



AVENUE Q – AUDITION FORM

PLEASE NOTE: This is a two page form.

Name: _____

Address: _____
Street City Prov Postal Code

Phone: _____
Home Work Cell

Email: _____

Height: Ft _____ In _____ Age if under 18: _____

Those who are not cast will be notified by email: _____ (please initial)

AUDITION AND PRODUCTION INFORMATION
IMPORTANT - PLEASE READ CAREFULLY

If you are cast and accept a part in a Toto Too production, you must be prepared to give your total commitment to the show. You will be required to attend all rehearsals of scenes and numbers in which you appear. Rehearsals will usually be on Sunday afternoons from 1-5 PM and two weekday evenings from 7-10 PM to be determined. Closer to show time, this schedule will increase. Failure to fulfill these commitments could result in you being asked to leave the show. **Please initial here that you have read this and understand it.** _____

Please list all specific times and dates when it is IMPOSSIBLE for you to rehearse. Please be complete and detailed.

Are you currently involved in or will soon be involved in another show (in school, with another company, dance showcase, etc.)? Please indicate those dates and rehearsal requirements.

Indicate part(s) auditioning for:

1: _____ 2: _____ 3: _____

Would you accept another part?

YES NO

Are you a member of Equity, ACTRA or other performer's association? YES NO

Please specify.

If you are not cast but would like to work behind the scenes, please indicate area of interest:

Set Building [] Set Painting [] Costumes [] Stage Crew [] Props [] Publicity []

AUDITION PROCEDURES AND PRODUCTION INFORMATION

Unless otherwise exempted, **cast members should not participate in any other show** or activities which may conflict with rehearsals as called by the Directors. If you are, or will be, please discuss the situation with the Directors when you audition.

Auditions are held on a private basis and no guests are allowed in the hall during your audition. During the dance-movement and call back part of the audition, you may be required to perform with other applicants.

The Director will choose all the readings. They may not necessarily contain the actual lines spoken by the character(s) for which you are auditioning.

Performances: The show will run from Wednesday, June 19 through Saturday, June 29. Performances will be at 7:30 pm all days except Sunday, June 23 and Monday, June 24. There are matinee performances on Saturday, June 22 and Saturday, June 29 (two-performance days). All performances are at The Gladstone Theatre, 910 Gladstone Avenue, Ottawa.

Initial here that you have read and agree to all of the above