

The Hunted

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INT. TV STUDIO- DAY

Office space with 2 desks. One desk has pictures on it and has pictures of a husband and wife and pictures of a dog. There is a calendar hanging with 5 dates marked in a row saying 'Lisa gone'. On the other desk there is stacks of scripts all with the author Kelsey Ford.

KELSEY is sitting at her desk with head in her hands. She glances over to the bin next to the desk with one of her scripts in. She picks up her phone to text her friend: "He threw my script away again." The friend responds saying: "I think it's time you do it"

INT. TV STUDIO- NIGHT

Dimly lit studio. Camera equipment all over the place. Set is set up as a old castle with ivy all over it.

HARRISON is in the studio working late at night. He is well put together. He is wearing jeans and a navy graphic t-shirt saying: write, shoot, edit, repeat. He is holding a paper in his hand with a checklist written on it.

Harrison walks around to make sure that all of the equipment has been switched off and put away properly. His footsteps echo through the studio. The sounds of camera equipment being put away follow the footsteps.

Harrison stands still looking at the paper in his hand and hears something fall over. He turns around in fright. He sees a shadow move and heads towards the noise he heard.

A box of cables are sprawled out on the ground. Harrison groans and bends down to pick up the mess that was on the floor.

Harrison looks around to make sure that no one else is there and then goes back to work.

Harrison walks away from the box he just picked up. Kelsey comes out into the light with a large envelope with Harrison's name on it in her hand. She follows several feet behind him stopping any time he does.

Harrison finishes putting everything away and turns around to text his wife that he is on his way home. Clock on his phone shows that it is 4:47am. His phone background is him and his wife with their dog. Kelsey sneaks past Harrison without him knowing she was there.

Harrison turns off the last light by the door and grabs his coat hanging up by the door and puts it on.

EXT. OUTSIDE TV STUDIO- NIGHT/ EARLY MORNING

Outside the TV Studio only one lamppost turned on. It is early December so he is wrapped up in a big coat and wears a beanie.

Kelsey is standing outside watching Harrison through a bush.

Harrison puts on his headphones using noise cancellation and starts to walk off. He walks to the tube.

Kelsey follows him down the stairs to the train.

INT. TRAIN

Harrison gets on the tube first and sits down. Kelsey enters at a different door and sits on the first seat. She puts her hood up to cover her eyes.

Harrison is looking at his phone and nodding his head barely able to stay awake. Kelsey watches him and what he is doing. She glances at the envelope that is still in her hand and places it on the inside of her jacket.

The train is filled with lots of people that have fallen asleep with bottles of alcohol in their hands and exhausted looking nurses and doctors.

INT. TRAIN STATION

Sign of the station reads Holborn.

Harrison gets off at the first stop and Kelsey gets up and waits by the door for him to walk a bit further. Kelsey starts walking as he turns the corner to get to the escalators.

Harrison stares at the adverts on the walls for the shows that are taking place in London and starts typing on his phone. He is texting his wife about going to see one together before they go away from Christmas.

EXT. STREET IN LONDON

The street has cabs driving past and puddles everywhere.

Harrison exits the station and takes out his headphones. Kelsey hides around the corner until he is done putting his

headphones away.

Harrison continues walking in the direction of his house. He is more on edge since he got off the train. Kelsey begins walking too. A bus drives by quickly through a puddle that Harrison is walking next to. He gets splashed and absolutely soaked. Kelsey lets out a snicker which Harrison hears. He begins to turn around so Kelsey jumps behind a dumpster bin.

Harrison saw nothing so huffed and continued walking. Kelsey got up and wiped the dirt off of her to continue on.

EXT. OUTSIDE HARRISON'S HOUSE

The house is two-story detached house with 2 windows on the top floor. The front door is red with a small window at the top and a letter box slot in the middle. There is a wreath on the door knocker. There is a small bay window to the right of the door and in it is a Christmas tree lit up. Can only see a the light from the Christmas tree and a small light poking out of the top of the front door.

Harrison gets to his front door and unlocks the door. A dog barks and comes running to the door. Harrison shushes the dog and bends down to give the dog a scratch on the head. He shuts the door behind him.

Kelsey watches the interaction with the dog from the edge of the road.

INT. HARRISON'S HOUSE

The hallway is lit by a small lamp giving off a yellow toned light. There is a small table next to the door where the lamp is sitting. There are pictures of Harrison and his wife on their wedding day and a bowl on the small table. Next to the table is coat hangers with one white coat on it. A dog bed is at the end of the hallway with a blanket on it.

Harrison puts his keys down in the bowl and takes his coat off to hang on the hanger. He starts to walk down the hallway towards the dog bed

EXT. OUTSIDE HARRISON'S HOUSE

Kelsey pulls the envelope out of her jacket pocket. She stares at it for a second or two. She looks back at the house and starts walking quickly. Once she gets to the door she looks at the letter one more time and places it on the ground. She knocks on the door and runs to hide behind a bush at the end of his path.

INT. HARRISON'S HOUSE

He turns around and looks confused as he can't see anyone. He looks through the peephole and sees no one. He opens the door and looks around to see no one. He looks down and sees the envelope on the floor with his name on it. He opens it up and sees a picture of his wife with another man and a note that says: 'You are not the only one she says she loves'.

END