K A R E N B R O W N

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EDUCATION

1994	California State University, Fullerton	MFA Drawing and Painting

TEACHING EXPERIENCE

1999-2016	Northern Illinois University, DeKalb, IL	*Professor Emerita*
2015-	American University, Washington DC	*Adjunct Faculty*
1998-1999	Loyola Marymount University, Los Angeles, CA	*Adjunct Faculty*
1996-1999	Cerritos Community College, Norwalk, CA	*Adjunct Faculty*
1996-1999	Rancho Santiago College, Santa Ana CA	*Adjunct Faculty*
		Assistant Gallery Director
1996-1998	University of Southern California, Los Angeles, CA	*Adjunct Faculty*
1993-1995	Fullerton College, Fullerton, CA	*Adjunct Faculty*
1994-1998	California State University Fullerton, Fullerton, CA	*Adjunct Faculty*
1992-1994	California State University Fullerton, Fullerton, CA	*Graduate Teaching Assistant*
1992-1995	Bank of America Gallery, Costa Mesa CA	*Assistant Gallery Director*

EXHIBITION HISTORY

SOLO AND 2-PERSON EXHIBITIONS

2024 **Reunion** St. Alban's School, Washington DC

2022 **Drawing Lesson** St Alban's School, Washington DC

2011 **Natural Elements** Fermi Lab, Batavia, IL, (2-person show)

2009 **Jungle Fever** Galeria National, San Jose, Costa Rica

2005 **Exquisite** LIPA Gallery, Chicago IL (2-person show)

2004 **Karen Brown & Eizabeth Turk,** F.M. Doyle Gallery, Orange Coast College, Costa Mesa CA

2003 **Karen Brown** University Gallery, University of Indiana, South Bend IN
Big Fat Hairy Neurotic Fits Grand Central Gallery, Santa Ana, CA

2002 **Poison / Antidote** Artemisia Gallery, Chicago IL

2001 **Preliminaries** University of Wisconsin, Baraboo, WI

1996 **Infinitives** Griffin/Linton Contemporary Exhibitions, Costa Mesa, CA

1995 **Elements** Griffin/Linton Contemporary Exhibitions, Costa Mesa, CA

1994 **The Greek Drawings** Sight and Sound Gallery, CSUF
Leap Before You Look Santa Ana Main Place, Santa Ana, CA
Between the Idea and the Reality Downey Museum of Art, Downey, CA
State of the Arts Brea Museum of Art, MFA Graduate Exhibition, Brea, CA

1992 **Studies from Life** Exit Gallery, CSUF, MA Graduate Exhibit

SELECTED GROUP EXHIBITIONS

2024 **Reunion.** St Alban's School, Washington DC

2018 **Image and Icon,** NIU Art Museum, DeKalb IL

2015 **Faculty Biennial,** NIU Art Museum

2014 **Artemisia 40th Anniversary Members Exhibition**, ARC Gallery, Chicago IL
Open Studios, Fine Arts Building, Chicago IL

2013 **Faculty Biennial,** NIU Art Museum, DeKalb IL

2012 **After Dark**, Greg Moon Gallery, Taos, NM

Women and Leadership Archives; LOYOLA UNIVERSITY - Mundelein College
Artemisia Gallery project. By invitation. The collected papers of Artemisia Gallery members are archived and updated.

2011 **Invisible Friends** Bad Dog Gallery DeKalb IL
Chain Letter Samson Projects, Boston MA
Big Women, Small Works Portage Art Space, Chicago IL
Faculty Biennial NIU Art Museum, DeKalb IL
Habitat Cultural Center New Delhi, India
Stages NIU Art Museum, DeKalb IL
Picnic /Auction Ragdale Foundation, Lake Forest IL
Annual Faculty Salon Olson Gallery, NIU

2009 **Flora y Fauna** Museo Nacional, San Jose, Costa Rica
New and Renew Olson Gallery, Northern Illinois University, DeKalb IL.
Threads St. Paul Cultural Center, Chicago, IL. (Chicago Artist's Month)
Faculty Biennial NIU Art Museum, Northern Illinois University, DeKalb IL.

2008 **8 Visions** Main Gallery, California State University Fullerton,
All Media Palos Verdes Art Center, Palos Verdes CA;
Annual Faculty Salon Northern Illinois University, DeKalb, Illinois

2006 **Goddesses and Geishas** Alex Haleigh Gallery, Los Angeles CA
Wrestling with Beauty Wheaton College, Naperville IL
Faculty Salon Olson Gallery, DeKalb IL
Dark Matter TAAFI: Toronto Alternative Art Fair, International. Toronto Canada

2005 **Works on Paper** Maryland Federation of Art, Annapolis, MD. First Place Award;
Foreign Exchange LIPA Gallery, Chicago IL; Pickled Art Center, Beijing China; Bad Dog Gallery, DeKalb IL
Faculty Biennial NIU Art Museum, Chicago IL.
All Media Long Beach Arts Association, Long Beach CA. **First Place Award**
Collaborations NIU Art Museum, Chicago IL.

