



The Shed Newsletter

The Newsletter of the Shed West Community Men's Shed (Inc) July 2024

Update on Shed Activities

This year has been a busy year for the Shed with the major achievements and activities summarised below by Phil Batten. Many of the activities have involved supporting community groups and individuals continuing the community oriented focus of the Shed.

- We started this year by completing 35 chairs, 2 trolleys, 2 adult chairs, a beautiful 3-piece table and a children's' bench seat for Chapel Hill Community Kindergarten. This project was very well managed by Dave Arnold and Neil Rogers.
- This year we also have acquired, under a Council Grant, very sturdy shelving for the storage shed, and storage for the Blue Shed and the Paint Shed.
- This year we have completed two barbeques at Bunnings Keperra and Rocklea. Rocklea was the most profitable due to price rises on the sausages and drinks.
- Neil Rogers led a team to make trophies for the Kenmore Bears Women's Netball Club for the second year in a row.
- Neil also made signs for the Greenleaves Early Learning Centre at Chapel Hill and Ashgrove.
- Brookfield Show Society approached Neil to make signs for the Showgrounds. He completed this project on very short notice.
- Neil is in the process of making signs for Tamara (One Table).
- Over the past six months many jobs have been done for people who come in and ask for help.

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(e.g., fixing chairs, drilling holes for shelves, etc)

- Our social activities, organized by the capable Dave King, included the River Cats trip down the river and back with lunch at the Ship Inn in February. March saw a social out to the Caboolture Warbird Museum. In April Dave organized a bus trip to Maleny Wood Festival but unfortunately it was cancelled due to lack of interest. May was a "Who let the dogs out" and a barbeque at Mandalay. In June was the Cross River Tunnel visit and lunch at Gilhooleys.

Phil Batten

Latest from Operations Subcommittee...

The day-to-day management of the Shed is coordinated by the Operations Sub-Committee chaired by Neil Rogers. The group meets once a month the week before the Management Committee's meeting and provides advice on the procurement and maintenance of equipment, monitors health and safety issues, and liaises with community members on potential projects. Several issues have come to its attention over recent weeks.

Neil Rogers

Box-making Course

You may recall some time back I gave a report on my making of a document box for my daughter. The report gained quite a bit of interest and desires to be able to create such work.

Well here is your opportunity to have a go. I will run a course of creating a jewellery box of your own specific design to a set of pre-determined construction methods.

To undertake this course you will need to have a specific use in mind for the box which will include size. You will need a small sketch pad, a pencil and just in case an eraser.



I propose to conduct the course on with sessions commencing Tuesday July 23. Session 1 will be designing, sketching, sizing, material selection (you will have free choice of all of the timber rack) and begin material preparation. Your sketch pad is as

important as the finished article (Pre-Planning Prevents Pathetic Performance). Subsequent sessions will be on Thursdays.

There is a catch!!!!!!

All boxes made, along with sketch pads, will be put on display at the Shed's Christmas stall.



Tool Talking Time

It has been brought to the attention of the Operations sub-committee that a certain amount of inappropriate use of tools and machinery is creeping into our working processes.

The drum, belt and disc sanders have been coping a bit of hiding lately giving rise to the costs of replacing the belts and discs. You must remember that these devices are for fine finishing and not for reduction of timber sizes nor removing paints. The belts and discs clog very readily and constantly need cleaning with the rubber. Excess glue should be removed from the work before sanding as this is the biggest cause of clogged sandpaper.

Another problem arising is the use of chisels. They take a considerable amount of time and experience to keep them sharp for our use. They are not paint can openers. They are not to be used in or around nails and screws in timber.

Can we also please ask all members to be alert to the use of connected vacuum cleaners and dust collectors. If there is an accumulation of dust and shavings around the machine you are operating, then there is a fair chance you haven't opened the dust gate or the bags are so full they are no longer effective. Please stop, open the gate or empty the bag.

Trailer Borrowing

The Shed has a trailer which members can borrow.

A review has been undertaken for the purpose of safety when borrowing the Shed's trailer.

From now on you must be aware of and answer to the following;

- Can you produce your current driver's licence?
- You must be in attendance with the trailer at all times.
- Have you had Shed-specific trailer training?
- Does your vehicle and towbar have the towing capacity/rating of 1400kg or higher?

A new borrowing sheet will be provided at the sign-on desk.



Communify is seeking a handyman

Advertisement

Communify is an organisation based in Bardon that is committed to supporting people across all life stages and experiences to lead active healthy and socially connected lives. See <https://communify.org.au/>

Communify provide programs and services in all areas of aged care, childcare, family and individual support, mental health, disability housing and homelessness, drug and alcohol recovery.

Our community spaces range from small meeting rooms to large halls and are suitable for health and fitness, art, music, dance or drama, we also manage several facilities on behalf of other organisations and lease some halls from the Brisbane City Council.

We are looking to employ on a part time casual basis a Maintenance Officer to be responsible for attending general maintenance of the Communify facilities and to provide excellent customer services for all stakeholders. General maintenance can refer to a wide range of activities including but not limited to:

- Gardening
- Small carpentry work
- Replacing light globes and fluorescent tubes
- Replacing batteries in smoke alarms and door swipes
- Minor painting and plastering
- Replacing posters and signs
- Moving furniture
- General handyman jobs
- Removal of rubbish

Further information can be obtained by contacting Terry McConnell on mob 0419718392 or email at terrymcconnell2@bigpond.com

The gregarious Blue Shed group meet every Thursay for a bit of work interrupted by serious celebrations. A typical birthday party.



