

For Venues With The Ability To Hang A 26' Tall x 50' Wide Cloth Backdrop

Lighting Sub-Master Handles/Faders List (MUST HAVE IN BOLD)

Label	Preferred Fixture Type	Focus Point
○ "B"	Ellipsoidal (Leko/Source 4)	B lettering on Backdrop
○ "R"	Ellipsoidal (Leko/Source 4)	r lettering on Backdrop
○ "A"	Ellipsoidal (Leko/Source 4)	a lettering on Backdrop
○ "U"	Ellipsoidal (Leko/Source 4)	v lettering on Backdrop
○ "O!"	Ellipsoidal (Leko/Source 4)	O! lettering on Backdrop
○ "BRAVO!"	groups 5 letter specials, programmed at full	
○ "BULLET"	Ellipsoidal (Leko/Source 4)	B logo on Backdrop
○ blank handle		
○ "BACKDROP"	groups 6 backdrop specials, programmed to a 30% glow effect	
○ blank handle		
○ "OUER"	Multiple Pars on Stage Electrics	Evenly across entire stage floor
○ "FACIAL"	Multiple long throw from Cat/Box	Evenly across entire stage floor
○ "WASH"	All fixtures available to wash entire stage from apron to backdrop	
○ blank handle		
○ "RED"	Multiple Cyclorama or LED Bars	Evenly across backdrop -red gel
○ "BLUE"	Multiple Cyclorama or LED Bars	Evenly across backdrop -blue gel
○ "GREEN"	Multiple Cyclorama or LED Bars	Evenly across backdrop -green gel
○ blank handle		
○ "TABLE"	Par/Scoop from upstage electric	God light over 8' banquet table
○ blank handle		
○ "PODIUM"	Ellipsoidal from Catwalk/Box	Presenters Spotlight
○ blank handle		
○ "PERFORM"	House seating lights set at 25% performance level	
○ blank handle		
○ "BREAK"	House seating lights set at full	

Note that the "BLUE" Cyclorama handle is marked bold, indicating that if there is only a no-color cyclorama or scrim lighting set, we request that as a bare minimum. We can provide gel rolls to be cut for an R/G/B loading of any cyclorama fixture not already provided.

The separation in this list of Sub-Master handles indicate "groups" that, if possible, we request that an empty handle be programmed between groupings to make running our scenes easier and able to avoid mistakenly operating the incorrect handles.

These should also be programmed into the sub-master section and not run by "scenes" in the controller, as our show does not progress cues in a linear fashion. It should also not be using the patching channels, as we only have two hands to run both the console and our laptop. Make sure that these settings are saved, in case of power failure or shutdowns.

These focus and program settings must be set at the load-in, no adjustments can be made during the event or at any point when participants and spectators are around.

Focus General Guidelines and Tips:

- Any suggested lighting percentage values represent an approximation of dimmer setting and will be confirmed for final approval on sight.
- The “BACKDROP” specials should utilize a fixture that can be focused to the approximate shaping of each letter via shutters or barn doors, using a soft edged focus. The focus throw should not be directly perpendicular to the backdrop, as our backdrop is made of vinyl and tends to have harsh reflections. Try to direct the beam across angles from either side of the letter to reduce the reflection effect.
- If there is not a sufficient quantity of fixtures to illuminate each backdrop special individually, they may be grouped as the “B”, “rav”, and “O!”, or at a minimum “BravO!”
- The letters stand up to 8’ tall and 4’-6’ wide in the center of our 25’ tall and 50’ wide backdrop (the “r”, “a”, and “v” are lower case and approximately 4’ tall). The “B” bullet logo is a circle centered above the lower case “rav” in “BravO!” and is approximately 6’ in diameter.



- We request that the stage “WASH” cover the entire stage floor from the apron edge to the backdrop, and between legs/draperies for each wing as brightly and evenly as possible without dark spots/zones or spilling onto the apron, backdrop, or draperies. Separate Overhead and Facial controls in addition is preferred
- Any side/wing lighting to be used for the stage wash must be from box or catwalk mounted fixtures and not on stands set in the wing space.
- “RED”, “GREEN”, “BLUE” Cyclorama or Scrim lighting for the backdrop should provide even coverage for each color being used from wing to wing and as far down the backdrop as possible from a hung position (no floor fixtures).
- We request a Red, Blue, Green gel package for gelled fixtures, or color mixing control for LED fixtures used for cyclorama lighting on the backdrop.
- The “TABLE” special is an 8’ banquet table that will be set 3’ downstage from the backdrop, parallel to the backdrop and centered. An overhead god light effect is requested from slightly downstage to illuminate the awards being presented on top of the table.
- The “PODIUM” special is a 30” wide by 42” tall podium accommodating a 6’ tall presenter set in the downstage left corner of the stage (near the apron) that should have a tight focus to the size of the podium and presenter from a catwalk or box.

Crossover Space, free and clear of props or other stage debris

Cye/Scrim/Backdrop

50' Bravo! Backdrop

"B" "r" "B Logo" "V" "O!"
above "a"

