

## Technical Rider

Venue: \_\_\_\_\_

Date of Event: \_\_\_\_\_

Thank you for taking the time to carefully examine this rider. We realize that there is a lot of material to digest when hosting a national dance and talent competition. We assure you that we are more than willing to answer any questions you have concerning BravO! National Dance & Talent Competition, the production. The specific requirements of this agreement are not meant to discourage or offend; rather, they are an attempt to eliminate as many mechanical, logistical, and operational errors as possible. We sincerely hope that you feel free to contact us concerning any part of this rider that may seem confusing or not applicable to your situation. We reserve the right of refusal for any necessary adjustments that require additional expenditure beyond the original negotiated rental agreement. In such matters, we require two weeks advance notice of said adjustments to allow adequate time to reconfigure our mechanical, logistical, and operational systems. We greatly appreciate your cooperation and look forward to working with you.

### DIRECTORY

Brendan C. Buchanan  
Owner/Director  
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brendan@bravocompetition.com

Jeremy Helmers  
Director of Audio/Visual – Author/Tech Rider  
1218 E Hartman Ave.  
Omaha, Nebraska 68110  
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### STAGE

Stage size will be determined per venue. We will use as much stage surface area as possible based upon the stage/proscenium configuration. Stage floor should be clean, free of nails or other protrusions, swept and mopped prior to the arrival of BravO! National Dance & Talent Competition personnel each day. A Harlequin or Marley type sprung dance floor will be utilized and supplied by BravO!, unless otherwise arranged. The dimensions of such dance floor are 40' x 26' and Marley and/or Gaffers tape will be used to secure the floor to the stage surface. BravO! will not be held responsible for any pre-existing or final finish problems to the stage.

### MASKING AND DRAPERIES

The stage will require a minimum of 3 adjustable parallel wings per side quartering the depth of the stage. BravO! National Dance & Talent Competition will determine the exposure of the wings based on stage and backstage area. One BravO! backdrop, 25 ft. height x 50 ft. width, will be hung from the upstage most available batten. It is secured using opera ties, carries fire code certification, and

has an overall weight of 150 lbs. If this cannot be accommodated, one full white or light blue cyclorama/scrim will be provided upstage allowing adequate crossover passage for performers between the cyclorama/scrim and upstage wall; if one cyclorama/scrim is unavailable a full black curtain will be sufficient.

### DRESSING, HOSPITALITY, AND VIP ROOMS

BravO! National Dance & Talent Competition will require dressing rooms with no windows (number of rooms will be considered “on demand” and based on entry interest to be determined 21 days from event) and restroom accessibility as requested for each event. Two hospitality/green rooms will be provided back stage, again with immediate access to restrooms.

### HEATING AND COOLING

The stage area and dressing rooms must maintain a comfortable operating temperature of a suggested 72 degrees Fahrenheit, at least 3 hours prior to and for the duration of the entire event.

### MAINTENANCE

The operators of the venue must ensure that the cleaning and daily maintenance of the facility is properly executed prior to the arrival of BravO! National Dance & Talent Competition personnel and patrons. This is to include sufficient amounts of clean, empty, lined trash/recycling receptacles in all common areas, theater entrances, backstage, and dressing/VIP rooms.

### SECURITY

Any security the venue deems necessary will be provided by the venue to ensure the safety of all patrons and BravO! National Dance & Competition personnel. Security personnel will also be in charge of seeing that patrons adhere to all policies of said venue and BravO! National Dance & Talent Competition. Access to the facility should be available one half-hour prior to the predetermined load-in time and one hour prior to show time on each day. Theater access for audience members should be available one half-hour prior to show time on each day.

### SHIPPING (Optional)

BravO! National Dance & Talent Competition MAY need to ship boxes of trophies and/or merchandise to the venue (and would reserve the right) in advance of our event. We will need to have an address and contact person for shipping and receiving at least one week prior to the start of our event. These boxes will need to be stored in a secure location until BravO! National Dance & Talent Competition personnel arrive at the venue. Upon our departure we MAY also need to have boxes left for pickup by a carrier. These boxes will be tagged for shipping and ready for pickup on the next shipping business day.