Speaker Program

The speaker program at Kenmore library has been spasmodic this year in the absence of a dedicated convenor. If you know any speakers who might be able to talk on subjects interesting to shed members, contact the Shed Secretary with their details.

New Zealand's First VC Winner

In June, Bruce Woodhouse presented an interesting historical perspective on the life of his Great Uncle Major Charles Heaphy VC - Draughtsman, Surveyor, Artist, Explorer, Soldier, MP - The first colonial soldier to be awarded the Victoria Cross. The session provided an insight into early New Zealand colonial life.



Risk of Skin Cancer in Queensland

A sobering presentation was made by Drs Johns and Brunton from the Kenmore clinic who provided an overview of the risk of skin cancer in South East Queensland. The presentation was accompanied by some graphic images they had collected in their practice. South East Queensland and Northern NSW has the highest incidence of various skin cancers worldwide. Concerningly, melanoma rates doubled between 1986 and 2006, and are still rising.

Supporting and including disabled members

On the 9th July an important workshop session was run in conjunction with QMSA to raise awareness of issues around supporting disabled members. The session was facilitated by Carers Australia. Carers Australia is the national peak body representing Australia's unpaid carers, advocating on their behalf to influence policies and services at a national level. The workshop explored strategies for supporting members who may have some disability that impairs their full participation in Shed activities.

Future sessions

There are two sessions ahead: August 6, an information session by *My Health for Life*; and on August 13, Phil Castle will present a reflection on the Lindy Chamberlain case which he reported on as a journalist long ago. Martin Grabert on 10 September discussing German energy policy, and on 1st October we will have a presentation on the Cross River Rail project.



9 July participants engaged

Shed Improvements

Shelving Upgrade

The pictures below show the Storage Shed as it was at the beginning of this year. The limitations of our old shelving were self-evident. With not enough shelf space, items were piled up, making it difficult to find and retrieve them when needed (not to say unsafe). The timber rack was particularly problematic with the shelves sagging under the load.



Fast forward six months. Thanks to another generous Better Communities Grant from the Lord Mayor, we now have brand new shelving in the Storage Shed, and in the Blue Shed. The new shelving at left is the real deal, very much fit for purpose!

Installing the new shelving was a big job. Everything had to be cleared out of both sheds, the shelving installed, and then everything sorted and put back into place. There was no shortage of willing shed

members who toiled away on the four working bees needed to get the job done. Well done gents!

But wait, there is more! The grant was indeed generous, and we will also be installing new shelving in the Paint Shed and constructing a new storage rack for our stock of plywood in the Green Shed.

David Arnold

There will be a shelving installation working bee on the morning of Thursday July 25th to install the shelving in the paint shed. If you can lend a hand, please put your name down on the roster at the sign-on table in the Green Shed

Panel Saw Replacement

It is no secret that space is limited in our facilities at Shed West. In the last two years we have been addressing this problem through various projects, including constructing new storage cabinets, and installing new shelving.

The existing panel saw has very large footprint. Whilst it has been a very useful asset to the Shed, it gets only intermittent use, and the space occupied by the panel saw is disproportionate to its utilisation. On the other hand, a plunge cut saw or track saw has a very small working footprint, requiring only a suitable cutting table to place sheets on. A plunge cut saw has the added advantage of portability, and the cutting table may also be used as a general purpose work table.



After due consideration of a range of options by the Operations Subcommittee, and with the endorsement of the Management Committee, a decision has been made to replace our old panel saw with a plunge saw kit.

For those not familiar with track saws, they are simply a handheld electric circular saw that is accurately guided through the cut by an extruded aluminium track that is laid on top of the sheet stock.

Track saws are light and easy to use, in some ways easier than the panel saw. A big plus is that dust extraction is far more efficient than our old panel saw. This will unfold later this year. Not the least of the details to be resolved is the disposal of the old panel saw.

When the idea of a track saw was first suggested by Howard White some time ago, I was extremely sceptical. However, after doing my due diligence, including borrowing a track saw for a proper road test, I was convinced, and now I want one of my own for Christmas.

