



CAN YOU RESIST IT?



# THE ITCH

"THE ITCH HAS EVERYTHING  
YOU WANT IN AN  
INDEPENDENT HORROR  
SHORT"

*-Film Threat*

"EQUAL PARTS CHARACTER  
STUDY AND NIGHTMARE"

*-Daily Dead*

A SHORT FILM BY GORDON PHILLIPS



CAN YOU RESIST?



# THE ITCH

A SCRATCHPOST FILMS PRODUCTION IN ASSOCIATION WITH VERTOV THE NOISE WRITTEN, DIRECTED, AND EDITED BY GORDON PHILLIPS PRODUCED BY MARCELO QUINONES AND GORDON PHILLIPS  
EXECUTIVE PRODUCERS GORDON PHILLIPS AND SACHA SACKEL STARRING MAHAN NAGVAJARA AND JOHN POTVIN MUSIC BY JORGE DELGADILLO CINEMATOGRAPHY BY MARCELO QUINONES  
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*RUNNING TIME:* 14:28

*WRITTEN AND DIRECTED BY:* GORDON PHILLIPS

*PRODUCTION COMPANY:* SCRATCHPOST FILMS



## LOGLINE

Trapped in a strange surveillance-filled apartment and decaying by the minute, a young man relies on a cryptic series of vaccines to slow his demise while plotting revenge on the unseen force controlling his fate.

## SYNOPSIS

Will awakes in a twin bed in a small, neat and nearly empty apartment. He is being watched.

He suddenly discovers that there is something off about him. He's not well.

He's decomposing. And quickly.

Will tries to fend off the decay with a mysterious medication he discovers in the bathroom. He pleads for help to a silent viewer at the other end of the surveillance cameras in the apartment.

But Will soon realizes he's on his own. And things are about to get worse. For him - and for anyone he crosses paths with on his dark and unsettling journey.

# THE HISTORY

The Itch is a cautionary tale that probes our fears of death and loss, while reminding us how greed and jealousy can turn someone into the monster of their own story.

With this short, I wanted to explore the visceral fear of losing control over one's own body and mind.

Inspired by my love of psychological horror and visual storytelling, I set out to create a film that confronts the audience with the unknown and the unseen. The apartment becomes a character in itself, a space that both traps and transforms, reflecting the protagonist's unraveling state. I hope 'The Itch' leaves viewers questioning not just what is real, but the lengths we'll go to preserve our sense of self.





## NATHAN NAGVAJARA AS *WILL*

*Nate is an American actor and comedian, currently based in Chicago, Illinois. He's worked in the entertainment industry for his entire adult life, has produced and starred in several shorts and currently tours the country as a stand-up comedian.*



## JOHN POTVIN AS *ROGER*

*John hails from Boston Massachusetts and has been working in the film industry for over six years, starting on a high school theater stage at seventeen. He has since starred in over sixty short and feature length films. He's won several awards including Best Actor at the Golden Hour Film Festival for the historical short film The Pines.*

## WRITER/DIRECTOR/EDITOR/PRODUCER, GORDON PHILLIPS

*Gordon Phillips is an emerging filmmaker making his directorial debut with the short film "The Itch." Born and raised in rural south Georgia, Gordon developed a passion for storytelling at a young age, writing horror stories and experimenting with photography and video. After a 20-year career as a trailer editor in Los Angeles, he decided to pursue a lifelong dream of directing.*

*Drawing on his years-long understanding of pacing and visual composition, Gordon's first film showcases his desire to craft suspenseful, visually striking, character-driven horror.*



## CINEMATOGRAPHER, MARCELO QUIÑONES

Marcelo is a Mexico City based cinematographer and filmmaker. He has worked on several short films of his own and has made a name for himself in the local film scene, having directed and shot dozens of experimental music videos for local and international artists.



## 1ST ASST DIRECTOR, PEDRO CONRADO GASCA

Pedro has been working in the industry for over fifteen years in Mexico City, amassing a substantial number of credits and accolades in his work on various TV series, short films, documentaries, movies and commercials. He brings a unique blend of creative insight and meticulous organization to every production.



## SPECIAL MAKEUP ARTIST, RAÚL MUÑOZ

Raul has been working in special effects makeup for over 20 years and has an arsenal of credits under his belt. From lower budget genre local fare to major US features, his work is highly regarded in a competitive industry.



## ADDITIONAL CAST & CREW

*Girl Scout*

*Associate Producers:*

*2nd Assistant Director:*

*Makeup and Hair:*

*Additional Music By:*

*Production Asst/2nd Unit Camera:*

*Sound Engineer:*

*Production Asst/Behind the Scenes:*

*Camera Assistant/Behind the Scenes:*

*Production Coordinator:*

*Gaffer:*

*Art Department:*

*Digital Artist*

*Sound Effects Editing:*

*Location Manager:*

*Location Coordinator:*

*Location Scouter:*

*Catering:*

*Animal Handlers:*

*Music Supervisor:*

*Eva Milania Méndez Martínez*

*Marcelo Quiñones*

*Sacha Sacket*

*Pedro Conrado Gasco*

*Mateo Juárez*

*Connie Calderón*

*Jorge Delgadillo*

*Francisco Olguín Vega*

*Laure Domsan*

*Daniel Ceballos*

*Damián Estrada*

*Caro Bañados Díaz*

*Luis Fernando García*

*Mariana Steinmann*

*Maria José Báez*

*Isabelle Joy*

*Carlos Vela*

*Gordon Phillips*

*Constanza Castillo*

*Carlos Hurtado Álvarez*

*Jose Miguel Sánchez Acevedo*

*Itzel M&M*

*David Rodríguez Islas (Corvin the Crow)*

*Fernanda Azcúe (Molly the Bunny)*

*Lucius Dillon*





## DETAILS

*Country of Production:*

USA/Mexico

*Date of Completion:*

July 2024

*Ratio:*

16x9

*Format:*

Digital

*Genre:*

Psychological Sci-Fi Horror

*Contact:*

Gordon Phillips

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