### PERSONNEL

A list of required operational personnel must be provided to BravO! National Dance & Talent Competition a month prior to the event. All other event personnel will be provided solely by BravO! National Dance & Talent Competition

### INTERNET

BravO! National Dance & Talent Competition travels with a broadband wireless internet access system; any known conflicts with 3G/4G wireless broadband

systems should be brought to the attention Jeremy Helmers, Director of Audio/Visual. Any complimentary internet access provided by the venue should not interfere with the BravO! wireless broadband system and access information provided to BravO! at least two weeks prior to the event.

### MISCELLANEOUS

The venue needs to provide twenty 8-foot folding banquet style tables and 40 folding chairs. We will also require two bar stool style chairs for the stage left and right BravO! Stage Managers.

### POWER REQUIREMENTS

The venue must be capable of providing 220 Power (100Amp Single phase) along with multiple separate 110v services to multiple areas of the facility. Placement will be decided upon arrival of BravO! National Dance & Talent Competition personnel. For all questions concerning power, please contact Jeremy Helmers, Director of Audio/Visual.

### AUDIO

BravO! National Dance & Talent Competition will be traveling with its own full PA system, microphones, clearcom, and playback systems. Only adequate power provided by the venue is necessary to run the system. For all questions concerning power as it pertains to audio requirements please see the "Power" section of this rider or feel free to contact Jeremy Helmers, Director of Audio/Visual.

### LIGHTING REQUIREMENTS

BravO! National Dance & Talent Competition DOES NOT use a standard lighting plot. The lighting plot can be normally adapted to the equipment available at each venue. Therefore the lighting plot will not take into account, but not necessarily be limited to, the equipment inventory of the venue. Two separate stage washes will be required (one overhead and one facial, diffusion or sans color), eight stage specials will be required (diffusion or sans color, Leko style fixture), cyclorama lighting (red, green, blue color mix) and control of house lighting. All aforementioned stage lighting needs to be accessible to BravO! National Dance & Talent Competition engineers for fine focus. BravO! National Dance & Talent Competition will also be traveling with multiple intelligent lights. Placement will be decided upon arrival at the venue. Live video and projection will be used throughout this event. Ample space must be made for equipment necessary for said video and projection. For all questions regarding Lighting requirements, please contact Jeremy Helmers, Director of Audio/Visual.

### MERCHANDISE

BravO! National Dance & Talent Competition shall have sole and exclusive right, without obligation to any party, to sell and distribute merchandise of any kind at the engagement. BravO! National Dance & Talent Competition shall retain 100% of any and all gross income resulting from the sale of said merchandise. Absolutely no other products or merchandise may be sold at a BravO! National Dance & Talent Competition without prior written consent of BravO! National Dance & Talent Competition personnel. Adequate space in the main lobby adjacent to the theater entrances shall be provided for BravO! and it's approved vendors. The approximate area required is one space of 200 square feet and one space of 100 square feet.

**PARKING/BACKSTAGE ACCESS**

BravO! National Dance & Talent Competition travels with five primary vehicles, including one 24' commercial straight truck and four passenger vans/SUV's that will require complimentary adjacent parking and access to the backstage entrance of the venue. Additionally, participants in BravO! National Dance & Talent Competition may bring props for their routines in a wide variety of vehicle/trailer combinations. The backstage loading area should have cargo/garage door access, be free of any obstructions (i.e. props, maintenance equipment, or other materials/debris) and be able to accommodate vehicles up to and including 53' tractor/trailer combinations, as well as complimentary adjacent daily parking considerations for these vehicles. For all questions regarding parking and backstage access requirements, please contact Jeremy Helmers, Director of Audio/Visual.

I have read and understand the requirements of this Technical Rider. All of these above mentioned terms and requests are acceptable.

\_\_\_\_\_  
Brendan C. Buchanan, Owner/Director – BravO! National Dance and Talent Competition

\_\_\_\_\_  
Booking Agent

Venue: \_\_\_\_\_

Date: \_\_\_\_\_

The venue must make contact with BravO! National Dance & Talent Competition no later than 30 days prior to the event with any issues this technical rider presents in its requirements. In the case that no contact is made on behalf of the venue, it will be assumed that all above mentioned terms and requests are acceptable.