

MiniPOPs Parent Commitment Letter

Legacy and Leadership

REGISTRATION AND FEES

- Registration:
 - You must register through our online registration system found on our website: www.puttinonproductions.com. **YOU MUST BE REGISTERED WITH A VALID CREDIT CARD ON OUR CLASS REGISTRATION SYSTEM IN ORDER TO PARTICIPATE.** The cast name/spelling used on our registration system will be used in all publicity.
- Financial Commitment and Payment Schedule:
 - **\$289** due upon Registration securing your child's spot. (Plus \$15.00 for new students.)
 - **Mar 1 - \$113 if you have already paid \$375 registration fee; otherwise \$199.**
 - **Apr 1 - \$199**
 - **May 1 - \$279** - This includes costume fee. Performers will keep costumes.
 - **No mandatory tickets.** All tickets will be \$20/each general admission.
- Disruption Policy:
 - You may attend the first rehearsal for your cast. After that, if you decide this season is not for you, you have until January 20th at 6:00pm to drop and still receive a full refund.
 - **If you withdraw for any reason after January 20th at 6:00pm other than long term sickness (see below), POPs will retain the entire tuition paid to date plus charge you a \$75 rewrite fee.** You will not receive any credit or refund for unused tuition. No exceptions. It is extremely disruptive if a cast member drops the production, as the show has been cast with each person in mind contributing to the whole. Quitting a show after class has started often forces us to change other children's placement in the cast. We also do not believe in catering to entitlement as we feel it robs our young people of building a growth mindset and cultivating resilience.
 - If you withdraw due to sickness that will last multiple weeks (doctor's note required), POPs will prorate the fees, charge you a \$75 rewrite fee and refund the balance paid based on such proration.

THE PROCESS AND ATTENDANCE

At POPs we strive to create a safe place for students to play, explore, create, and express their true selves through the art of theater. We are so excited to have you join that process. Please review the conflict sheet at the end of this letter and consider carefully the commitment required. Please expect to be at all rehearsals. It is important that you fill out the conflicts schedule completely so that we can schedule accordingly. We allow a maximum of 3 conflicts permitted on this production.

A conflict is defined as arriving late, leaving early, or a full absence. Additional conflicts (beyond your communicated 3) will not be accepted and may result in loss of stage time due to the inability to teach a child the material in a timely manner. Sickesses due arise and will be worked out on a one-on-one basis.

REHEARSALS:

Wednesday cast rehearses from 5:30 – 7:45pm at POPs studios, 2010 N. Sepulveda Blvd., Manhattan Beach, CA. Thursday cast rehearses 4-6:15pm at POPs studios. Select Friday rehearsals are held from 4:30-7:15pm at POPs studios for select groups to rehearse.

TECH AND PERFORMANCES:

Students will have one performance at Hermosa Community Theater on May 20 at 6:30pm, the call time is TBD, but likely to be early afternoon. Tech will take place for the Wednesday cast on May 19 from 4-8:30pm and on May 18 for the Thursday cast from 4 – 8:30pm. **NO CONFLICTS ARE PERMITTED ON THESE DAYS.**

GENERAL POLICIES

- COVID Release:
 - By participating in this program, you have agreed to the terms of the Student and Parent Assumption of Risk and Waiver of Liability Relating to Coronavirus/COVID 19 stated below.
- Medical/Special Circumstance:
 - Parents must notify staff regarding any special circumstances or medical requirements related to their child.
- Confirm Adult Presence:
 - Parents/guardians must check for adult supervision before leaving their cast members at rehearsals.
- On Time Pickup:
 - Parents/guardians must pick-up their cast member at the designated time and location and no later.
- Closed Rehearsals:
 - All rehearsals are closed to everyone except the staff.

QUESTIONS/CONCERNS

Julia Mirkovich, POPs Founder and Executive Artistic Director is available to answer any concerns regarding your child or the show production. Please email her (Julia@puttinonproductions.com) and she will respond no later than 2 days after the date of your email.

***** Please complete conflict sheet below; scan and email to kimberly@puttinonproductions.com**

Puttin' on Productions

Assumption of Risk and Waiver of Liability Relating to Coronavirus/COVID 19

COVID 19 is contagious and believed to be spread by person-to-person contact. Regardless of my vaccine status, I have elected to knowingly and voluntarily work at Puttin' on Productions' (POP's)/TADA Stages LLC's (TADA's) facility located at 2010 N. Sepulveda Blvd., Manhattan Beach and any outside venue, including but not limited to Hermosa Beach Community Theater, 710 Pier Ave., Hermosa Beach.

I acknowledge POPs has put in place preventative measures to reduce the spread of COVID 19, however POPs cannot guarantee that I will not become infected with COVID 19 or any other illness or communicable disease (herein after collectively referred to as "COVID 19"). I further acknowledge that working at POPs could increase my risk of contracting COVID 19.

