

Salma S. Zohdi

she/her/hers

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Dramaturgy and Literary Experience

Mix & Match by **Leila Buck**, En Garde Arts, **In Development**

Jan 2019 – Present

- Development and Production Dramaturg: Research, script and cultural consultancy, and transcription

*Festivals and Workshops: The Laboratory for Global Performances & Politics' *The Gathering* as part of the *Cross-Currents Festival*, May 2019 and Developmental workshop at LaGuardia Performing Arts Center (LPAC), August 2019

The Yacoubian Building by **Kareem Fahmy**, **In Development**

June 2017 – Present

- Dramaturg and Principal Creative Collaborator: Research, grant writing support, cultural consultancy, script and literary consultancy, translation, and lobby for funds through networks

*Festivals and Workshops: LPAC's *Rough Draft Festival*, March 2018 and Atlantic Theatre Company's *Middle Eastern Mix Fest*, August 2018

Google, It's Complicated! by **Aizzah Fatima**, Experimental Bitch Presents (Summer Cohort)

July – Aug 2020

- Development Dramaturg: Literary, cultural, and virtual/digital dramaturgy and script analysis

Global Forms Theatre Festival- GFTF, **Rattlestick Playwrights Theater & NY Theatre Salon**

June 2020

- Festival co-curator, creative and line producer, production dramaturg, and panel moderator

*The virtual panel *Global Gab: Cross Cultural Conversations* was conceived at the festival, and is now a recurring monthly program

Pilgrims Musa & Sheri In the New World by **Yussef El Guindi**, Mosaic Theater Company

Dec 2019 – Feb 2020

- Production Dramaturg: Providing research and program essay, script and cultural consultancy, and talkback moderation

The Conversationalists by **James & Jerome**, The Bushwick Starr

Nov 2019 – Feb 2020

- Development and Production Dramaturg: Research, literary and cultural consultancy, and talkback moderation

Operating Systems by **Corinna Schulenburg**, Flux Theatre Ensemble, Abrons Arts Center

Mar 2019

- Production Dramaturg: Research, script, literary consultant, and talk back moderation

American Dreams & Arabian Nights by **Leila Buck**

Dec 2017 – May 2018

- Development and Production Dramaturg: Research, script and cultural consultancy, and transcription.

*Residencies and Readings: BRIC Lab's residency, December 2017 and New York Theatre Workshop's Mondays @3 Series, May 2018

Re-Reading Oppression series, **Martin E. Segal Theatre Center, MESTC**

Apr 2018

- Dramaturg, creative and line producer and curator for an evening of reading series of one-act plays that chronicle oppression, discrimination, and abuse
- Talk back moderation

The Mecca Tales by **Rohina Malik**, Voyage Theatre & Crossroads Theatre, **The Sheen Center**

Oct – Nov 2017

- Production Dramaturg: Research, cultural and script consultancy, and talk back moderation

An Evening of Arab Classical Plays: **Martin E. Segal Theatre Center, MESTC**

Apr 2017

- Literary Dramaturg: Script consultancy, research, cultural consultancy, and Arabic dialect coach

Literary Internship, **The Public Theater**

Jan – Aug 2016

- Coordinated the database for play submissions, attended readings/productions, read play entries/applications, wrote reports either recommending or rejecting a play based on The Public's mission and drafted response letters to playwrights and applicants.
- Assisted in coordinating and organizing Suzan Lori-Parks' "Watch me Work" weekly series, and live-tweeted the sessions
- Periodical Work: Read scripts and applications for EWG's submissions in July 2017 and 2020

Communications, Producing, and Institutional Experience

- Grant Writer and Foundation Dramaturg, Rattlestick Playwrights Theater (Temp, Part Time)** Oct 2020 – Jan 2021
- Using institutional dramaturgy skills to craft language that communicates the story and mission of the organization and to potential funders and grants. Identifying programmatic dramaturgical language that ties new programs to company mission and funding opportunities
 - Writing, submitting and managing grant proposals and reports
- MESTC'S Next Generation Fellow, Martin E. Segal Theatre Center** Sep 2017 – Sep 2018
- Line produced and organized MESTC season events, readings, and festivals
 - Special Project: Curated and line produced the international academic symposium *Towards Arab Dramaturgies*
- Communications Associate, Theatre Communications Group (TCG)** Aug 2016 – July 2017
- Managed social media accounts, drafted press releases, press outreach, and liaised grant relations and announcements
 - Special Projects: Participated and co-organized the Twitter Chat "Life is Our Biggest Competitor" for building audiences with support of Wallace Foundation, planned and executed the communication/social media rollout for TCG's Legacy Leaders of Color Video Project with support of Doris Duke Charitable Foundation, and took part in TCG's Equity, Diversity & Inclusion institute at the 2016/2017 National Conferences
- Social Media Outreach Intern, National Black Theatre (NBT)** Jan – May 2016
- Took part in strategizing a dramaturgically-driven outreach plan for The New Black Fest's *UN-TAMED: HAIR BODY ATTITUDE-SHORT PLAYS BY BLACK WOMEN* through providing dramaturgical research based on topics and themes from the script.
- ACT's Producer/Public Relations and Marketing Manager, Alumni Community Theatre, Egypt** Nov 2012 – Jan 2014
- Planned ACT's play season, line produced festivals, budgeted and scouted for performance venues, and fundraised through grant writing
 - Communications outreach: announced productions, and developed content for brochures, flyers, programs, and website
 - Special Project: Co-produced *Famous for 15 Minutes Festival "How Bizarre?!"*: Selected play entries, coordinated with artists the process of presenting their work, and selected directors and creative teams for the plays presented
- Senior Account Executive, Vantage Communications, Egypt** June 2010 – Aug 2013
- Produced events and press conferences, and managed and consulted for client and media relations
 - Interviewed, selected, trained and managed new staff and executives
 - Special Projects: Worked closely with patient groups— MS and Virus C—to create national awareness campaigns for prevention, treatment and management

Education

- Dramaturgy, Theatre, MFA, School of Arts, Columbia University** Sep 2013 – May 2016
- Thesis: [Egyptian Theatre and its Impact on Society: History, Deterioration, And Path For Rehabilitation](#)
- New York Film Academy in New York, Diploma** Jan – Feb 2013
- Emphasis on Musical Theatre Acting and History
- English and Comparative Literature, MA, American University, Cairo, Egypt** Sep 2006 – June 2012
- Thesis: [The Dynamics of Oppression Portrayed in Harold Pinter's *One for the Road* and Salah Abdul-Saboor's *Night Traveller*](#)
- Mass Communication, BA, Misr International University, Cairo, Egypt** Oct 2001 – June 2005
- Major: Public Relations & Advertising. Minor: Radio & Television Production

Languages

Arabic and English: Proficient in speaking, writing and reading both languages