2004 **Sic Transit** Kingsley Stables Studios, Chicago IL. (Chicago Artists Month**)**
Faculty Salon Olson Gallery, DeKalb IL.

2003 **Best of 2003 Drawing and Graphics** Stage Gallery, Massapequa New York
Fall Invitational Norris Gallery, St. Charles, IL
Stonehouse Residency Exhibition King's County Art Council, CA
Mod Art Santa Barbara Contemporary Art Forum,
Artemisa Member's Exhibition ARC Gallery, Chicago IL
June Salon Show Gallery 402, New York, NY
Faculty Biennial NIU Art Museum, Chicago IL

2002 **Spring International Invitational Exhibition** Period Gallery, Omaha NE
Reddish Globe Gallery, Roswell NM
Variations in Line Main Gallery, Santa Ana College, Santa Ana CA,
Knotty Dotty Witty Griddy LIPA Gallery, Chicago IL.
Objects of Metaphor, Nicolet College, Rhinelander WI
Patrons, Lovers and Other Romantics Santa Barbara Contemporary Art Forum,
Forum-ulations Santa Barbara CA, Santa Barbara Contemporary Art Forum, Santa Barbara CA
All Media! V Period Gallery, Omaha NE
Daughters CWCA Traveling exhibition (St. Louis MO, Omaha NE, Des Moines Iowa, South Bend IN, & Chicago IL)
NEW Olson Gallery, DeKalb IL,
Faculty Salon NIU Art Museum, Chicago IL

2001 **Pulp Friction** Rancho Santiago College, Santa Ana CA
Art & Music Festival Norris Cultural Center, St. Charles IL
Women's Works 2001 Old Courthouse Art Center, Woodstock, IL
All Media IV Period Gallery, Omaha NE
CAC OPEN Chicago IL
Annual Faculty Salon Olson Gallery, NIU, DeKalb IL

2000 **Patrons, Lovers, Romantics** Santa Barbara Contemporary Art Forum, Santa Barbara, CA
Women's Acts DeKalb Area Women's Center
Faculty Salon Olson Gallery, NIU, DeKalb IL

1999 **Women Beyond Borders Project** Santa Barbara Contemporary Art Forum, Santa Barbara, CA
Faculty Salon NIU Art Museum, Chicago IL.
Faculty Show Cerritos College, Norwalk CA
SMFAS Group Show Santa Monica Fine Art Studios. Santa Monica CA

1998 **The Fragmented Figure** Kellogg Gallery, CSU Pomona, Pomona, CA
BIG Group Exhibition OCCCA, Santa Ana, CA
Recent Acquisitions Meta Gallery, Santa Ana, CA
SMFAS Group Show Santa Monica Fine Art Studios, Santa Monica, CA
Faculty Show University of Southern California, Los Angeles CA
Faculty Show Cerritos College, Norwalk CA.
Faculty Show Rancho Santiago College, Santa Ana CA

1997 **Bodies in Question** California State University, Fullerton, CA.
Exposition Boulevard Ron Breeden Gallery, Orange, CA
Through the Looking Glass Cypress College, Norwalk CA
Tin Cup Orange County Center for Contemporary Art, Santa Ana CA
Art Alliance Benefit California State University, Fullerton, CA
New Work Meta Gallery, Santa Ana CA
Faculty Show University of Southern California, Los Angeles CA
Faculty Show Cerritos College, Norwalk CA.
Faculty Show Rancho Santiago College, Santa Ana CA

1996 **Southern California Open** Fine Arts Institute, San Bernardino County Museum - First Place award
Codpiece Project Griffin/Linton Contemporary Exhibitions, Venice, CA
2nd Annual Gramercy International Art Fair Hotel Marmont, Los Angeles, CA
On Site at the Gate '96 Angels Gate Cultural Center, San Pedro, CA
Centered on the Center Huntington Beach Art Center, Huntington Beach, CA
Open Book Kellogg Gallery, CSU Pomona, Pomona, CA
10th Anniversary Exhibition SMFAS Santa Monica, CA
Foods & Nudes Diane Nelson Gallery, Laguna Beach, CA
Poetry Loft CA Griffin Fine Art, Costa Mesa, CA
Absent/Present Downey Museum of Art, Downey CA
Friends and Family Irvine Valley College, Irvine, CA
Faculty Show University of Southern California, Los Angeles CA
Faculty Show Cerritos College, Norwalk CA.
Faculty Show Rancho Santiago College, Santa Ana CA

