

K A R E N B R O W N

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EDUCATION

1994	California State University, Fullerton	MFA Drawing and Painting
1992	California State University, Fullerton	MA Drawing and Painting
1991	California State University, Fullerton	BFA Drawing and Painting

TEACHING EXPERIENCE

2015 –	American University, Washington DC	<i>Adjunct faculty</i>
1999 – 2016	Northern Illinois University, DeKalb, IL	<i>Professor Emerita</i>
1998 – 1999	Loyola Marymount University, Los Angeles, CA	<i>Adjunct Faculty</i>
1996 – 1999	Cerritos Community College, Norwalk, CA	<i>Adjunct Faculty</i>
1996 – 1999	Santa Ana College, Santa Ana CA	<i>Adjunct Faculty, Assistant Gallery Director</i>
1996 – 1998	University of Southern California, Los Angeles, CA	<i>Adjunct Faculty</i>
1993 – 1995	Fullerton College, Fullerton, CA	<i>Adjunct Faculty</i>
1994 - 1998	California State University Fullerton, Fullerton, CA	<i>Adjunct Faculty</i>
1992 - 1994	California State University Fullerton, Fullerton, CA	<i>Graduate Teaching Assistant</i>
1992 - 1995	Bank of America Gallery, Costa Mesa CA	<i>Assistant Gallery Director</i>

EXHIBITION HISTORY

SOLO AND 2-PERSON EXHIBITIONS

2011	Natural Elements Fermi Lab, Batavia, IL, (2-person show)
2009	Jungle Fever Galeria National, San Jose, Costa Rica
2005	Exquisite LIPA Gallery, Chicago IL (2-person show)
2003	Karen Brown University Gallery, University of Indiana, South Bend IN
	Big Fat Hairy Neurotic Fits Grand Central Gallery, Santa Ana, CA
2002	Poison / Antidote Artemisia Gallery, Chicago IL
2001	Preliminaries University of Wisconsin, Baraboo, WI
1996	Infinitives Griffin/Linton Contemporary Exhibitions, Costa Mesa, CA
1995	Elements Griffin/Linton Contemporary Exhibitions, Costa Mesa, CA
1994	The Greek Drawings Sight and Sound Gallery, CSUF
	Leap Before You Look Santa Ana Main Place, Santa Ana, CA
	Between the Idea and the Reality Downey Museum of Art, Downey, CA
	State of the Arts Brea Museum of Art, MFA Graduate Exhibition, Brea, CA
1992	Studies from Life Exit Gallery, CSUF, MA Graduate Exhibit

SELECTED GROUP EXHIBITIONS

2018	Image and Icon , NIU Art Museum, DeKalb IL
2015	Faculty Biennial , NIU Art Museum
2014	Artemisia 40th Anniversary Members Exhibition , ARC Gallery, Chicago IL
	Open Studios , Fine Arts Building, Chicago IL
2013	Faculty Biennial , NIU Art Museum, DeKalb IL

- 2012 **Picnic /Auction** Ragdale Foundation, Lake Forest IL
After Dark, Greg Moon Gallery, Taos, NM
Women and Leadership Archives; LOYOLA UNIVERSITY - Mundelein College
Artemisia Gallery project. By invitation. The collected papers of Artemisia Gallery members are archived and updated.
- 2011 **Invisible Friends** Bad Dog Gallery DeKalb IL
Chain Letter Samson Projects, Boston MA
Big Women, Small Works Portage Art Space, Chicago IL
Faculty Biennial NIU Art Museum, DeKalb IL
- 2010 **Habitat Cultural Center** New Delhi, India
Stages NIU Art Museum, DeKalb IL
Picnic /Auction Ragdale Foundation, Lake Forest IL
Annual Faculty Salon Olson Gallery, NIU
- 2009 **Flora y Fauna** Museo Nacional, San Jose, Costa Rica
New and Renew Olson Gallery, Northern Illinois University, DeKalb IL.
Threads St. Paul Cultural Center, Chicago, IL. (Chicago Artist's Month)
Faculty Biennial NIU Art Museum, Northern Illinois University, DeKalb IL.
- 2008 **8 Visions** Main Gallery, California State University Fullerton,
Karen Brown, Elizabeth Turk Orange Coast College, Costa Mesa, CA,
2008 All Media Palos Verdes Art Center, Palos Verdes CA;
Annual Faculty Salon Northern Illinois University, DeKalb, Illinois
- 2006 **Goddesses and Geishas** Alex Haleigh Gallery, Los Angeles CA
Wrestling with Beauty Wheaton College, Naperville IL
Faculty Salon Olson Gallery, DeKalb IL
- 2005 **Dark Matter** TAAFI: Toronto Alternative Art Fair, International. Toronto Canada
Works on Paper Maryland Federation of Art, Annapolis, MD. First Place Award;
Foreign Exchange LIPA Gallery, Chicago IL; Pickled Art Center, Beijing China; Bad Dog Gallery,
DeKalb IL
Faculty Biennial NIU Art Museum, Chicago IL.
- 2004 **All Media** Long Beach Arts Association, Long Beach CA. **First Place Award**
Collaborations NIU Art Museum, Chicago IL.
Sic Transit Kingsley Stables Studios, Chicago IL. (Chicago Artists Month)
Faculty Salon Olson Gallery, DeKalb IL.
- 2003 **Best of 2003 Drawing and Graphics** Stage Gallery, Massapequa New York
Fall Invitational Norris Gallery, St. Charles, IL
Stonehouse Residency Exhibition King's County Art Council, CA
Mod Art Santa Barbara Contemporary Art Forum,
Artemisa Member's Exhibition ARC Gallery, Chicago IL
June Salon Show Gallery 402, New York, NY
Faculty Biennial NIU Art Museum, Chicago IL
- 2002 **Spring International Invitational Exhibition** Period Gallery, Omaha NE
Reddish Globe Gallery, Roswell NM
Variations in Line Main Gallery, Santa Ana College, Santa Ana CA,
Knotty Dotty Witty Griddy LIPA Gallery, Chicago IL.
Objects of Metaphor, Nicolet College, Rhinelander WI