David Arnold



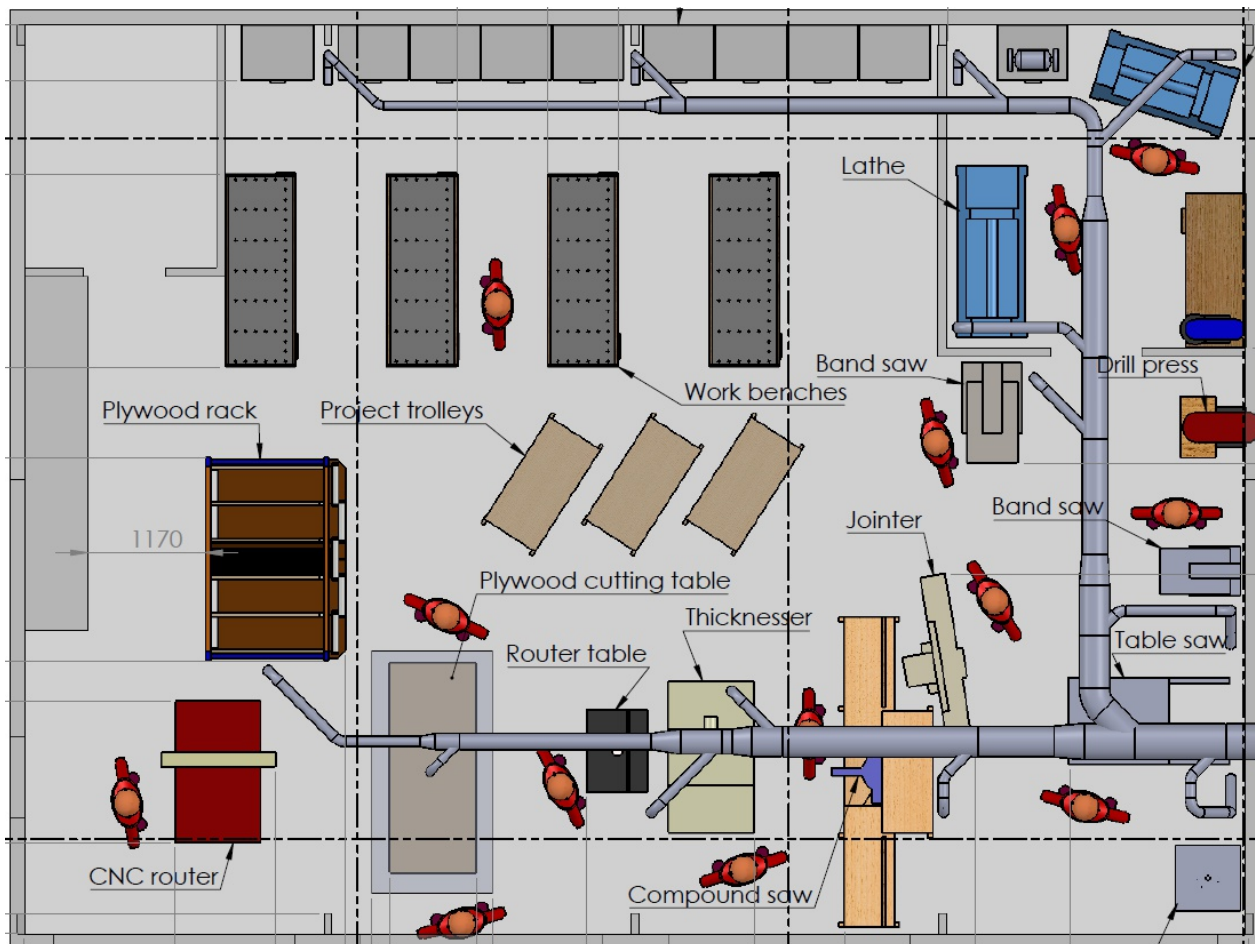
Dust Extraction System

Yes folks, this is one that has been talked about for a long time, but it is slowly becoming more than a pipe dream. This much needed shed improvement is very much on the table in the ongoing discussions between Neil Rogers, Phil Batten, and the BCC project team for the long awaited upgrade to facilities at 98 Brookfield Road.

The floor plan below gives you an idea of how a ducted dust extraction, in conjunction with the other shed improvements discussed above, will transform the Green Shed. We can expect:

- Better work flows and clearances between machines;
- Good in-feed and out-feed clearances for machines;
- Separate room for woodturning (oh yes!);
- Dust extraction points for all the machines;
- Dust extraction points for hand held tools (track saw, sanders, etc.);
- Fully ducted dust extraction system with dust collected in wheelie bins outside the shed.

David Arnold



Proposed Shed layout with ducting

Social Sorties at Shed West

Mandalay Park BBQ

The May sortie was an adventurous excursion to Fig Tree Pocket. A small group met at Fig Tree Pocket Off Leash Dog Park in Ormsby Street with their favourite pet dog. Then, after the dogs had socialised they drove to the barbeque area adjacent to Fig Tree Pocket Boat Ramp (Mandalay Park) for a sausage sizzle lunch. Although challenged by an inefficient BCC BBQ, ultimately a satisfying lunch was had.



Cross River Rail Experience

In June fifteen enthusiastic members visited the Cross-River Tunnel Experience Centre to learn all about this important infrastructure project. They then strolled across the road for a sumptuous pub lunch at Gilhooleys Irish Pub.



Social Sortie for July 31st

Dave is planning a July trip to *Creative Timber World* at Underwood followed by lunch at Cafe 63.

Creative Timber World was created and opened in 2020. It is located at Underwood on Brisbane's Southside and makes a wide range of solid timber furniture on site. The range includes timber benchtops, custom made tables and bespoke timber furniture. They also have an amazing array of timbers for sale that have been sourced from all over the world.

Particulars: Under your own steam, travel to Creative Timber World at 138-142 Kingston Road, Underwood and meet between 10:00 the coffee shop located in their main showroom. After you've enjoyed your morning coffee, and in your own time, have a stroll around the showroom and take in all their ready-made furniture and beautiful timbers for sale. At 11:30 we will be taken across the road to enjoy an informative tour of their factory floor to see where the magic happens!!

Afterwards, at 12:15, we have made a group booking for lunch at Café 63, which is a two minute drive from Creative Timber World's showroom.

Remember, wives/significant others, friends and family are welcome to join in.

Costs: The only cost is whatever you spend for coffee and lunch.

How do I sign up??: Put your details on the sign-on sheets located in the Blue and Green Sheds.



Shop Talk

----PAINTING MADE EASY ----

The Doug Nissan way:

Your day has just been made –your wife wants you to paint the inside of the house !!

