



24 hour Musical Commitment Letter 2023

Get excited because we will create a musical in just 24 hours! Please read the following information in detail so you understand the commitments involved.

REGISTRATION AND AUDITIONS:

Register online through our class registration system found on our website:

<https://puttinonproductions.com/24-hour-musical>. **YOU MUST REGISTER ON OUR CLASS REGISTRATION SYSTEM IN ORDER TO AUDITION/INTERVIEW.**

AUDITION/INTERVIEW:

Audition videos are due on March 3rd to ashley@puttinonproductions.com. Those interested in designer or tech position should answer the interview questions and send them to ashley@puttinonproductions.com by March 1st. Details on audition and the interview questions can be found at the end of this letter.

COVID-SAFETY:

By participating in this program, you have agreed to the terms of the Student and Parent Assumption of Risk and Waiver of Liability Relating to Coronavirus/COVID 19 stated at the end of this letter.

TIME COMMITMENT AND SHOWS:

All students, whether designer/technician or actor, will meet at Hermosa Beach Community Theater, 710 Pier Ave Hermosa Beach, CA on March 11th at 9:00 am (please be 15 minutes early for check-in). When all participants have arrived, the show title will be announced. Actors and designers/technicians will work on the show until 9pm Saturday and will resume at 9 am Sunday. There will be one show on Sunday March 12th at 5:45pm. Depending on enrollment, there could be a second show on Sunday March 12th at 7:00pm. At the end of Saturday's rehearsal, your student will be told which time slot they will be performing in (if 2 shows).

- Rehearsal Schedule Note:
 - It is possible based on their roles that some students will be released early on Saturday. Please send your student with a device to contact you in the event they are released early.
 - Similarly, some students will be allowed to come later on Sunday. We will send an email late Saturday night to confirm call times for Sunday. Once they arrive Sunday, they must stay until the end of their show.

PERSONAL COMMITMENT:

Students are making a commitment to be at Hermosa Beach Community Theater on Sat and Sun. **If you cannot make the full time commitment set forth above, please do not register.** If you need to leave early on Saturday or Sunday, you will not be accepted into the program.

FINANCIAL COMMITMENT

Tuition

- \$425 billed on are billed on registration.

Scholarship Fundraiser

Some history: since inception 6 years ago, 24 hour musical was a fundraiser. Cast members asked friends and family for pledges and we were able to use funds raised for scholarships.

Current status: COVID changed our lives in 2020. Families who were financially secure were no longer able to afford food, let alone attend POPs. We knew the value of our program on kids isolated during COVID. Accordingly, we exhausted all scholarship funds on the limited students who participated in our summer and fall programs in 2022.

The Ask: We ask that those who are able, consider donating to our Fall Scholarship Fund so that we can continue to support those families who need help. Please click on the following link: <https://forms.donorsnap.com/form?id=9a34023d-5cc0-4e5f-8679-6cb5ed7c5660>.

Tickets

In Person/ Live Audience:

- Tickets will be required to attend the performances live. Tickets are \$20 each. Performances will take place at Hermosa Beach Community Theater. Tickets will be sold via reservation by emailing Susan (susan@puttinonproductions.com).
- Each student's family will be told which performance they are assigned to (via email on Saturday night email.)
- There are no physical tickets – simply check in at the door upon arrival for your show. Seating is on a first come first served basis.
- Tickets will be charged to the credit card on file on the class registration system.
- Tickets will also be sold at the door.
- **There will not be a recorded DVD or link for sale.**

Costumes

- No costume fee will be charged. Students will be required to bring pieces of their own clothing and makeup as determined by the costume designer(s).

Meals

- We ask that students bring a packed lunch on Saturday and Sunday.
- Students should bring a refillable water bottle.
- POPs will provide prepackaged snacks to have on site at all times to supplement your home -packed meals.
- POPs will supply a sandwich dinner on Saturday and a pizza snack late Sunday afternoon before the 5:45 pm show. If your student cannot eat these foods, please send them with dinner or drop off in the theater lobby with their name clearly marked. Please no Postmates, Uber eats, or the like delivery services as there is no one to receive them.

