ISABELLA FRANCESCA CAPOZZI

925-357-0025

ACTOR, MODEL, SINGER AND SONGWRITER

■ isabellafcapozzi@gmail.com

Eyes: Brown Hair: Brunette Height: 5'7" Weight: 110 lbs Age Range: 18–35

Film

D-Day, Jenna (Lead) | Dir. Olivia de Lamadrid

Sister Sister, Bella (Lead), American University of Rome | Dir. Stefan Zimmerman

Reflection, Lead, American University of Rome | Dir. Bruno Bielecki

Where Our Eyes Meet, Cecilia (Lead) | Dir. Alex Sirek

Theater

Mamma Mia!, Sophie (Lead), Miramonte | Dir. Heather Cousins and Meredith

Hawkins

Billy Elliot, Angela Robinson, Berkeley Playhouse | Dir. Kimberley Dooley

A Christmas Carol, Rosa and Stunt Double, Center Repertory Conservatory for the

arts | Dir. Scott Denison

Billy Elliot, Tracy Atkinson, Contra Costa Musical Theater | Dir. Jennifer Perry

A Woman on the Verge of a Nervous Breakdown, Maria, Town Hall Theater | Dir.

Dawn Monique Williams

Heathers, Heather McNamara (Lead), Miramonte | Dir. Heather Cousins and

Meredith Hawkins

Education & Training
Acting

Center REPertory Conservatory Training

(6 years of Conservatory training)

Acting Coaches: Jeffery Draper (Voice

Dance/movement)

Lena Hart (Laban movement technique)

Micheal Patrick Wiles (Script Writing)

Jennifer Perry (Musical Theater)

Scott Denison (Directing)

Voice

Vocal Range: E3-A5

Italian Aria (Bell Canto) & Traditional Vocal Training

Coaches: Rena Wilson, Shauna Fallhee, Myeve

Capozzi and Nick Bang

Lead vocalist in: Courage The Band Singer Songwriter and Producer San Diego State University (2020-2024)

Dean's list

Advanced swordfighting Technical theater Brestoff technique Meisner method

American University Of Rome

International Film
Italian Fashion and culture

Competitive Jazz American Ballet

Tap

Dance

Modern Hip Hop

School of California Performing Arts, Dance Connection, The Ballet

School

Skills

Conversational in Italian

American Sign Language

Proficient in guitar piano and ukulele

Stunt Double, stage fighting and sword fighting

experienced trainee and performer

Directing experience and training

Acting Skills:

Stage Fighting and Swordfighting

Laban technique

Shakespeare

Puppetry

Stanislavski system

Cold reads

Strasburg method

Suzuki movement technique

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Accomplishments and Awards

Vocal Competition winner of Lamorinda Idol

Youth Focus Talent Winner

Community Theater Critic with published articles

Live Broadcast TV News Station Anchor (KOIS) o

Choreographer and Teaching Artist at MCVT

Published/released songwriter Original Music available on all streaming platforms under

"Isabella Capozzi"