

**Rachel Urkowitz**

[www.rachelurkowitz.com](http://www.rachelurkowitz.com)

**Solo and 2 Person Exhibitions**

**2020**

- 2019 Hot House, DeChiara Projects, New York/Berlin; Kingston Project Space
- 2006 Like, with Ryan Humphrey, curated by S. Reisman, PS 122 Classroom Gallery, NY
- 2004 Permanent Foliage, Michael Steinberg Fine Art, New York, NY  
Up and Coming, (w/Augusto Arbizo), Michael Steinberg Fine Art at ARCO, Madrid, Spain
- 2003 Flat Garden, Galerie Michael Neff, Frankfurt, Germany
- 2002 White Room (Everything Must Go), White Columns, New York, NY
- 1993 Penn Central, Maxwell's, Hoboken, NJ
- 1991 Utensils, San Francisco Art Institute, San Francisco, CA

**Selected Group Exhibitions**

- 2020 The Making Of..., DeChiara Projects, Artport Kingston, Kingston, NY
- 2019 Second Nature, DeChiara Projects, Kingston, NY  
Derek Haffar/Rachel Urkowitz, faculty showcase, Parsons School of Design, NY  
Summertime Bliss, Jamie Forbes Gallery, Center Moriches, NY  
Winter Show, Westbeth Gallery
- 2018 Faculty Showcase, Microscopic Landscapes, Parsons School of Design, NY
- 2017 Holiday Pop Up Show, De Chiara Projects, Hudson Valley, NY  
Haus Warming, De Chiara Projects, Hudson Valley, NY  
Winter Show, Westbeth Gallery, NY  
Meet Us Here, De Chiara Project Space, Mitte, Berlin, Germany
- 2016 De Chiara Projects booth and outdoor installation @Market Art + Design Fair, Bridgehampton, NY
- 2014 Five Myles Benefit Exhibition and Auction, Five Myles Gallery, Brooklyn, NY  
Color Formed, curated by Jim Osman, Five Myles Gallery, Brooklyn, NY  
Artpark, Pop up Gallery, curated by ArtPOD, Berlin/NYC
- 2012 Small Sculpture (by big people), Big and Small / Casual Gallery, LIC, NY

- 2011 Faculty Small Works Show, Parsons, The New School for Design, NY, NY  
An Exchange with Sol Lewitt, MASS MoCA, North Adams, MA
- 2010 Inland, Big and Small/Casual Gallery, LIC, NY (catalog)  
Drawing Show, Big and Small / Casual Gallery, LIC, NY
- 2009 Twin/Twin III, Big and Small/Casual Gallery, LIC, NY  
Faculty Small Works Show, Parsons, The New School for Design, NY, NY
- 2008 XS, part 2, curated by Elisabeth Wetterwald, Fondation Ricard, Paris, France  
Faculty Small Works Show, Parsons, The New School for Design, NY, NY
- 2007 XS, curated by Elisabeth Wetterwald, Espace Mica, Rennes, France  
The Most Curatorial Biennial of the Universe, Apex art, New York, NY  
Ornament, Bravin Lee Projects, New York, NY  
Drawn In, curated by Marcy Freedman, Torrance Art Museum, Torrance, CA  
Rotterdam International Film Festival, Rotterdam, The Netherlands (catalog)
- 2006 New York Experimental: Botanicals, curated by Susan Agliata, The Tank, NY  
Transformative, Nathan Larramendy Gallery, Ojai, CA  
NeoImages Off-Axis, NeoImages, Santa Barbara, CA  
Every Day Is Different, Michael Steinberg Fine Art, New York, NY  
New York Experimental: Animations, curated by Susan Agliata, The Tank, NY  
When Artists Say We, curated by A. Geyer and C. Ratemayer, Artists Space, NY
- 2005 Site Specifics '05, the Carriage House at the Islip Art Museum, Islip NY
- 2004 Botany 12, Sonoma County Museum of Art, Santa Rosa, CA  
FFFF (screening), organized by Olav Westphalen, Wilkinson Gallery, London  
Newpapers, Josée Bienvenue Gallery, New York, NY  
Happy Medium, curated by Meghan Dailey, Clementine Gallery, New York, NY  
World of Plants (w/ Lisa Oppenheim), Catharine Clark Gallery, SF, CA  
Shape-Shifter, Audio Engine, New York, NY  
GO!, Liquidación Total, Madrid, Spain
- 2003 Giverny Group Show, Salon 94, New York, NY  
The Brewster Project, Brewster, NY  
The Armory Show, (installation) White Columns Booth, New York, NY.  
White Columns Benefit Show and Auction, White Columns, New York, NY  
The \$99 Bargain Store Show, Cynthia Broan Gallery, New York, NY
- 2002 The Undertones, Ten in One Gallery, New York, NY  
Affordable Art Fair, (installation) Carmela Rea Fine Arts, New York, NY  
Tract: Systemic Sprawl, PlusUltra Gallery, New York, NY  
White Columns Benefit Show and Auction, White Columns, New York, NY  
SculptureCenter Benefit Event, Deitch Projects, New York, NY
- 2001 Some (are) Painting, John Gibson Gallery, New York, NY

- World Without Ground, Chase Freedman Gallery, West Hartford, CT  
 ArtHeals Benefit Auction, Eyebeam Atelier, New York, NY  
 2000 Painting: Sara Kane, Jackie Saccoccio, Rachel Urkowitz, Thomas Erben Gallery, NY  
 Funny Girls, Galerie Michael Neff, Frankfurt, Germany  
 Storage: Akiko Ichikawa/Rachel Urkowitz, Artists Space Independent Project  
 (at Manhattan Mini Storage, Soho), New York, NY  
 1998 Escapes: MFA Thesis Show, Times Square Gallery, Hunter College, New York, NY  
 1997 Mandala, curated by Tamara Gayer, The Grand Ballroom, New York, NY  
 1994 1-2-3, 552 Broadway, New York NY  
 1993 Winter Show, Westbeth Gallery, New York, NY