ACTORS – AUDITIONS

- Actors should submit ONE video singing two songs.
 - Each song should be 30-60 seconds long, no more!!
 - Before the songs, please slate your name, age, and what songs you're singing.
 - One song must be from before 1980. One must be from after 1980.
 - At any point during your video, please tell us a joke.
- Submit the video to ashley@puttinonproductions.com or by text to 951-306-6537.
- Auditions must be submitted by March 3rd.

TECH/DESIGN – INTERVIEW QUESTIONS

- Students (not parents) should answer the questions below in 1-3 sentences.

- What are you most interested in doing in tech/design? (Examples are costumes, lights, sound, props, stage manager, set)
- Have you had any experience in tech theater? What was it and where?
- What do you hope to learn during 24hr Musical?
- Please email your student's answers to ashley@puttinonproductions.com by March 1st.

Questions?? Contact ashley@puttinonproductions.com.

I, Cast Member/Technician, have read and agree to adhere to the policies above and will comply with cast member requirements. I, Parent or Guardian, have read the commitments above and will comply with them.

Cast Member/Technician Signature: _____ Date: _____

Parent Signature: _____ Date: _____

Puttin' on Productions
Student and Parent Assumption of Risk and Waiver of Liability
Relating to Coronavirus/COVID 19

COVID 19 is contagious and believed to be spread by person-to-person contact. I understand that it is believed that the virus can live on and be transmitted through contact with surfaces. Whether or not I have received a COVID 19 vaccine, I have elected to knowingly and voluntarily have my child participate in activities at Puttin' on Productions' (POP's)/TADA Stages LLC's (TADA's) facility located at 2010 N. Sepulveda Blvd., Manhattan Beach and any outside venue designated by POPs.

I acknowledge POPs has put in place preventative measures to reduce the spread of COVID 19, however POPs cannot guarantee that me or my child(ren) will not become infected with COVID 19 or any other illness or communicable disease (herein after collectively referred to as "COVID 19"). I further acknowledge that attending POPs could increase my risk and my child(ren)'s risk of contracting COVID 19.

By signing this agreement, I acknowledge the contagious nature of COVID 19 and voluntarily assume the risk that my child(ren) and I may be exposed to or infected by COVID 19 by attending POPs and that such exposure or infection may result in personal injury, economic injury, illness, permanent disability and death. I understand that the risk of becoming exposed to or infected by COVID 19 at POPs may result from the actions, omissions, or negligence of myself and others, including but not limited to POPs employees, volunteers, contractors, student participants and their families.

I voluntarily agree to assume all of the foregoing risks and accept sole responsibility for any injury to my child(ren) or myself (including but not limited to personal injury, economic injury, disability and death), illness, damage, loss, claim, liability or expense of any kind, that I or my child(ren) may experience or incur in connection with my child(ren)'s attendance at POPs or participation in POPs programming ("Claims"). On my behalf, and on behalf of my child(ren), I hereby release, covenant not to sue discharge and hold harmless POPs, TADA, and their respective employees, agents, Board members and representatives, of and from all Claims, including all liabilities, claims, actions, damages, costs or expenses of any kind arising out of or relating thereto. I understand and agree that this release includes any Claims based on the actions, omissions, or negligence of POPs, TADA, and their respective employees, agents and representatives, whether COVID 19 infection occurs before, during or after participation in any POPs program.

I have read and understand this Assumption of Risk and Waiver of Liability. I acknowledge that this document is intended to be and is a binding agreement that affects my child(ren) and my rights and my ability to hold others responsible or liable for any damages, injuries or claims that I may otherwise have. I am voluntarily signing this document on behalf of my child(ren) and myself and have done so without duress or undue influence. I further understand that by signing it, I am releasing certain legal rights that I might otherwise have.