

SCORING PROCEDURES

Judging Panel

BravO!'s judging panels are comprised of qualified competition studio directors, teachers affiliated with major studios/professional dance centers, and/or currently performing dance professionals. This mixture of age, breadth of dance experience, and extensive background in performing arts contributes to the diverse range of feedback our judges will offer all competitors.

Please Note: The decisions of the judges are final and represent their professional opinions, not necessarily those of BravO! management or staff.

Scoring Procedures & Adjudication

Judges will score and critique each routine as it happens. Each judge awards up to 100 points based on the following criteria:

• TECHNIQUE: 40 percent

• **PERFORMANCE:** 30 percent

• MUSICALITY/TIMING: 20 percent

CHOREOGRAPHY: 10 percent

The total number of available points to be scored per routine is 300. Platinum, Elite High Gold, High Gold, Gold, Silver, and Bronze awards will be given during each competition. This adjudication is assigned by the overall score a routine receives based on the following point system:

• **PLATINUM:** 300-285 *Routines scoring 294 and above will be recognized as Platinum Select and in the top range of our Platinum adjudication.

• ELITE HIGH GOLD: 284.9-270

• **HIGH GOLD:** 269.9-255

GOLD: 254.9-240SILVER: 239.9-225BRONZE: 224.9-210

All competitors are adjudicated on the same point scale by our judging panel. A 6-point adjustment curve (addition) will be applied to competitors in the Encore! level and a 12-point adjustment curve (addition) will be applied to the competitors in the O!verture level.

Scoring Procedures (Title Competition)

Title is a pageant-style performance scored with a separate point system from adjudication. However, judges will score and critique each title routine simultaneously as it performs its solo for adjudicated scoring. For Title scores, an additional criterion of Costume is added to the existing (adjudication) criteria of Technique, Showmanship, Execution, and Choreography.

Each judge awards up to 100 points for Title based on the following criteria:

• TECHNIQUE: 20 percent

• **PERFORMANCE:** 20 percent

• **EXECUTION:** 20 percent

• CHOREOGRAPHY: 20 percent

• COSTUMING: 20 percent

The total number of available points to be scored per routine is 300. *Please note: Title Winners are also eligible to win Overall awards*.