- Patrons, Lovers and Other Romantics** Santa Barbara Contemporary Art Forum,
Forum-ulations Santa Barbara CA, Santa Barbara Contemporary Art Forum, Santa Barbara CA
All Media! V Period Gallery, Omaha NE
Daughters CWCA Traveling exhibition (St. Louis MO, Omaha NE, Des Moines Iowa, South Bend IN, & Chicago IL)
NEW Olson Gallery, DeKalb IL,
Faculty Salon NIU Art Museum, Chicago IL
- 2001 **Pulp Friction** Rancho Santiago College, Santa Ana CA
Art & Music Festival Norris Cultural Center, St. Charles IL
Women's Works 2001 Old Courthouse Art Center, Woodstock, IL
All Media IV Period Gallery, Omaha NE
CAC OPEN Chicago IL
Annual Faculty Salon Olson Gallery, NIU, DeKalb IL
- 2000 **Patrons, Lovers, Romantics** Santa Barbara Contemporary Art Forum, Santa Barbara, CA
Women's Acts DeKalb Area Women's Center
Faculty Salon Olson Gallery, NIU, DeKalb IL
- 1999 **Women Beyond Borders Project** Santa Barbara Contemporary Art Forum, Santa Barbara, CA
Faculty Salon NIU Art Museum, Chicago IL.
Faculty Show Cerritos College, Norwalk CA
SMFAS Group Show Santa Monica Fine Art Studios. Santa Monica CA
- 1998 **The Fragmented Figure** Kellogg Gallery, CSU Pomona, Pomona, CA
BIG Group Exhibition OCCCA, Santa Ana, CA
Recent Acquisitions Meta Gallery, Santa Ana, CA
SMFAS Group Show Santa Monica Fine Art Studios, Santa Monica, CA
Faculty Show University of Southern California, Los Angeles CA
Faculty Show Cerritos College, Norwalk CA.
Faculty Show Rancho Santiago College, Santa Ana CA
- 1997 **Bodies in Question** California State University, Fullerton, CA.
Exposition Boulevard Ron Breeden Gallery, Orange, CA
Through the Looking Glass Cypress College, Norwalk CA
Tin Cup Orange County Center for Contemporary Art, Santa Ana CA
Art Alliance Benefit California State University, Fullerton, CA
New Work Meta Gallery, Santa Ana CA
Faculty Show University of Southern California, Los Angeles CA
Faculty Show Cerritos College, Norwalk CA.
Faculty Show Rancho Santiago College, Santa Ana CA
- 1996 **Southern California Open** Fine Arts Institute, San Bernardino County Museum - First Place award
Codpiece Project Griffin/Linton Contemporary Exhibitions, Venice, CA
2nd Annual Gramercy International Art Fair Hotel Marmont, Los Angeles, CA
On Site at the Gate '96 Angels Gate Cultural Center, San Pedro, CA
Centered on the Center Huntington Beach Art Center, Huntington Beach, CA
Open Book Kellogg Gallery, CSU Pomona, Pomona, CA
10th Anniversary Exhibition SMFAS Santa Monica, CA
Foods & Nudes Diane Nelson Gallery, Laguna Beach, CA
Poetry Loft CA Griffin Fine Art, Costa Mesa, CA
Absent/Present Downey Museum of Art, Downey CA
Friends and Family Irvine Valley College, Irvine, CA
Faculty Show University of Southern California, Los Angeles CA

Faculty Show Cerritos College, Norwalk CA.
Faculty Show Rancho Santiago College, Santa Ana CA