### Projects/Commissions

- 2020 The Hoosac Institute Journal, Dreams project  
 2019 The Lancet Rheumatology, cover artist for 2019: created cover artworks for 6 issues of the British Medical Journal.  
 2018-19 The Lancet Haematology, cover artist for 2018: created cover artworks for 12 issues of the British Medical Journal.  
 2018 Cover Art, Science Immunology, November  
  
 2012 Finalist, Percent for Art competition: Proposal for PS 320 in Ridgewood, Queens  
 Arts Committee Co-Chair: solicited donations and curated on site auction exhibition for PS 3 Auction for the Arts school fundraising auction.  
  
 2005—17 Cover art for the *Journal of Experimental Medicine*: 2-4/year  
  
 2000—2 Collaborator on Gowanus Canal, Dumbo Waterfront and Maspeth Holders Viewing Boxes Projects, & The Bowery Flophouse Museum, with Place in History, NY, NY  
  
 2000 Curator, with Peter Rostovsky, “Painting/Not Painting”, White Columns, NY, NY

### Grants/Residencies

- 2007 Foreign Artist’s Studio Residency, La Generale, Paris, France  
 Drawing Exchange Remote Residency, curated by Marcy Friedman, Los Angeles.  
 -In conjunction with the show “Drawn In” at the Torrance Art Museum  
  
 2002 9/11 Emergency Artist’s Residency, Santa Fe Art Institute, Santa Fe, New Mexico  
  
 2001 Grant/Residency, Artists at Giverny Program, France: funded by the Versailles Foundation, New York, NY and Lawrence S. Rockefeller; administered by Arts International, New York, NY; curated by Art Production Fund, New York, NY.

1996 Boksenbaum Scholarship for Study Abroad (Slade College of Art, London),  
Hunter College, CUNY

1992 Roberta Joslin Travel Grant, Brown University, Providence, RI

### Publications/Lectures

- 2010 InContext Tours, Studio tour/Artist's Talk  
2009 "This", ed. Susan Jennings, Right Brain Books (essay) *Horoscopes, Art and Dreams*  
2006 Artist's talk/Panel discussion in conjunction with "Like"  
2005 Collector's Circle, artist's talk  
2002 "Show Me The Monet", article/artist's project, Cabinet Magazine #6  
2000 "Diana Cooper" (review), Art&Text, February-April,  
"The Guerrilla Girls' Bedside Companion to the History of Western Art" CitiSearch.com  
"Lightning Field Memory Project," Cabinet Magazine #3

### Bibliography

- 2014 "Color Formed" Gallery publication, essay by Jim Osman  
Lim, Samantha, [Color Formed, review in](#) The Brooklyn Paper  
2012 Egert, Robert, "Big Things Writ Small", WG Williamsburg+Greenpoint  
News and Arts  
2010 *Inland*, catalog, introduction by Kate Teale  
2009 Dana, Rebecca, Artists Go Wild Writing for "THIS", Wall Street Journal.com  
Bilsborough, Michael, I can Get With THIS, SVA Continuing Education Blog  
Polier, Alex, This is Art, (review of THIS) Coolhunting.com  
2007/8 Les Inrocs, review of XS  
2006 PS 122 Classroom Gallery Painting Series; catalog text by Sara Reisman  
2005 *Site Specifics '05 at the Islip Art Museum*: catalog, text by Karen Shaw  
Site Specifics '05, Helen Harrison, The New York Times  
Merrily Kerr, "New Paper Sculpture", Art on Paper  
2004 George Snyder, "Garden of Artistic Delights", San Francisco Chronicle  
Rick Polito, Marin Independent Journal, "A Sense of Place" <sup>[1]</sup><sub>[SEP]</sub>  
M.V. Wood, "Secret Life of Paint", North Bay Bohemian  
<sup>[1]</sup><sub>[SEP]</sub> Dan Taylor, "Touch of Artistry", The Press Democrat  
"NewPapers" review, Time Out New York, July  
Ken Johnson, "Permanent Foliage", The New York Times  
"Permanent Foliage" Time Out New York  
Alan Lockwood, Summer Art Guide, NYPress  
Brian Sholis, ArtForum.com, "Happy Medium"  
2003 The New York Times, "Giverny"  
The New Yorker, "Giverny"  
New York Magazine, "Giverny"  
John Reed, "Giverny" Time Out New York  
David Cohen, "Giverny" The New York Sun  
The Art Newspaper, "Giverny"  
Ken Johnson, "The Undertones" The New York Times  
2002 Ken Johnson, "TRACT: Systemic Sprawl", The New York Times  
Sarah Schmerler, "TRACT: Systemic Sprawl", Time Out New York  
"TRACT: Systemic Sprawl", The New Yorker

- “White Room: Rachel Urkowitz,” Critic’s Pick, Time Out New York
- 2001 Ken Johnson, “Some (are) Painting”, The New York Times  
Ken Johnson, “Painting/not Painting”, The New York Times
- 2000 Meghan Dailey, “Painting: Sara Kane, Jackie Saccoccio, Rachel Urkowitz”,  
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SEP Time Out New York
- Nikolaus Jungwirth, “Heiter und bunt sei die Kunst”, Frankfurter Rundschau
- Konstanze Crüwell, “Dame in Grau und heitieres Farbenchaos” Frankfurter Allgemeine Zeitung