1995 **Small and Untitled** Griffin/Linton Contemporary Exhibitions, Costa Mesa, CA
Bones/Fragments Griffin/Linton Contemporary Exhibitions, Costa Mesa CA
Concrete Poetry Griffin/Linton Contemporary Exhibitions, Costa Mesa CA
Annex: Inaugural Exhibition Griffin/Linton Contemporary Exhibitions, Costa Mesa CA
Art House Denholm Projects, Newport Beach, CA
Simpatico Charbogne Gallery, San Juan Capistrano, CA Jeannie Denholm, Curator
Baking Cookies Orange County Center for Contemporary Art, Santa Ana, CA
The Wolf at the Door Caged Chameleon, Santa Ana, CA
Faculty Show Cerritos College, Norwalk CA
Faculty Show Rancho Santiago College, Santa Ana CA

1994 **An Object, an Image, a Word** East Gallery, CSUF
VEX Graduate exchange: CSU Long Beach West Gallery, CSUF
School Clockwork Claremont Graduate School, Pomona CA
VEX: Graduate exchange DA Gallery, Pomona, CA
Artist's Books CSUF West Gallery
Faculty Show Fullerton College, Fullerton CA.

CURATORIAL PROJECTS

2003 – 2013 **Bad Dog Gallery, DeKalb IL.** *Founder, Director*
Founded in 2003 as an independent art gallery serving students and faculty of the Art Studio Division of the School of Art at Northern Illinois University and the art-viewing public. Bad Dog Gallery offered exhibitions organized by faculty and student guest curators, and included regional, national and international artists; exhibitions for NIU visiting artists, and curatorial projects by faculty as well as BFA and MFA thesis exhibitions; performance, video, and sound and experimental projects. Bad Dog Gallery hosted weekly exhibitions and opening receptions in the non-snow months; and has been featured on NPR's Morning Edition (September 2004), and reviewed in the Northern Star, The Daily Chronicle, TheMidweek, and Northwest Quarterly Magazine.

2011 ***inVISIBLE***
NIU Art Museum, Altgeld Hall, Northern Illinois University, DeKalb IL
ARTISTS:
Amy Caterina, Nina Rizzo, Ethan Jackson, Margot Balboni, Michelle Wasson, Hazel Walker
RELATED EVENTS – Artist lectures, critiques, and workshops:
Ethan Jackson, Amy Caterina, Nina Rizzo, Michelle Wasson

2010 ***INsideOUT!***
ARTISTS:
NIU Art Museum, Altgeld Hall, Northern Illinois University, DeKalb IL
Jane Brucker, Jean Marie Casbarian, Manuel Pardo, Diane Simpson, Mike Rea, Pate Conaway
RELATED EVENTS – Artist lectures, critiques, and workshops
Jane Brucker, Manuel Pardo, MIke Rea, Pate Conaway

2009 ***Flory y Fauna***
GALERIA NACIONAL, San Jose, Costa Rica
ARTISTS:
Jean Marie Casbarian, William Center Fields, Katie Kahn, Mike Kneirim, Christine LoFaso,
Gail Roberts

2007 **Sexy*:***
P-Street Gallery, DeKalb IL.
Group show: 7 NIU Art Studio faculty, 15 BFA and MFA candidates

2008 ***Crossings***
Olson Gallery, Jack Arends Hall, Northern Illinois University, DeKalb IL 60115

ARTISTS:
Jin Soo Kim, Htein Lin, Yoonmi Namm, Roger Shimomura, Duat Vu, Flo Oy Wong,
Concurrent with the 8th biannual International Conference of Burma Scholars

RELATED EVENTS
Htein Lin: Performance, lecture
Flo Oy Wong: Lecture, workshop, student critiques
Jin Soo Kim- The Intensive: 12 students work in one classroom for 24 hours.

The Uncertainty Principle: Drawing in the Golden Age of Worry
NIU Art Museum, Altgeld Hall, Northern Illinois University, DeKalb IL

ARTISTS:
Charles LaBelle, Shona Macdonald, Judith Burns McCrea, Audrey Nifenegger, Stas Orlovski, Geoffrey Todd Smith, Deb Sokilow, Harrison Storms, Chris Uphues,

RELATED EVENTS
Symposium and critique panel: Chris Uphues, Geoffrey Todd Smith, Judith Burns McCrea, Shona Macdonald, Deb Sokolow

2005 ***Foreign Exchange***
BAD DOG GALLERY DeKalb IL, LIPA Gallery, Chicago IL; Pickled Art Center, Beijing China
ARTISTS:
Janet Hues, Roger Shimomura, Jaune Quick-to-See Smith, Flo Oy Wong, Duat Vu, Karen Brown, Joe Aiken, D. Connor.