Take a deep breath and consider :- she obviously has great confidence in your ability; but you'll outsmart her and call in a Professional Painter. THE Quote ;- \$12000 or worse \$20000 ??!

There is an easy way you can do the job when you know how – cost \$1500 to \$2000 for paint and equipment.

I have painted 5 houses in the past four years so will list the equipment needed and how to do the job the EASY WAY !

EQUIPMENT SUMMARY

- Drop sheets
- Quality Brushes-1x100mm,1x40 mm,1x25mm. (cheap brushes will give you a poor finish) buy quality.
- Paint rollers, a big paint tray, an extendable Roller Stick.
- Ladders –1 x 1800 mm with a platform on top to place a paint tin. Also a small step ladder
- Planks – 1or 2 x 2.4 metres long.
- For clean up – some rags and small tins.
- Paint – seek help from paint shop experts.



NB suspend plank between ladders. This leads to less stress on your legs, less movement of gear and much quicker

Painting and a happy Painter !

PAINTING SEQUENCE

Always work from THE TOP – DOWN !

You may need to wash walls with Sugar soap to remove Grime and fill cracks and holes etc. with a filler then sand back ready to paint.

A. Paint ceiling Cornice First.

Overlap onto ceiling and upper wall. Do all the room using 100mm brush.

B. Now paint Ceiling.

Do this from the Floor area; with Roller on ceiling use a 2 step forward, 1 step backwards motion – keeping Arms stiff and extended at all times.

You will get into the Swing of it quite quickly!

C. Now paint Walls

1st JOB > Use 100mm Brush to cut in under Ceiling Cornice, all corner joints, above skirting boards, around windows and doors and power points. Do whole room before before Wall painting.

2nd JOB > roller cote the Walls overlapping above in C.

:-
!

E. CLEAN UP – There’s an EASY WAY !!

Wash rollers very well in cold water and a little Detergent .

Wash Brushes as above then Finish with the Magic ultra Cleaner. It’s called “Diggers Paint Cleanup” – buy at Bunnings For \$2.40 per Litre!

This product is safe on hands, Simply Brilliant in action, fast and works magic on Hard dried brushes left with paint on them!

Use about 1 to 2 cm. in a tin and soak brushes in solution for a few minutes then rinse thoroughly in clean water.

DO YOU NEED HELP ?

I am available to any SHED Member who needs some guidance. I can turn you into an accomplished Painter and Your Wife will Love You Heaps !!

HAPPY PAINTING !!



Doug Nissen

Remember : --- If you think you CAN or You think you CAN'T --- You’re Right !! Be a CAN MAN !

A bit of trivia...

Although the concept of painting can be traced back 100 000 years, the first synthetic organic paint was not produced until 1704. Two collaborators, Johann Jacob Diesbach, a paint manufacturer, and Johann Konrad Dippel, an alchemist, created the world’s first synthetic pigment, by accident. They were trying to produce a red pigment but instead invented Prussian Blue (also known as Berlin Blue), which is known for its deep, blue-black colour. It is produced by the oxidation of ferrous ferrocyanide salts. Prussian Blue is the traditional "blue" in technical blueprints. It is toxic and when reacted with sulphuric acid produces cyanide gas. The name "cyanide" comes from the Greek word for "blue", in reference to hydrogen cyanide, which was called Blausäure ("blue acid") in German after its preparation by acid treatment of Prussian blue. (Editor)

Furniture Finishers

Howard White

Now that you've spent many hours crafting your latest furniture project the next decision is the choice of finish (or none at all) to protect and enhance the wood's natural beauty.

For some pieces only rarely handled, such as clocks, picture frames and the like, a wash-coat of shellac finished with a top-coat of wax might suffice. However, the majority of furniture we make will need a more durable finish.

Finishes which provide this durability include film coatings, such as lacquer (used commonly for tables, credenzas) or penetrating oil/varnish mixes, such as Danish Oil.

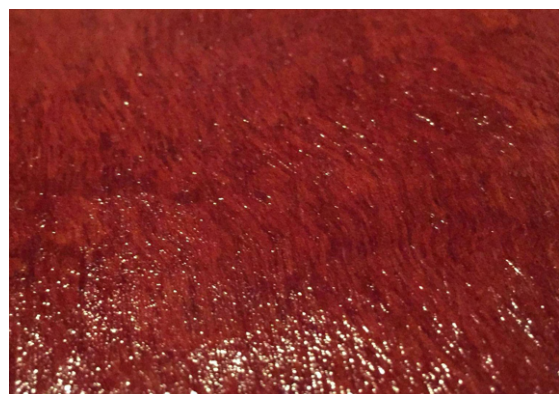
Since lacquers are best applied by spray, they are beyond the scope of most amateur furniture makers, and are difficult to refurbish without stripping the entire piece.

Oil/varnish mixes have been popular for many years because they penetrate the wood and become part of the surface. They are also relatively easy to refurbish. The oil finish won't obscure the texture and character of the wood while the varnish offers more protection than oil alone. The varnish also helps the finish build faster than a straight oil finish. Generally, there is no need to fill pores or open-grain woods as sanding the finish between coats (using 220 grit or higher) creates a slurry of wood dust, oil and varnish that fills the pores beautifully.

