

CINDERELLA BROADWAY VERSION

Character Breakdown

Ella: Though no one notices her beneath her rags and quiet demeanour, she is opinionated, charismatic, passionate, beautiful and funny. Idealistic and hopeful, she courageously challenges the prince to change the policies of his kingdom - and helps him discover who he truly is. Always her late father's daughter, she is determined to see the good in everyone despite her hardships and suffering. We see her blossom into a confident woman.

Topher: A misguided and lost prince who longs to do something important with his life. Though brave and heroic, he feels lonely and unfulfilled. Charming but NOT a stereotypical ladies' man, he is thoughtful, appealing and innocent - with an unforced goofy streak. Moral, genuine and kindhearted, he is at a crossroads and must take control of his kingdom and his future.

Jean-Michel: A feisty, passionate peasant determined to make a change for the starving class. Impetuous. A firebrand, but lacks authority and isn't taken seriously as a revolutionary. Has a crush on Gabrielle, though their courtship is forbidden because they are from different social classes.

Gabrielle: Ella's stepsister and daughter of Madame. Encouraged by her mother and sister to value material wealth and social status, she unenthusiastically joins them in their abrasive behaviour. Quietly passionate, empathetic and witty, she is drawn to Ella and Jean-Michel. Ironically aware that she doesn't fit in.

Charlotte: Ella's stepsister and daughter of Madame. Brash, self-centred, materialistic, snooty, loud, sassy and bratty, she has a ridiculously high, but unfounded, opinion of herself. She never passes up an opportunity to be the centre of attention.

(Crazy) Marie: A friend to Ella and the town's resident crazy lady and beggar woman, Marie is actually a fairy godmother in disguise. Wise, warm, otherworldly and charming, Marie rewards Ella for her kindness by making her dreams a reality.

Madame: Ella's selfish stepmother. The epitome of vanity and fashion. A ravenous social climber who values wealth, status and material possessions above all else. Unapologetically dismissive and sometimes cruel, Madame schemes her way up the social ladder.

Sebastian: The kingdom's Lord Chancellor. Though he is Topher's trusted advisor, he is devious and selfish. Using propaganda and dishonesty, he keeps Topher isolated and in the dark about his kingdom. Sebastian rules without regard for the lower class, or anyone other than himself - and he truly believes he deserves to rule the kingdom.

Lord Pinkleton: The Lord Chancellor's right-hand man. Announces royal balls, banquets and even weather to the villagers.