

A person dressed as a lion is hanging upside down from a yellow fabric. They are wearing a yellow and red striped shirt, a black fishnet top, and a large, shaggy yellow lion's mane. They have yellow gloves with fur cuffs and are smiling. The background is a dark wooden wall. On the left side of the image, there are decorative geometric shapes: a large yellow triangle pointing down and a smaller teal triangle pointing up.

LEON & I

Street show for the little ones
and the little one in each of us!

Created and performed by **Lucia Fusina**

Director **Bobo Nigrone**

Scenic design and props **Bruno Geda, Nuria Myriam Aletti**

Costumes **Simona Randazzo**

THE SHOW

Leon&I is a wordless journey through the non-verbal universe that tells a story of emotions, failure and achievement.

We enter the absurd and dreamlike world of a curious lion Tamer: atypical, awkward and clumsy. His authority scares no one at all! A huge curtain hides something, everything is ready and the proud Tamer presents his Leon but...where is he?

Thus begins an adventure in search of Leon, a ferocious rag puppet who has no intention of jumping into the ring of fire because he prefers to stay high and fly.

Between daring acrobatics in the air, trapeze tricks and circles of fire, we will follow Leon in his adventure: will he be able to fulfill his dream of being a circus trapeze artist?

A poetic story that entertains and makes you think: perhaps we are not destined to be what everyone expects of us... everyone has a dream in their heart and we can all make it come true!



***Disobedience is the true
foundation of liberty.
There is only one kind of
success: to be able to spend
your life in your own way.***

H.D. Thoreau





THE CHARACTERS

Leon represents our childish part, the little one that is still inside each of us: he takes us into the world of lightness, where the pleasure of playing and the will to fly wins!

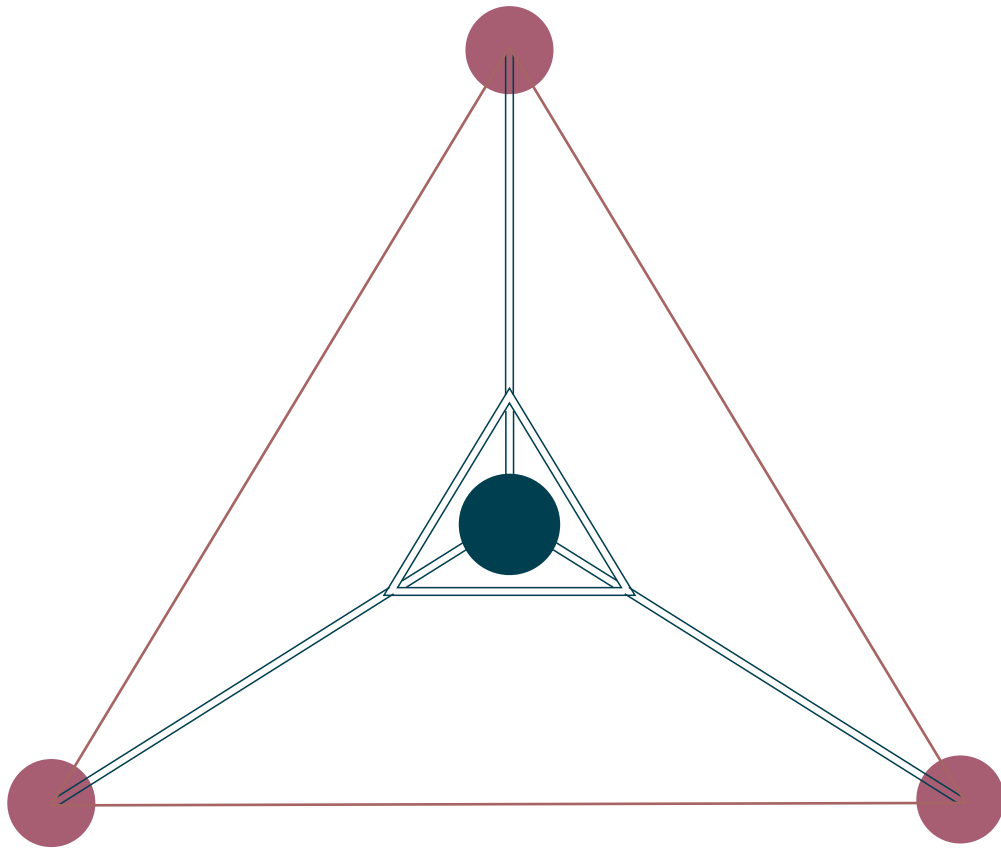
The Tamer is clumsy and rough, he trips over his own feet, he puts on a lot of airs but deep down he is very afraid of everything... he is the adult stripped of his authority who thus reveals all his fragility.

The Trapeze Artist, the Tamer's female alter ego, is sweet and a little careless, she loves climbing up high and lives for the audience's applause; she arrives on stage to convince Leon to finally come down and do his act...

Clowning is a language, it's a way of seeing the world that's similar to how a child perceives reality; wonder flows through them, as enthusiasm, curiosity and a craving for discovery drive their every action. Children always want to put their bodies to the test and it is through movement that they discover themselves. So, with the same naivety and sense of wonder, a Clown can tell the story of how they view the world, without judgment or malice, but with amazement and acceptance.



MAP OF AERIAL RIG



The aerial structure is a certified freestanding rig. No floor anchoring is required. The rig can be assembled for different heights, in accordance with the available space.

distance between floor-contact points

ASSEMBLY at a
height of 6 m

5,10 m



ASSEMBLY at a
height of 5 m

3,65 m



ASSEMBLY at a
height of 3,6 m

2,77 m



TECHNICAL SHEET

SPACE

- indoor or outdoor
- preferably with vehicle access (van or car)
- flat (grass, cement, wooden stage etc.) and suitable for the assembly of an aerial rig of the following dimensions:

5,10 m x 5,10 m height 6 m

or

3,65 m x 3,65 m height 5 m

or

2,77 m x 2,77 m height 3,60 m

AUDIENCE LAYOUT

This is an end-on show,
with an audience arrayed at 180°
in front of the aerial rig.

ASSEMBLY AND DISASSEMBLY

45 mins, including 15 mins in which
2 assistants are required for assembly
and disassembly.

SOUND AND LIGHTS

- artist will provide own sound system
- light system to be provided by organisers
and to be agreed upon before the show
- 2 lights

AUDIENCE

from 0 to 10 years of age

SHOW LENGTH

45 mins





[LINK VIDEO PROMO](#)

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**CIRKO
VERTIGO**
FONDAZIONE



CASCINA
ALL'INVERSO