My preferred finish over the last few decades had been Feast Watson (FW) Fife Buffing Oil mixed 50/50 with FW Clear Varnish. If extra durability was required, I increased the proportion of varnish. Depending on the surface area to be covered I applied the finish with a cotton rag. On larger surfaces a brush would be best as the surface should be left slightly wet for about 10-15 minutes before rubbing off the excess and allowing to dry (about three days depending on the wood). Apply three or more coats until the wood remains slightly wet, then rubbing back until dry. Allow three weeks to fully cure.

CAUTION: Drying oil/varnish is subject to spontaneous combustion and any rags used for this finish should be aired on a fence until completely dry before disposing of them in the rubbish.

Nowadays, the finish that I use most often is polyurethane - a commercially available oil/varnish mix. It can be brushed on for a higher sheen, or wiped on for a low-lustre look. I usually apply a thin coat of poly by rag and allow to dry, giving excellent penetration into the surface. Next, I apply a thicker coat by brush to build a heavier film and then sand (wet-dry paper) with P400 and then apply consecutive coats of wipe-on poly. The high sheen finish can be taken down to your desired lustre using either 0000 steel wool or a fine Norton sanding pad (preferred).



Finally, I rub the surface with brown paper to remove any remaining dust nibs and burnish the surface.

Finish with a coat of wax.

Let's Talk About Grinding:

Gavan Clake

There are two grinding machines in the Green Shed:

1. The general purpose 200mm, 2800RPM (high speed), with an Aluminium Oxide wheel and a grey carborundum wheel, and
2. A special purpose 200mm, 1700RPM (slow speed), with an Aluminium Oxide wheel and a Cubic Boron Nitride (CBN wheel).



The General Purpose Grinding Machine (picture on the left).

- a. This machine is to be used to sharpen twist drills, chisels and plane irons (blades).
- b. This machine is not for doing heavy duty grinding and fabrication.
- c. Heavy grinding should be done at the metal shop which is behind the Green Shed.

The Special Purpose Grinding Machine (picture on the right).

- a. This machine is to be used to sharpen high speed steel cutting edges only and specifically gouges and chisels for wood turning.
- b. The Aluminium Oxide wheel is for shaping the tools, and
- c. The CBN wheel is for fine tuning the cutting edge.

NOTE: using the CBN wheel to grind anything less than high speed steel will destroy the wheel immediately.

Members are requested to seek training before using the special purpose grinding machine CBN wheels cost around \$300 each.

Members are encouraged to request training to use the grinding machines, specifically the use of the jigs and the CBN wheel.

Chapel Hill Kindy

The last item of furniture for Chapel Hill Community Kindergarten was a suite of bespoke tables made by Howard White.

Howard shared his experiences and challenges in the construction of these tables.

The photo shows one of a number of tables commissioned by the Chapel Hill Kindergarten. It is one of three which were designed to complement existing tables, both in length of sides and height, one rectangular and 2 with trapezium shape.



The table tops were constructed in 12 mm ply, and edged with 12 mm to approximate the thickness of existing tables, but keeping weight to a minimum. The tops were supported by stretchers to add strength and stop any "drumming", and were secured to aprons and stretchers using pocket-hole joinery. All joints were glued for added strength. The most difficult element was choice of legs: acute and obtuse angles in a table make it difficult to decide on style of leg, particularly when the tables are designed to be re-arranged in a number of configurations. The simplest, and most pleasing aesthetic solution was to make the legs tubular."

Ollie - Series 2A Land Rover Rebuild

Since the last newsletter, further progress has been made with Ollie's rebuild. The current focus has been on finishing off work in the engine bay, rewiring in and around the bulkhead and preparing various body panels for painting.

Bruce Woodhouse

Engine bay

The cooling system has been installed, including the radiator, hoses, water pump, fan and fanbelt. The carburettor, air filter and linkages from the accelerator pedal and choke are in place, as are the engine bay electrics, including the battery, alternator, distributor, coil and HT leads. Parts for some of the smaller items such as the vacuum line between the distributor and carburettor still need to be sourced and made up at the Shed.

The two major items left to install are the fuel and exhaust systems. These will be put in place once the rewiring work around the bulkhead is complete. Engine and gearbox oils, coolant, and clutch and brake fluids are yet to go in. Final torquing of all the suspension components is also required, now that the fully loaded body has been sitting on the floor. Once the rewiring is complete, various circuits can be powered up, and then, who knows what will happen.....



Engine bay work which is now substantially complete

Rewiring

The last of the difficult to source items for the dashboard arrived from the UK in May. These are now in place and work on connecting it to the new wiring loom is all but complete. Wiring extensions for the headlights, taillights and indicators will go on once the body panels are back on the chassis.



Rewiring in progress



Completed instrument panel

Body panel preparation

Russ has continued with his work preparing various body panels for painting. He has been working on the tub, bonnet, doors and wings. Whilst the skin of Land Rover body panels is aluminium, the doors and bonnet are supported by a steel frame as the photos show.



Underside of the bonnet and inside of the door showing the steel frame supporting the aluminium skin

Land Rover's use of aluminium for its body panels arose from sheet steel rationing after WW2. Land Rover's original 1947 design was built on a jeep chassis and used the engine and gearbox out of a Rover P3. Along with using surplus aluminium from significantly reduced UK aircraft production, the choice of colour was dictated by a military surplus of aircraft cockpit paint. Therefore, early Land Rovers only came in various shades of light green.