1995 **Small and Untitled** Griffin/Linton Contemporary Exhibitions, Costa Mesa, CA
Bones/Fragments Griffin/Linton Contemporary Exhibitions, Costa Mesa CA
Concrete Poetry Griffin/Linton Contemporary Exhibitions, Costa Mesa CA
Annex: Inaugural Exhibition Griffin/Linton Contemporary Exhibitions, Costa Mesa CA
Art House Denholm Projects, Newport Beach, CA
Simpatico Charbogne Gallery, San Juan Capistrano, CA Jeannie Denholm, Curator
Baking Cookies Orange County Center for Contemporary Art, Santa Ana, CA
The Wolf at the Door Caged Chameleon, Santa Ana, CA
Faculty Show Cerritos College, Norwalk CA
Faculty Show Rancho Santiago College, Santa Ana CA

1994 **An Object, an Image, a Word** East Gallery, CSUF
VEX Graduate exchange: CSU Long Beach West Gallery, CSUF
School Clockwork Claremont Graduate School, Pomona CA
VEX: Graduate exchange DA Gallery, Pomona, CA
Artist's Books CSUF West Gallery
Faculty Show Fullerton College, Fullerton CA.

CURATORIAL PROJECTS

2003 – 2013 **Bad Dog Gallery, DeKalb IL.** *Founder, Director*
Founded in 2003 as an independent art gallery serving students and faculty of the Art Studio Division of the School of Art at Northern Illinois University and the art-viewing public. Bad Dog Gallery offered exhibitions organized by faculty and student guest curators, and included regional, national and international artists; exhibitions for NIU visiting artists, and curatorial projects by faculty as well as BFA and MFA thesis exhibitions; performance, video, and sound and experimental projects. Bad Dog Gallery hosted weekly exhibitions and opening receptions in the non-snow months; and has been featured on NPR's Morning Edition (September 2004), and reviewed in the Northern Star, The Daily Chronicle, The Midweek, and Northwest Quarterly Magazine.

2011 **inVISIBLE**
NIU Art Museum, Altgeld Hall, Northern Illinois University, DeKalb IL
ARTISTS:
Amy Caterina, Nina Rizzo, Ethan Jackson, Margot Balboni, Michelle Wasson, Hazel Walker

RELATED EVENTS – Artist lectures, critiques, and workshops:
Ethan Jackson, Amy Caterina, Nina Rizzo, Michelle Wasson

2010 **INsideOUT!**
NIU Art Museum, Altgeld Hall, Northern Illinois University, DeKalb IL
ARTISTS:
Jane Brucker, Jean Marie Casbarian, Manuel Pardo, Diane Simpson, Mike Rea, Pate Conaway

RELATED EVENTS – Artist lectures, critiques, and workshops
Jane Brucker, Manuel Pardo, Mike Rea, Pate Conaway

2009 **Flory y Fauna**
GALERIA NACIONAL, San Jose, Costa Rica
ARTISTS:
Jean Marie Casbarian, William Center Fields, Mike Kneirim, Katie Kahn, Christine LoFaso, Gail Roberts

Sexy:

P-Street Gallery, DeKalb IL.

Group show: 7 NIU Art Studio faculty, 15 BFA and MFA candidates

2008

Crossings:

Olson Gallery, Jack Arends Hall, Northern Illinois University, DeKalb IL 60115

ARTISTS:

Jin Soo Kim, Htein Lin, Yoonmi Namm, Roger Shimomura, Duat Vu, Flo Oy Wong,

Concurrent with the 8th biannual International Conference of Burma Scholars

RELATED EVENTS

Htein Lin: Performance, lecture

Flo Oy Wong: Lecture, workshop, student critiques

2007

The Uncertainty Principle: Drawing in the Golden Age of Worry

NIU Art Museum, Altgeld Hall, Northern Illinois University, DeKalb IL

ARTISTS:

Charles LaBelle, Shona Macdonald, Judith Burns McCrea, Audrey Nifenegger, Stas Orlovski, Geoffrey

Todd Smith, Deb Sokilow, Harrison Storms, Chris Uphues,

RELATED EVENTS

Symposium and critique panel: Chris Uphues, Geoffrey Todd Smith, Judith Burns McCrea, Shona Macdonald, Deb Sokolow

2005

Foreign Exchange

BAD DOG GALLERY DeKalb IL

Janet Hues, Roger Shimomura, Jaune Quick-to-See Smith, Flo Oy Wong, Duat Vu, Karen Brown, Joe Aiken, D. Connor

