

# James Le Fevre

Musician

Educational Leader

For more than 15 Years, James has been sharing his passion and enthusiasm for Music Education with students and colleagues across the Independent, Catholic and State School systems around Australia. Following seven years as Our Lady of Sion College Director of Bands and Arts Learning Leader, James now proudly serves as Head of Music at the Victorian College of the Arts Secondary School (VCASS). In his leadership, James strives to empower, support and challenge others to live their best.

As a musician, conductor and ensemble director, James draws on his diverse experience across Orchestra, Wind Symphony, Big Band, Musical Theatre and small ensemble settings, creating a collaborative environment where each player is imbued to contribute with empathy, generosity and unanimity.

James serves as Immediate Past National President of the Australian Band and Orchestra Directors Association (ABODA) and Vice President of the Victorian Chapter. Through his involvement in this space he has studied with an impressive list of conductors including Craig Kirchoff, Steven D. Davis, Mark Herron, John Lynch, Rob McWilliams and Joanne Heaton. In response to the COVID-19 Pandemic, James stepped forward as a driving force in the establishment of Music Education Alliance Victoria (MEAV), a significant collaborative thinktank of music education organisations in Victoria.

James is an in-demand clinician, performer and education consultant, forging a reputation as an engaging and effective practitioner, presenter and conductor. Recently James has led programs with *Musica Viva*, *Melbourne Symphony Orchestra*, *Melbourne Youth Orchestras*, *AMuse VIC*, *ABODA VIC*, *Melbourne University*, *Association of Directors of Music in Independent Schools*, *Department of Education and Training*, *Heidelberg Wind Symphony*, *Music Education Alliance Victoria*, among others. James holds a Bachelor of Music with Honours from the Australian National University, an education qualification from Monash University and leadership credentials from National Excellence in Schools Leadership Institute (NESLI) and the Department of Education and Training Victoria.

## Hindsights

### Reflections on building music culture in schools

✓ What does success look and sound like?

✓ How do you measure success?

✓ How do others measure success?

✓ How do you achieve success?

**In this session, we reflect on experiences to identify culture building initiatives and practices that imbues diverse types of success. We tackle some big culture driving concepts but also hone in on some practical takeaways you can implement on Monday.**