With the difficulties associated with repairing damaged aluminium bodywork, we have been fortunate to have had access to some better Series 2A body panels from two other Series 2A Land Rovers. Whilst we are using Ollie's chassis and most of its mechanical components, the body panels that are going back onto Ollie will come from a variety of sources:

- Ollie – bulkhead, radiator panel, lower valance, windscreen, doors, sills
- Agnes – bonnet, front wings, seat box
- Mabel – full roof, rear door, rear sills
- Nimbin/random donations – tub, door tops, tunnel cover, floor plates



Russ' work on preparing the tub for painting



Seeking inspiration



Turned bowl from Mango Wood in the busy wordturners group.



Graeme's Marimba

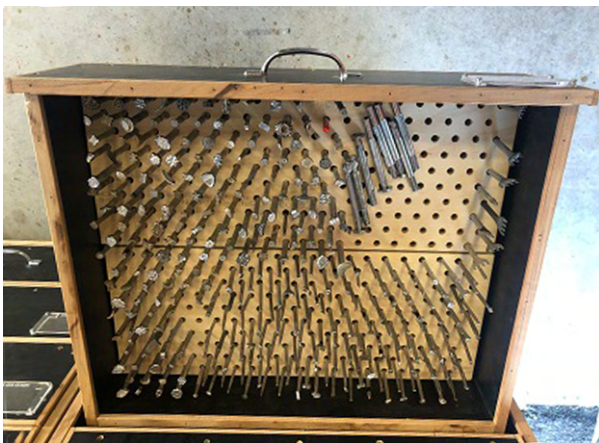
The Leatherwork Group

It has been a busy time since the last newsletter for the Monday afternoon leather workers. There have been a couple of new members turn up with specific projects which have been successfully completed.
Alan Ernst

Meanwhile a donation from Wacol prison has kept us busy unpacking and sorting stamps, tools, leather and assorted hardware. This resulted in many leather stamps in a large cumbersome rack but with thanks to David Arnold a new more compact rack which fits into one of the new storage drawers they are now stored in an accessible and compact manner.



Donations from Wacol Prison



New storage drawers

Meanwhile, Baden has been busy restoring a rocking horse, which now has a new saddle, reins and paint work.



Baden's Horse



Greg is working on another briefcase.



John has been making a ladies' hand bag.

Bunnings BBQ

Participating in the Bunnings BBQ has had some outcomes beneficial to the Shed. The income generated through the BBQ has contributed to keeping costs manageable in the Shed. However, we have been the recipients of donated goods including paints, furniture and merchandise.

We have ahead of us two BBQs scheduled in August (14th & 30th) and one in October (22nd).

The Shed has also been contacted about the possibility of preparing materials for Bunnings workshops.

Project Profiled

A Custom Work Desk for My Son and His Wife

Terry Hitzke

Recently, my daughter-in-law was able to work from home, and with my son already working at home, they decided they would like a proper desk. (The fold up camping table wasn't cutting it anymore!)

They had a suitable space in a room that measured 3050 mm to a window edge, so I went about trying to find a nice piece of light-coloured timber to do the job. There was nothing available commercially that size and getting it professionally made ran from \$2000-\$3000 just for the table top. Scrap that!

I eventually found some dressed laminated Specrite radiata pine panels at Bunnings that were 33mm X 2400mm X 900mm and bought two of them. Beaudy, but now they needed cutting and joining?



Being a Blue Shed frequenter, spending most of my time on the sewing machine, I sought the help of Neil Rogers who formulated some plans for making it happen.

We cut both lengths back to 750mm wide and decided on a shorter piece at each end to make up the full length and make it look balanced. That done, I learned how to use the Domino's machine to join the two ends before we glued and clamped them.

It was starting to take shape!



A desk needs legs, and Neil suggested that we had enough timber to do a type of waterfall end using up some of the offcuts. These were dry doweled to facilitate transporting the desk, and perhaps moving it to a different position at a later date.

Now for some drawers. My daughter-in-law had something specific in mind and eventually we found a suitable flat pack at IKEA that would sit nicely under either end. My first IKEA assembly.....only a couple of mistakes .

With the waterfall ends and the drawers taking a lot of the weight of the desktop, we decided we only needed a simple rail along the back that would screw into the wall studs to provide some longitudinal support.

My daughter-in-law wanted to retain the light colour of the pine, which would darken with normal polyurethane, so the Table of Knowledge (morning tea) was consulted and we came up with a wax oil called Osmo Poly-X Raw 3044 Transparent, and it did a great job at keeping the timber the same colour. (Thanks Doug) There is a photo of the wax oiled surface with the tin on it and the untreated surface sitting diagonally on top.





A couple notches at the back of the legs for the skirting board and two 60 mm holes for the computer cable tidy's on top and we were done.

Many thanks to Neil Rogers for sharing his time and expertise on the project. I learned heaps.



Obituary: Horace “Horrie” Palmer

Phil Castle

Horrie Palmer, died age 92. Peacefully at his home in Brookfield ON Wednesday 10 July.

Horrie was an inaugural member of Shed West from 2008 and served on the committee for many years. He helped establish the very first meetings and workshops when they were held in the Scout Hall and later in Brookfield Road. He was extremely well regarded, easy to work with and as a qualified upholsterer under-took many projects for the shed including some tricky furniture repairs. Some early members recall him mentoring many of them on the finer points of furniture restorations. He completed many "saddles" for the Shed's rocking horses. He was born in England and before coming to Australia served in a British Artillery Unit including during the Korean War in the early 1950s .