1999 ***Essential Forms: Selections from the Gene Isaacson Collection***
Main Gallery, Rancho Santiago College, Santa Ana, CA

1998 ***Sound***
Main Gallery, Rancho Santiago College, Santa Ana CA
RSC

Chair
RSC Gallery, Santora Building, Santa Ana CA

Presence: Diana Kunce
RSC Gallery, Santora Building, Santa Ana, CA

1997 ***Southern Exposure: Recent Trends in Photography in Southern California***
Main Gallery, Rancho Santiago College, Santa Ana

Synthetic and Concrete
RSC Gallery, Santora Building, Santa Ana CA

1996 ***Las Tunas: Self Help Graphics at RSC Gallery***
RSC Gallery, Santora Building, Santa Ana CA

GRANTS AND AWARDS

2022 Artist in Residence, St. Alban's School, Washington DC

2008 Julia and David White Artist Residency Artist Residency Grant

Stonehouse Foundation for Contemporary Art Artist Residency Grant

2007 Ucross Foundation Artist Residency Grant

2006 Ragdale Foundation Artist Residency Grant

2005 Maryland Federation of Art, Annapolis, MD. First Place Award

2004 World Trade and Exchange Project. Delegate by invitation, Cultural Exchange with China

Long Beach Arts Association, Long Beach First Place Award CA.

2003 Stonehouse Foundation Artist Residency Grant

2001 Northern Illinois University CIUE Grant

1996 Southern California Open, San Bernardino County Museum First Place Award

PRESENTATIONS

2022 St. Alban's School- Gallery talk, student critiques

2012 Santa Monica College, Santa Monica CA Artist presentation

2009 Galeria Nacional, San Jose, Costa Rica; Artist presentation
Altgeld Gallery, NIU, DeKalb IL. Artist slide lecture Artist presentation
Stonehouse Foundation - Artist presentation

2007 College Art Association, ArtsExchange.
Sheridan College, Sheridan, WY - Artist presentation

2004 Central College of Fine Art, Beijing China - Artist presentation
Tsingua University Academy of Art and Design - Artist presentation
Xi'an Academy of Fine Arts - Artist presentation
Shanghai University Department of Art Artist presentation

2003 Stonehouse Residency Open Studios, Mira Monte, CA - Artist presentation

2002 Artemisia Gallery, Chicago IL - Artist presentation
LIPA Gallery, Chicago IL - Artist presentation

2001 Santa Ana College, Santa Ana, CA - Artist presentation
Rockford College, Rockford, IL - Artist presentation
University of Wisconsin, Baraboo WI - Artist presentation

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Mulen, Cailtin, *Seen & Unseen,* The Daily Chronicle, Vol 132, No 278, Sec C, cover, Jan 27, 2011

Brown, Karen, *in-VISIBLE* catalogue essay

Brown, Karen '*INsideOUT!'* catalogue essay

Brown, Karen *'Crossings'* catalogue essay
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Chronicle of Higher Education End Paper, "Drawing Lessons" May 4, 2007

The Uncertainty Principle, Drawing in the Golden Age of Worry essay excerpted.)
http://chronicle.com/weekly/v53/i35/35b01901.htm

Raymond, Catherine, Alan Potkin and Karen Brown, "Restoring Phra Lak Phra Lam (the Lao Ramayana) atVat Oup Mong" submitted as an e-article for the Online Conservation Journal.
http://e-conservationline.com

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Catalogue essay

Davies, Elizabeth, *For the Love of It*, Northwest Quarterly p. 27, Spring 2006

Walsh, Daniella, Orange County Register P. 28, November 15 1998

Spaada, Clayton, *Tin Cup Catalogue* P. 7

Petito, John, *Lot's Wife-The Salt of Her Own Tears:* el Don, Vol. 73, No 11, P. 5 September 27, 1996

Dunlop, Doree, *Don't Bank on Them***,** OC Weekly, Vol. 1, No 10, p. 18, November 17, 1995

Frank, Peter, *Art and the Poetics of Presence*, Long Beach Press Telegram, p. F5, February 13, 1995

Walsh, Daniella, *Tasty*, OC Weekly, p. 26, September 22, 1995

Carasso, Roberta, *Continuing and Upcoming***,** ArtScene, Vol. 14, No 10 p. 15, June 1995

Brown, Karen, *Banking on Prints*, Newsprint: The Journal of Los Angeles Printmaking Society,
page 24-25, Winter 1997