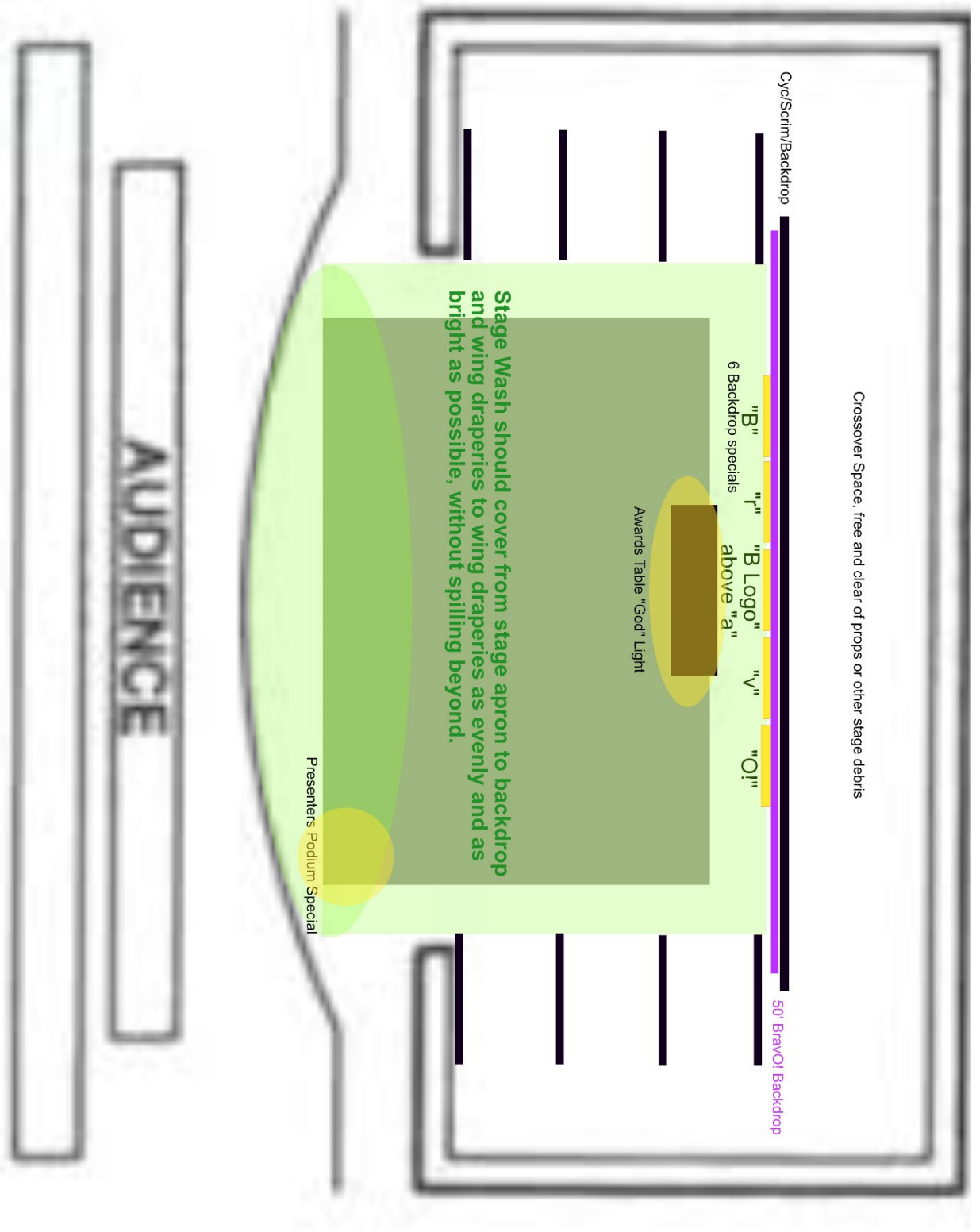
6 Backdrop specials

Awards Table "God" Light

Stage Wash should cover from stage apron to backdrop and wing draperies to wing draperies as evenly and as bright as possible, without spilling beyond.

Presenters Podium Special

AUDIENCE



For Venues without the ability to hang a 26' tall x 50' wide backdrop

Lighting Sub-Master Handles/Faders List (MUST HAVE IN BOLD)

Label	Preferred Fixture Type	Focus Point
○ "B"	Ellipsoidal (Leko/Source 4)	B lettering on Backdrop
○ "rav"	Ellipsoidal (Leko/Source 4)	r,a,v lettering on Backdrop
○ "O!"	Ellipsoidal (Leko/Source 4)	O! lettering on Backdrop
○ "B lt"	Ellipsoidal (Leko/Source 4)	B logo on left 8x10 Backdrop
○ "B rt"	Ellipsoidal (Leko/Source 4)	B logo on right 8x10 Backdrop
○ "B center"	Ellipsoidal (Leko/Source 4)	B logo on 10x20 Backdrop
○ "BRAVO!"	groups 5 letter specials, programmed at good look level	
○ blank handle		
○ "BACKDROP"	groups 6 backdrop specials, programmed to a 30% glow effect	
○ blank handle		
○ "OUER"	Multiple Pars on Stage Electrics	Evenly across entire stage floor
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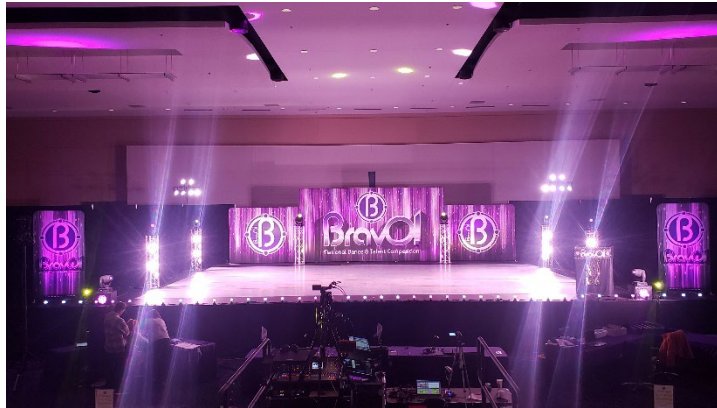
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Crossover Space, free and clear of props or other stage debris

Cyc/Scrim/Backdrop

50' Bravo! Backdrop

"B" "r" "B Logo" "V" "O!"
above "a"

6 Backdrop specials

Awards Table "God" Light

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Presenters: Podium Special

AUDIENCE