His wife Jean passed away two years ago. He stayed in his Brookfield home, enjoyed receiving visitors and morning teas. He is survived by three sons and grand children.

A funeral service will be held at the Good Shepherd Anglican Church, 615 Brookfield Road, Brookfield 4069 on Friday 26 July 2024 commencing at 11:00 AM. The funeral will be followed by the committal at Centenary Memorial Gardens Crematorium.

Scheduled Events

| Date | Start Time | Finish Time | Event | Venue |
|--------------|------------|-------------|--|-----------------|
| 17 July | 9:00 AM | 12:00 PM | Management Committee | Kenmore Library |
| 31 July | 10:00 AM | 3:00 PM | Social Sortie to Creative Timber World | Underwood |
| 6 August | 2:00 PM | 4:00 PM | Health for Life Presentation | Kenmore Libaray |
| 13 August | 2:00 PM | 4:00 PM | Phil Castles on the Lindy Chamberlain Saga | Kenmore Library |
| 14 August | 6:00 AM | 4:00 PM | Bunnings BBQ | Keperra |
| 21 August | 9:00 AM | 12:00 PM | Management Committee | Kenmore Library |
| 31 August | 6:00 AM | 4:00 PM | Bunnings BBQ | Rocklea |
| 10 September | 2:00 PM | 4:00 PM | Martin Grabert on Energiewende | Kenmore Library |
| 18 September | 9:00 AM | 4:00 PM | Management Committee Meeting | Kenmore Library |
| 1 October | 2:00 PM | 4:00 PM | Cross River Rail Project | Kenmore Library |
| 16 October | 9:00 AM | 12:00 PM | Management Committee | Kenmore Library |
| 22 October | 1:30 PM | 4:30 PM | SHED AGM | Kenmore Library |
| 20 November | 9:00 AM | 12:00 PM | Management Committee | Kenmore Library |
| 5 December | 11:30 AM | 2:30 PM | SHED Christmas Party | Jindalee Hotel |

Note that monthly BBQs will be held on Thursdays, the day after the Management Committee meetings. BBQs start at 12:00 and will provide an opportunity for the Management Committee to discuss any issues.

Weekly Events

| Date | Start Time | Finish Time | Event | Venue |
|------------------------------------|------------|-------------|---|------------------|
| Monday-Wed-Friday | 8:00 AM | 12:00 | General Woodworking | Green Shed |
| Monday- Tuesday Thursday-Friday | 8:00 AM | 12:00 PM | Vehicle Restoration | Metalworking bay |
| Monday | 9:00 AM | 12:00 PM | 500 Cards | Donga |
| Monday | 1:30 PM | 4:30 PM | Leatherwork Group | Blue Shed |
| Tuesday | 8:00 AM | 12:00 PM | Community projects | Green Shed |
| First and Second Tuesday | 2:00 PM | 4:00 PM | Guest speaker | Kenmore Library |
| Second Wednesdays | 9:00 AM | 11:00 PM | Operations Subcommittee | Donga |
| Third Wednesday | 9:00 AM | 12:00 PM | Management Committee | Kenmore Library |
| Thursday | 8:00 AM | 12:00 PM | Shed improvement projects | Green Shed |
| Thursday | 8:00 AM | 12:00 PM | Pyrography Group, Social Round table | Blue Shed |
| Third Thursday | 12:00 PM | 1:30 PM | BBQ and Social | Shed Garden |
| Friday | 9:00 AM | 12:00 PM | Computing | Donga |
| Last Friday of Month | 10:00 AM | 12:00 PM | Shed Cleanup | Green Shed |
| Friday | 1:30 PM | 4:30 PM | Woodturning | Green Shed |
| | | | | |

Committee Membership & Responsibilities

Shed West is a community-based, non-commercial organisation that supports the health and mental wellbeing of men particularly seniors. The median age of its 120 members is 75. It provides opportunities for men to engage in social interaction and contribute to a range of community based projects. Shed West is affiliated with the Australian Men's Shed Association and shares its goal of supporting isolated men to become valued and productive members of the community.

| | | |
|------------------|-----------------|------------------------------|
| President | Phil Batten | shedwest.president@gmail.com |
| Vice President | Gerald Barber | |
| Secretary | Jim Watters | shedwest.sec@gmail.com |
| Treasurer | Shyam Verma | shedwest.treas@gmail.com |
| Committee Member | Ian Boudry | |
| Committee Member | Gavan Clarke | |
| Committee Member | David King | shedwest.social@gmail.com |
| Committee Member | Stuart Reed | |
| Committee Member | Neil Rogers | |
| Committee Member | Mike Symes | |
| Committee Member | Doug Wait | |
| Committee Member | Bruce Woodhouse | |

Operations Sub-Committee

The operations sub-committee is responsible for the management of the Shed. This includes, maintenance and health and safety aspects.

| | |
|---------------------|-----------------------------|
| Neil Rogers (Chair) | neiltrogers@optusnet.com.au |
| David Arnold | arnoldda@optusnet.com.au |
| Warren Cameron | wm.cameron@bigpond.com |
| Gavan Clarke | gavan@seehills.net |
| John Lippiatt | jelippiatt@gmail.com |
| Peter Merrell | petermerrell@aapt.net.au |
| Doug Nissen | dougniss@tpg.com.au |
| Ron Williams | willronchris@bigpond.com |
| Doug Wait | dwait@bigpond.net.au |

