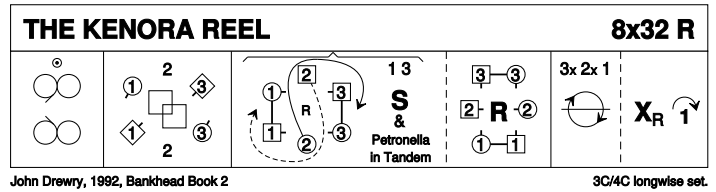
- 1-8 1s+2s dance the Bourrel & end facing up for Allemande : -
1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 1/2 way
set & turn RH to face up for Allemande
- 9-16 2s+1s dance Allemande (5 bars) & dance into middle M turning partners under their right arms to face up, 1s cast & 2s lead up
- 17-24 2s+1s+3s Adv+Ret 1 step, cross RH, 1s+3s circle 4H round to left
- 25-32 2s+1s+3s Adv+Ret 1 step, cross LH, 2s+1s circle 4H round to right



16 THE KENORA REEL R32 · 3/4L

John Drewry: Bankhead Book Part 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

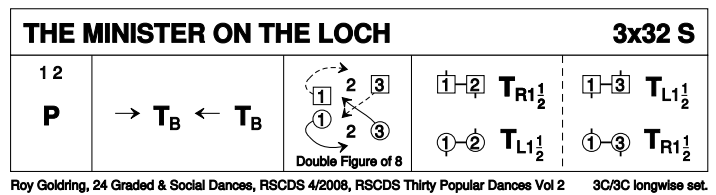
- 1-8** 1s cross down & dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down & 3s up)
- 9-16** 1s+3s dance Ladies Chain up/down middle of set, ending 1s facing down, 3s facing up, NHJ with partners
- 17-24** 1s+3s set & Petronella-in-tandem (skip change) to side as 2s cross RH & cast round to right; 1s+3s set & petronella to ends as 2s cross RH (up/down) & cast to right
- 25-32** 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place



17 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance Diamond Poussette
- 9-16** 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24** 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32** 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times



18 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16** 1s lead down the middle & back to top
- 17-24** 1s+2s dance Allemande
- 25-32** 2s+1s+3s circle 6H round & back

