

Salma S. Zohdi

892 Myrtle Avenue, Apt #1B, Brooklyn, NY 11206
Phone: 3474254708 E-Mail: salma.zohdi@gmail.com

Dramaturgy and Literary Experience

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| Global Forms Theatre Festival- GFTF | Rattlestick Playwrights Theater & NY Theatre Salon | June 2020 |
| <ul style="list-style-type: none">Festival curator, production dramaturg, panel moderator and literary producer. | | |
| Pilgrims Musa & Sheri In the New World by Yussef El Guindi | Mosaic Theatre Company | Dec 2019 – Feb 2020 |
| <ul style="list-style-type: none">Production Dramaturg: Providing research and program essay, script and cultural consultancy, and talkback moderation | | |
| The Conversationalists by James & Jerome | The Bushwick Starr | Dec 2019 – Feb 2020 |
| <ul style="list-style-type: none">Development and Production Dramaturg: Research, literary and cultural consultancy, and talkback moderation | | |
| Mix & Match by Leila Buck: En Garde Arts | In Development | Jan 2019 – Present |
| <ul style="list-style-type: none">Development and Production Dramaturg: Research, script and cultural consultancy, and transcriptionFestivals and Workshops: The Laboratory for Global Performances & Politics' <i>The Gathering</i> as part of the <i>Cross-Currents Festival</i>, May 2019 and Developmental workshop at LaGuardia Performing Arts Center (LPAC), August 2019 | | |
| Operating Systems by Gus Schulenburg: Flux Theatre Ensemble | Abrons Arts Center | Mar 2019 |
| <ul style="list-style-type: none">Production Dramaturg: Research, script, literary consultant, and talk back moderation | | |
| The Yacoubian Building by Kareem Fahmy | In Development | June 2017 – Present |
| <ul style="list-style-type: none">Dramaturg and Principal Creative Collaborator: Research, grant writing support, cultural consultancy, script and literary consultancy, translation, and lobby for funds through networksFestivals and Workshops: LPAC's <i>Rough Draft</i> Festival, March 2018 and Atlantic Theatre Company's <i>Middle Eastern Mix Fest</i>, August 2018 | | |
| A Hyacinth in the Mountains by Claire Jaimeson: Power of People Combined | 14th Street Y | Aug 2018 |
| <ul style="list-style-type: none">Production Dramaturg: Research, translation, cultural and script consultancy | | |
| American Dreams & Arabian Nights by Leila Buck | In Development | Dec 2017 – May 2018 |
| <ul style="list-style-type: none">Development and Production Dramaturg: Research, script and cultural consultancy, and transcription. <p>*Residencies and Readings: BRIC Lab's residency, December 2017 and New York Theatre Workshop's Mondays @3 Series, May 2018</p> | | |
| Re-Reading Oppression: Martin E. Segal Theatre Center | MESTC | Apr 2018 |
| <ul style="list-style-type: none">Dramaturg, creative producer and co-curator for an evening of reading series of one-act plays that chronicle oppression, discrimination, and abuseTalk back moderation | | |
| The Mecca Tales by Rohina Malik: Voyage Theatre & Crossroads Theatre | The Sheen Center | Oct – Nov 2017 |
| <ul style="list-style-type: none">Production Dramaturg: Research, cultural and script consultancy, and talk back moderation | | |
| An Evening of Arab Classical Plays: Martin E. Segal Theatre Center | MESTC | Apr 2017 |
| <ul style="list-style-type: none">Literary Dramaturg: Script consultancy, research, cultural consultancy, and Arabic dialect coach | | |
| Literary Internship | The Public Theater | Jan – Aug 2016 |
| <ul style="list-style-type: none">Coordinated the submission process of plays, attended readings/productions, read play entries/applications, wrote reports either recommending or rejecting a play based on The Public's mission, and drafted response letters to playwrights and applicants. Assisted in coordinating and organizing Suzan Lori-Parks' "Watch me Work" weekly series, and live tweeted the sessions. Other: Read scripts and applications for EWG 's submissions in July 2017 | | |

Work and Office Experience

- MESTC'S Next Generation Fellow** **Martin E. Segal Theatre Center** **Sep 2017 – Aug 2018**
- Coproduced and organized MESTC season events, readings, and festivals
 - Special Project: Curated content and organized the academic symposium *Towards Arab Dramaturgies*
- Communications Associate** **Theatre Communications Group (TCG)** **Aug 2016 – July 2017**
- Managed social media accounts, drafted press releases, press outreach, and liaised grant relations and announcements
 - Special Projects: Participated and co-organized the Twitter Chat “Life is Our Biggest Competitor” for building audiences with support of Wallace Foundation, planned and executed the communication/social media rollout for TCG’s Legacy Leaders of Color Video Project with support of Doris Duke Charitable Foundation, and took part in TCG’s Equity, Diversity & Inclusion institute at the 2016/2017 National Conferences
- Guest Artist: Advanced Theatre Workshop** **Borough of Manhattan Community College** **Jan – May 2017**
- Trained playwriting students to collaborate on writing a project
 - Gave prompts and writing exercises for content creation, and provided research for the topic they chose for their semester’s production (Spring 2017)
- ACT’s Producer/Public Relations and Marketing Manage** **Alumni Community Theatre, Egypt** **Nov 2012 – Jan 2014**
- Budgeted and scouted for performance venues
 - Announced productions, and developed content for brochures, flyers, programs, and website
 - Fundraised through grant writing
 - Special Project: Co-produced *Famous for 15 Minutes Festival “How Bizarre?!”*: Selected play entries, coordinated with artists the process of presenting their work, and selected directors and creative teams for the plays presented
- Senior Account Executive** **Vantage Communications, Egypt** **June 2010 – Aug 2013**
- Managed and consulted for client and media relations, and produced press conferences
 - Interviewed, selected, trained and managed new staff and executives
 - Special Projects: Worked closely with patient groups– MS and Virus C –to create national awareness campaigns for prevention, treatment and management

Education

- Theatre MFA with a Concentration in Dramaturgy: Columbia University** **Sep 2013 – May 2016**
- Thesis: [Egyptian Theatre and its Impact on Society: History, Deterioration, And Path For Rehabilitation](#)
- Diploma: New York Film Academy in New York** **Jan – Feb 2013**
- Emphasis on Musical Theatre Acting and History
- MA in English and Comparative Literature: American University in Cairo** **Sep 2006 – June 2012**
- Thesis: [The Dynamics of Oppression Portrayed in Harold Pinter’s *One for the Road* and Salah Abdul-Saboor’s *Night Traveller*](#)
- BA in Mass Communication: Misr International University** **Oct 2001 – June 2005**
- Major: Public Relations & Advertising. Minor: Radio & Television Production

Languages

Fluent Arabic and English