

EXT . FRONT OF HOUSE- DAY

PAUL standing in front of the new (old) house. Teddy Bear on the floor. Picking up "the" teddy bear.

CUT TO:

FADE IN:

INT. DINING ROOM - MORNING

It's three years ago. The whole family is eating breakfast in the dining room. The news is on the radio in the background.

FOCUS ON the date on the newspaper.

PAUL
DAISY, how did you sleep last
night dear?

DAISY
Quite well PAUL, thank you honey.
Kids, how is your breakfast?

WILLIAM
It's delicious, thank you mothe-

Suddenly, the radio INTERRUPTS with news about a stock market crash.

RADIO ANNOUNCER
Breaking news: The stock market
has officially crashed. Please-

Daisy quickly runs and turns off the radio. The family has panicked faces. William accidentally knocks the bear off the table as he takes his dish to the sink, while Lucille plays with her food.

PAUL
(jokingly and relaxed)
Don't worry, I still have my job
at the bank.

Paul gets up, takes the "bib" off and puts it on the table. Daisy stands up and grabs Paul's briefcase and hands it to him.

PAUL
I'll see you this evening.

CUT TO:

EXT. DAISY AND PAUL'S HOUSE - NIGHT

Jillian, Robert, Daisy, Paul, are laughing and eating dinner at Jill and Robert's house.

DAISY

Jillian, Robert, thank you both so much for having us over tonight.

JILLIAN

Of course! It's been too long.

ROBERT

(finished eating, turns to Paul)
how's Paul's job at the bank going?

Daisy

(Looks at Daisy happily)
Not well. The banks are swarmed.
That is where he is this evening. , a little worried about the crash.

ROBERT Hopefully everything will be back to normal soon!

I should be getting back to the kids soon.

ok

PAUL

ok

Everyone gets up and walks out of frame.

FADE OUT:

FADE IN:

Two years later.

EXT. OUTSIDE BANK - DAY

Radio in background muffinling about all the jobs being lost from GD.

Paul walks up to the bank, notices the bank is closed with a notice on the door. Paul has a shocked reaction.

FADE OUT:

FADE IN:

INT. LIVING ROOM - MIDDAY

Paul has same facial expression sitting in living room

DAISY
(crying)
I just don't understand. Why did
your bank get shut down so early?
Why was there no notice? Why did
they take away your job?

Daisy, unable to keep quiet, rests her hand on his
shoulders as he sits with a blank stare, mute. Kids run
into the room, playing with the bear together.

INT. LIVING ROOM - DAY

SCREEN 1: Paul frantically rushes through papers, trying to
find a new job.

INT. BEDROOM - DAY

SCREEN 2: Daisy, who is slightly pale looking, begins to
cough, back aching.

INT. KITCHEN - DAY

SCREEN 3: The kids open the pantry but there is no food.
They look at each other and sigh, hopeless, continuing to
play with teddy.

EXT. FRONT OF HOUSE - DAY

SCREEN 4: Worker tapes eviction notice and knocks on door.

CUT TO:

INT. ATTIC - DAY

MOVING - up ladder to attic

Daisy and Paul are setting up "beds" for the kids to sit
down on for dinner and sleeping. They eat a small dinner.

PAUL
It's time for bed kids.

WILLIAM AND LUCILLE
Okay, goodnight.

William grabs his teddy and walks with Lucille to the
"beds". Kids uncomfortably fall asleep on the cardboard,
makeshift beds.

DAISY
(whispers, stressed & concerned)
What are we going to do Paul? I
don't want this life for our
children.

PAUL

I don't know what to do, maybe we
have to give them to JILLIAN AND
ROBERT until we can support
them. We both know they can provide
for them. I think this is the best
for them.

DAISY

(solemn face)

I don't want to but I guess we
need to.

Daisy looks at the kids, and hugs each other for comfort.
Daisy and Paul start getting tearful.

CUT TO:

EXT. FRIENDS FAMILY'S HOUSE - DAY

Jillian, sobbing, hugs her children. Paul comes over to
comfort Jillian.

DAISY

(sob to Paul)

I don't know if I can go through
with this Paul!

PAUL

I know.. I know.. It's for the
best, they're going to be in safe
hands.

The kids, reluctant and scared, walk over to Jillian and
Robert, who are standing stiff.

ROBERT

(stern nod)

Paul. Daisy. It's nice to see you
both.

CUT TO:

INT. ATTIC - NIGHT

It's three weeks later and a newspaper on the table, Paul
and Daisy are talking. The bear is on the table. Daisy is
clearly ill. She is pale and sickly.

DAISY

Have you had any luck finding a
job?

PAUL

I mean... There are some jobs available here and there, but it's so hard to get one since everyone else is in the same position as us... You are looking sick, you should visit the doctor.

DAISY

No I am ok, I promise. Plus we don't even have the **money**.

PAUL

I'll try to get us some money, I want you to be healthy. I'll see you later, my sweet Daisy

Paul leaves, door closes. Daisy begins to cough violently.

CUT TO:

INT. OFFICE - DAY

Paul walks into office for job interview, talks for a little bit and and shake hands while discussing job

JAMES

I think you will fit well in our company, you have the job!

PAUL

Thank you so much, you have no idea what this means to me and my family

Paul grabs his hand, shaking it aggressively and gratefully.

FADE OUT:

INT. ATTIC - DAY

Paul comes home after searching for a job all day.

PAUL

(cheerful)

Daisy, I have amazing news to tell you. I found a stable job.

PAUL

(confused)

Daisy?

Turns the corner and sees Daisy laying on the cardboard holding the bear, he rushes to her and shakes her but she doesn't wake up

PAUL
(whispers)
Daisy...? Daisy? Wake up Daisy!
Come on, you need to wake up!

Paul aggressively shakes Daisy to "wake her up"

PAUL
(Whimpers and sobs)
Daisy! I need you here for me. For
the kids... William and Lucielle.
Come on baby, wake up.

Paul collapses near/onto Daisy, pounding the floor with
despair.

FADE OUT:

Sudden Black Screen -
7 MONTHS LATER

CUT TO:

INT. FOSTER PARENT'S HOUSE

Paul, excited yet nervous, walks up to the foster parent's
house. Paul smiles and knocks on the door.

PAUL
(anxiously)
Robert, Jillian it has been a
while! Where are the kids?

Robert gives Jillian a hug.

JILLIAN

Paul, what a pleasure! It has been
quite a while... The ki-

Kids sprint out the front door to Paul. They are well
dressed, fancy with their hair done.

WILLIAM
(Excited, longing)
Daaaad!

Paul, Lucille, and William hugging each other have reunited
while the foster parents stand in the doorway, happy to
have helped.

DRONE SHOT - FADE OUT:

FADE IN:

Paul rubs William's back as he bends down and places the bear in front of Daisy's grave.