



Karen Fowlie is a celebrated singer-songwriter based in Calgary, Alberta, known for her distinctive Alt-Country Rock songs and compelling voice. Writing and performing since 1997, Karen is a Western Canadian storyteller and community builder whose intimate, uplifting performances leave a lasting impression.

Karen's roots run deep in Calgary. Before the Second World War, the Fowlie Family Ranch stood on MacLeod Trail, not far from the Stampede grounds. Her grandfather and great-uncle spent time in the

Calgary stockyards buying horses and cattle for the ranch, and Karen grew up with stories of ranch hands that became famous, outriders, and the western spirit that helped shape her family history. Though the ranch is long gone, those roots called Karen home after more than two decades in British Columbia and she returned to be with her Calgary-based family.

Karen's path into music was shaped by both education and experience. She obtained degrees in Psychology and Sociology and afterwards took a humanitarian posting in Chile, South America. During that time, Latin musical influences began to find their way into her songwriting, helping shape the voice and perspective she would later bring to her original music. After returning to Canada, Karen studied guitar and theory at Mount Royal Conservatory and sang with the Calgary Philharmonic Chorus, building a strong musical foundation before pursuing her recording career.



Local Festivals

In 2007, Karen released her debut album, ***Pushing the Edge***. The project earned both local and national attention, including recognition for "Tell Me," a song about overcoming bullying that was acknowledged by then-B.C. Attorney General Wally Oppal. That same year, Karen became a mother, and while she continued performing, she also stayed close to home as she raised her son and became increasingly involved in the West Vancouver music community.