1999

Essential Forms: Selections from the Gene Isaacson Collection

RSC Gallery, Rancho Santiago College, Santa Ana, CA

1998

Sound

Main Gallery, Santa Ana College, Santa Ana CA

Chair

RSC Gallery, Santa Ana, CA

Presence: Diana Kunce

RSC Gallery, Santa Ana College, Santa Ana, CA

1997

Southern Exposure: Recent Trends in Photography in Southern California

Main Gallery, Santa Ana College

Synthetic and Concrete

RSC Gallery, Santa Ana College, Santa Ana CA

1996

Las Tunas: Self Help Graphics at RSC Gallery

RSC Gallery, Santa Ana College, Santa Ana CA

GRANTS AND AWARDS

2008

Julia and David White Artist Residency Artist Residency Grant

Stonehouse Foundation for Contemporary Art Artist Residency Grant

2007

Ucross Foundation Artist Residency Grant

2006

Ragdale Foundation Artist Residency Grant

2005

Maryland Federation of Art, Annapolis, MD. First Place Award

- 2004 World Trade and Exchange Project. Delegate by invitation, Cultural Exchange with China
- 2004 Long Beach Arts Association, Long Beach First Place Award CA.
- 2003 Stonehouse Foundation Artist Residency Grant
- 2001 Northern Illinois University CIUE Grant
- 1996 Southern California Open, San Bernardino County Museum First Place Award

PRESENTATIONS

- 2012 Santa Monica College, Santa Monica CA Artist presentation

- 2009 Galeria Nacional, San Jose, Costa Rica; Artist presentation
 Altgeld Gallery, NIU, DeKalb IL. Artist slide lecture Artist presentation
 Stonehouse Foundation - Artist presentation
 JD White Artist's Colony - Artist presentation

- 2007 College Art Association, ArtsExchange.
 Sheridan College, Sheridan, WY - Artist presentation

- 2004 Central College of Fine Art, Beijing China - Artist presentation
 Tsingua University Academy of Art and Design - Artist presentation
 Xi'an Academy of Fine Arts - Artist presentation
 Shanghai University Department of Art Artist presentation

- 2003 Naropa University, Boulder CO - Artist presentation
 Santa Rosa Community College, Santa Rosa, CA - Artist presentation
 Napa Community College, Napa, CA; Artist presentation
 Cabrillo College, Aptos, CA- Artist presentation
 Long Beach City College, Long Beach, CA- Artist presentation
 Stonehouse Residency Open Studios, Mira Monte, CA - Artist presentation

- 2002 Artemisia Gallery, Chicago IL - Artist presentation
 LIPA Gallery, Chicago IL - Artist presentation

- 2001 Santa Ana College, Santa Ana, CA - Artist presentation
 Rockford College, Rockford, IL - Artist presentation
 University of Wisconsin, Baraboo WI - Artist presentation

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- 2011 Herra, Dana, *Open to the Public*, The Midweek, Vol 45 No 5, Cover, p. 2, 6, 7; Feb 2, 2011
 Mullen, Caitlin, *Seen & Unseen*. The Daily Chronicle, Vol 132, No 278, Sec C, cover, Jan 27, 2011
 Brown, Karen, *in-VISIBLE* catalogue essay

- 2010 Brown, Karen '*InsideOUT!*' catalogue essay

- 2008 Brown, Karen '*Crossings*' catalogue essay

- 2007 Chronicle of Higher Education End Paper, "*Drawing Lessons*" May 4, 2007
The Uncertainty Principle, Drawing in the Golden Age of Worry essay excerpted.)
<http://chronicle.com/weekly/v53/i35/35b01901.htm>
 Raymond, Catherine, Alan Potkin and Karen Brown, "*Restoring Phra Lak Phra Lam (the Lao Ramayana) at Vat Oup Mong*" submitted as an e-article for the Online Conservation Journal.
<http://e-conservationline.com>

- 2007 Brown, Karen *The Uncertainty Principle; Drawing in the Golden Age of Worry*
 Catalogue essay

- 2006 Davies, Elizabeth, *For the Love of It*, Northwest Quarterly p. 27, Spring 2006
- 1998 Walsh, Daniella, Orange County Register P. 28, November 15 1998
- 1997 Spaada, Clayton, *Tin Cup Catalogue* P. 7
- 1996 Petito, John, *Lot's Wife-The Salt of Her Own Tears:* el Don, Vol. 73, No 11, P. 5 September 27, 1996
- 1995 Dunlop, Doree, *Don't Bank on Them*, OC Weekly, Vol. 1, No 10, p. 18, November 17, 1995
 Frank, Peter, *Art and the Poetics of Presence*, Long Beach Press Telegram, p. F5, February 13, 1995
 Walsh, Daniella, *Tasty*, OC Weekly, p. 26, September 22, 1995
 Carasso, Roberta, *Continuing and Upcoming*, ArtScene, Vol. 14, No 10 p. 15, June 1995
- 1994 Brown, Karen, *Banking on Prints*, Newsprint: The Journal of Los Angeles Printmaking Society, page 24-25, Winter 1994 7