Other Responsibilities

The following members are point of contact of a range of special tools and functions.

| | | |
|---------------------------|-----------------|-----------------------------|
| Social Events Coordinator | David King | dave@thekings.id.au |
| Trotec Laser Coordinator | Ross Monks | ross@rossmonks.com |
| 3D Printer Coordinator | Jim Watters | jjwatters@gmail.com |
| CNC Router Coordinator | Neil Rogers | neiltrogers@optusnet.com.au |
| Auditor | Tom Usher | tomusher197@gmail.com |
| IT Consultant / Web Site | Ray Johnson | pamray19@tpg.com.au |
| Shed Trailer Coordinator | Phil Batten | phil.liz.batten@bigpond.com |
| Newsletter Editor | - | |
| Communtiy Liason Officer | Jim Watters | Shedwest.Sec@gmail.com |
| Leatherwork | Alan Ernst | ernsts@bigpond.net.au |
| Wood Turning | Gavan Clarke | gavan@seehills.net |
| Vehicle Restoration Group | Bruce Woodhouse | bmwood@bigpond.net.au |
| 500 Cards | Ross Monks | ross@rossmonks.com |

Supervisor Roster 2024

| | Green Shed 8.00 – 12.00 AM | | Green Shed 1.00 – 5.00 PM |
|-----------|----------------------------|----------------------------|--|
| Day | Supervisor | Assistant Supervisors | Supervisor |
| Monday | Gavan Clarke | Carlos Borges | |
| Tuesday | Ron Williams | Gerald Barber, Phil Batten | |
| Wednesday | Doug Wait | Neil Rogers | David Brown (training 1 day per month) where needed |
| Thursday | Ron Williams | Gavan Clarke | |
| Friday | Neil Rogers | Peter Merrell | Gavan Clarke (woodturning) |
| | Blue Shed 8.00 – 12.00 AM | | Blue Shed 1.00 – 5.00 PM |
| Monday | | | Alan Ernst, Richard Francis (Leatherwork) |
| Thursday | Warren Cameron | Geoff Haig, Trevor Ward | |

As some of our more senior and long standing members acting in supervisory capacities are now retiring and we have sought to fill their void with suitable accomplished and qualified members. The current team of Supervisors and their roster is shown in the table above.

Shed Supervisors

Supervisors are responsible, knowledgeable, and courteous individuals responsible for overseeing the day-to-day operations of the shed during open hours. They monitor safe practices and support members on the use of equipment. They are the go-to people when help is needed.

A Shed Supervisor, through negotiation, is assigned to a designated day to oversee all operations conducted within and enforce all duties listed below. An Assistant Supervisor is also designated on each day. Either of these two must be in attendance on their designated day.

- In the event that the designated supervisor is unable to attend, it falls on him to request that the Assistant Supervisor cover his duties,
- Should the Assistant be unavailable then other Supervisors may be approached to cover his duties,
- If the designated supervisor needs to depart mid-session and the Assistant Supervisor is not in attendance, then a senior experienced and qualified member may be asked to assume the responsibilities of the Supervisor,
- In the event there are no designated, nor ordained Supervisors in attendance then the Shed must cease operations and close.

The responsibilities of the Supervisor include;

- Ensuring members entering the Shed are wearing sturdy enclosed shoes.
- Prompting members to wear their name tag, sign in to the Shed and pay the attendance fee. Members must also remember to sign out so as to validate insurance cover.
- Making sure members using machinery have access to the required personal protection equipment (safety glasses, ear muffs, dust masks, etc).
- Ensuring members using machinery have been cleared to use the machinery by a mentor, are wearing a name tag that indicates that they can use the machine (i.e., have appropriate green dots on their name tags) and are using machinery in a safe manner.
- Ensuring members clean the workbenches or equipment they have been using as soon as they have finished their task.
- Ensuring members return tools and/or equipment they have used to their appropriate storage place.
- Checking vacuum cleaners, dust extractors and filters are emptied and cleaned.
- Making sure the Shed is left in a clean and tidy condition at the end of the work session and ensuring the Shed and all other buildings are securely locked. All work should cease by 11.30 allowing time for cleaning up and sterilising all items used. Where possible the supervisor is to blow out the shed.

All new members will receive a welcome pack detailing the operations of the Shed as well as the QMSA and the AMSA. It also outlines that all members will undertake the Safety Induction program despite not wishing to attend workshop activities.

The Shed Safety Officer or his delegate will require that a member acting dangerously immediately begin observing safe practices. If the Safety Officer's (or delegate's) instructions are disobeyed, then he may ask the offending member to cease his activity and leave the premises forthwith. This person's right to work in the Shed workshop will be suspended until it is reviewed by the Management Committee.

NB. All items donated to the Shed will be scrutinized by the duty supervisor to determine what remains as Shed property and what may be allocated to wanting members.

Thanks to all the contributors to this edition.

Phil Batten's presidential overview
Neil Rogers update on operations
David Arnold on Shed improvements
Terry Hitzke for sharing his project
Dave King for the work on planning social sorties
Doug Nissen for sharing his vast experiences
Alan Ernst for profiling the productivity of the leather group
Bruce Woodhouse for his love of Ollie
Howard White for his wisdom on finishers

Jim Watters - Acting Editor

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Shed West Community Men's Shed (Inc) is a registered charity and member of the Australian Men's Shed Association and the Queensland Men's Shed Association.