



New England Chamber Choir

Richard Wm. Donohue
Music Director

Dear Friends,

September, 2025

The leaves on my dogwood tree are starting to turn color. We can thus look forward to an end to this excruciatingly hot summer! I hope that this letter finds you well and in good spirits.

I am delighted to share that in June the New England Chamber Choir completed a wonderfully successful season. The Spring concert was especially exciting since it marked our last foreseeable concert with a full orchestra. Much of this success is thanks to you, our generous patrons.

Our Christmas season is Mr. Donohue's favorite. Christmas is such a joyful time of year! The music which we perform comes from many centuries and includes carols in many languages. We will perform the Messiah, Part 1, at two different venues, and our Music for Christmas concerts will present carols in Italian, Ukrainian, Czech, German, Latin, and English.

We are now a tighter group of musicians and work together more closely to produce a beautiful cohesive sound. The addition of a full time accompanist, Will Duchon, has played an important role in our musical development.

Included with this letter you will find a complete schedule of our concerts during the 2025/2026 season. We will be performing works from many of our favorite composers such as William Byrd, Johannes Brahms, Orlando Lassus, Edward Elgar, and our conductor, Richard Wm. Donohue. The Winter's End concerts in March will feature music from rarely heard composers such as Josquin des Pres, Heinrich Schutz, Charles Villiers Stanford, Seth Bingham, Ildebrando Pizzietta and Neidhart von Reuenthal. The Spring concert will focus on the music of Johannes Brahms, both for the choir and as piano solos. An exciting change from our previous Spring concerts!

Our repertoire is evolving to better suit a choir of our size and to better fit our current financial situation. Over the years, in order to present our high standard of quality music, we have had to dip into our savings. Covid was especially detrimental in that we had bills to continue to pay but no revenue income from concert audiences.

We are greatly indebted to you, our Patrons, for your extra support last season. Your support, both financially and in your enthusiastic attendance at our concerts, inspired us to better musical performances.

In order for any of this to be possible we must rely heavily on the generosity of our patrons and our audiences. Your financial assistance allows us to bring the finest classical music to various communities throughout New England. Our philosophy is to offer our concerts free of charge and to welcome your contribution as you are moved to do so. The New England Chamber Choir is a non-profit organization under 501(c) 3 of the IRS code. We exist because of you and welcome your tax deductible gift in any amount to sustain our programs.

All of our performances begin at 4 o'clock in the afternoon; so there's less night driving. We hope that you will attend and enjoy the concerts; bring your family and friends!

With best regards,

Lynn

Lynn Westling
President

Possunt quia posse videntur

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