By signing this agreement, I acknowledge the contagious nature of COVID 19 and voluntarily assume the risk that I may be exposed to or infected by COVID 19 by working at POPs and that such exposure or infection may result in personal injury, economic injury, illness, permanent disability and death. I understand that the risk of becoming exposed to or infected by COVID 19 at POPs may result from the actions, omissions, or negligence of myself and others, including but not limited to POPs employees, volunteers, contractors, student participants and their families.

I voluntarily agree to assume all of the foregoing risks and accept sole responsibility for any injury to myself (including but not limited to personal injury, economic injury, disability and death), illness, damage, loss, claim, liability or expense of any kind, that I may experience or incur in connection with my work at POPs or participation in POPs programming ("Claims"). I hereby release, covenant not to sue, discharge and hold harmless POPs, TADA, any outside venue owner where rehearsals or performances are held, and their respective employees, agents, Board members and representatives, of and from all Claims, including all liabilities, claims, actions, damages, costs or expenses of any kind arising out of or relating thereto. I understand and agree that this release includes any Claims based on the actions, omissions, or negligence of POPs, TADA, and their respective employees, agents and representatives, whether COVID 19 infection occurs before, during or after participation in any POPs program.

I have read and understand this Assumption of Risk and Waiver of Liability. I acknowledge that this document is intended to be and is a binding agreement that affects my rights and my ability to hold others responsible or liable for any damages, injuries or claims that I may otherwise have. I am voluntarily signing this document and have done so without duress or undue influence. I further understand that by signing it, I am releasing certain legal rights that I might otherwise have.

Mini POPs Legacy and Leadership – Wednesday Cast (5:30 – 7:45 pm)

I am the parent/guardian of _____. I understand and agree to the terms of the Mini POPs Parent Commitment Letter. In addition, we will not have any conflicts other than those listed below.

Print Name _____ Signature _____

Describe conflicts below:

Jan 18 First day of class (5:30pm-8:15pm) _____

Jan 25 _____

***FRIDAY Jan 27 – NO REHEARSAL**

Feb 1 _____

***FRIDAY Feb 3** _____

Feb 8 _____

***FRIDAY Feb 10** _____

Feb 15 _____

***FRIDAY Feb 17 – NO REHEARSAL**

Feb 22 _____

***FRIDAY Feb 24** _____

Mar 1 _____

***FRIDAY Mar 3** _____

Mar 8 _____

***FRIDAY Mar 10 – NO REHEARSAL**

Mar 15 _____

***FRIDAY Mar 17** _____

Mar 22 _____

***FRIDAY Mar 24** _____

Mar 29 _____

***FRIDAY Mar 31 – NO REHEARSAL – Spring Break**

Apr 5 – 7 NO REHEARSAL – SPRING BREAK

Apr 12 _____

***FRIDAY Apr 14 – NO REHEARSAL**

Apr 19 _____

***FRIDAY Apr. 21** _____

Apr 26 _____

***FRIDAY Apr 28** _____

May 3 _____

***FRIDAY May 5** _____

May 10 _____

***FRIDAY May 12 – NO REHEARSAL**

Tech at Hermosa Beach playhouse – no conflicts permitted – May 19 (4 – 8:30 pm).

Performances – May 20 Show 6:30pm, call time TBD (likely early afternoon)

*** Students may be called for additional rehearsals from 4:30 – 7:15 pm on select Fridays. Please note conflicts so we can schedule these rehearsals.**

Mini POPs Legacy and Leadership – Thursday Cast (4:00 – 6:15 pm)

I am the parent/guardian of _____. I understand and agree to the terms of the Mini POPs Parent Commitment Letter. In addition, we will not have any conflicts other than those listed below.

Print Name _____ Signature _____

Describe conflicts below:

Jan 19 First day of class (4:00pm-6:45pm) _____

Jan 26 _____

***FRIDAY Jan 27 – NO REHEARSAL**

Feb 2 _____

***FRIDAY Feb 3** _____

Feb 9 _____

***FRIDAY Feb 10** _____

Feb 16 _____

***FRIDAY Feb 17 – NO REHEARSAL**

Feb 23 _____

***FRIDAY Feb 24** _____

Mar 2 _____

***FRIDAY Mar 3** _____

Mar 9 _____

***FRIDAY Mar 10 – NO REHEARSAL**

Mar 16 _____

***FRIDAY Mar 17** _____

Mar 23 _____

***FRIDAY Mar 24** _____

Mar 30 _____

***FRIDAY Mar 31 – NO REHEARSAL – Spring Break**

Apr 6 – 7 NO REHEARSAL – SPRING BREAK

Apr 13 _____

***FRIDAY Apr 14 – NO REHEARSAL**

Apr 20 _____

***FRIDAY Apr. 21** _____

Apr 27 _____

***FRIDAY Apr 28** _____

May 4 _____

***FRIDAY May 5** _____

May 11 _____

***FRIDAY May 12 – NO REHEARSAL**

Tech at Hermosa Beach playhouse – no conflicts permitted –May 18 (4 – 8:30 pm)

Performance – May 20 Show 6:30pm, call time TBD (likely early afternoon)

*** Students may be called for additional rehearsals from 4:30 – 7:15 pm on select Fridays. Please note conflicts so we can schedule these rehearsals.**