



Name: _____

24 hour Musical Commitment Letter

Get excited because we will create a musical in just 24 hours! Please read the following information in detail so you understand the commitments involved.

REGISTRATION AND AUDITIONS:

Register online through our class registration system found on our website: www.puttinonproductions.com/24-hr-musical.html. **YOU MUST REGISTER ON OUR CLASS REGISTRATION SYSTEM IN ORDER TO AUDITION/INTERVIEW**

You will be charged on March 13th if you do not bring in \$325 in sponsorship pledges.

AUDITION/INTERVIEW:

Performers: Students wishing to perform should send an audition by video. Please sing two contrasting songs (one comedic and one dramatic), 16-32 bars long. Slate at the beginning of the video stating name, age, and name of songs. Please email your video to ashley@puttinonproductions.com by March 4, 2020.

Designers/Directors: Students wishing to be a designer or student director/choreographer should email ashley@puttinonproductions.com. A short questionnaire shall be provided which you will need to return at your earliest convenience.

TIME COMMITMENT AND SHOWS:

All students, whether designer/technician or actor, will meet at POPs Studio, 2010 N. Sepulveda Blvd., Manhattan Beach (Behind Manhattan Bread & Bagel/Fresh Bros. Pizza) on March 13th at 3:30 pm. (or as soon as you can get there from school.) When all participants have arrived, the show title will be announced. Actors and designers/technicians will work on the show until 11 pm Friday and will resume around 9 am Saturday (exact time will be announced on Friday). There will be 2 performances on Saturday March 14th: 6 pm and 7:30 pm.

PERSONAL COMMITMENT:

Students are making a commitment to be at the studio on Friday and Sat. **If you cannot make the full time commitment set forth above, please do not audition/interview.** If you need to leave early on Friday or Saturday, you will not be accepted into the program.

Name: _____

FINANCIAL COMMITMENT

Tuition

- \$325 sponsorship. Proceeds from this program will go towards scholarships and production costs.

Sponsorship is paid through our online registration and will be charged on March 13th. Should your family wish to solicit multiple sponsors and pay with cash or check on the day of the event, you may request a sponsorship tracking form.

Because this is a fundraiser, once you register for the class, you cannot cancel and will be responsible for the sponsorship minimum.

Tickets

- Tickets will be required to attend the performances. Tickets are \$15 each for cast/tech participants and \$17 general admission at the door. Performances will take place at POPs Black box theater. Only 80 seats are available at the performances and will be sold first come; first served to cast/tech participants starting at drop off Saturday morning.

Costumes

- No costume fee will be charged. Students will be required to bring pieces of their own clothing and makeup as determined by the costume designer(s).

Meals

POPs will provide dinner on Friday; lunch and dinner on Saturday to performers/technicians. Students should bring a refillable water bottle. Please let us know any allergies that a student may have.

I, Cast Member/Technician, have read and agree to adhere to the policies above and will comply with cast member requirements. I, Parent or Guardian, have read the commitments above and will comply with them.

Cast Member/Technician Signature: _____ Date: _____

Parent Signature: _____ Date: _____