Christ is Risen!

Online Worship

April 12, 2020

**Greeting**

He is Risen!

**He is Risen Indeed!**

Let’s say that again with passion and joy!

He is Risen!

**He is Risen Indeed!!!**

**AMEN!**

**Prelude** Fantasy on “Easter Hymn” W.H. Harris

 James Petri

**Announcements**

**Invitation to Worship**
We run to the tomb to see for ourselves.
And it is true. Christ is risen.
**Christ is risen, indeed.**
We hear a voice call our name,
and we know our risen Lord
is with us now and always.
**Christ is risen.
Christ is risen, indeed.
Thanks be to God.**

**Opening Hymn** Christ the Lord Is Risen Today UMH #302

**Opening Prayer**

God of the Resurrection, you who sent Jesus into the world to experience suffering, death, and resurrection for us, help us to realize this is more than a one-time event in the past. Rather, help us to experience your transforming resurrection power within us. May we know the joy of resurrection and life eternal in our waking and sleeping, our doing and resting, our grief and celebrations. Amen.

**Easter Music** I Know that My Redeemer Liveth G.F. Handel

 Robyn Frey-Monell

**Scripture Lesson John 20:1-18**

**20** Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. 2So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, “They have taken the Lord out of the tomb, and we do not know where they have laid him.” 3Then Peter and the other disciple set out and went toward the tomb. 4The two were running together, but the other disciple outran Peter and reached the tomb first. 5He bent down to look in and saw the linen wrappings lying there, but he did not go in. 6Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, 7and the cloth that had been on Jesus’ head, not lying with the linen wrappings but rolled up in a place by itself. 8Then the other disciple, who reached the tomb first, also went in, and he saw and believed; 9for as yet they did not understand the scripture, that he must rise from the dead. 10Then the disciples returned to their homes.

*Jesus Appears to Mary Magdalene*

11But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; 12and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. 13They said to her, “Woman, why are you weeping?” She said to them, “They have taken away my Lord, and I do not know where they have laid him.” 14When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. 15Jesus said to her, “Woman, why are you weeping? Whom are you looking for?” Supposing him to be the gardener, she said to him, “Sir, if you have carried him away, tell me where you have laid him, and I will take him away.” 16Jesus said to her, “Mary!” She turned and said to him in Hebrew, “Rabbouni!” (which means Teacher). 17Jesus said to her, “Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, ‘I am ascending to my Father and your Father, to my God and your God.’ ” 18Mary Magdalene went and announced to the disciples, “I have seen the Lord”; and she told them that he had said these things to her. [[1]](#footnote-1)

**Easter Message** It’s Okay! No Really! It’s Okay

**Easter Hymn**  Crown Him With Many Crowns UMH #327

**Offering** How Calm and Beautiful the Morn R.H. Haan

 “How calm and beautiful the morn that guilds the sacred tomb,

Where Christ the crucified was borne and veiled in midnight gloom.

O weep no more the Savior slain;

The Lord is Risen—He lives again!” – T. Hastings

**Closing Hymn**  He Lives UMH #310

**Closing Video** Alleluia Chorus G.F. Handel

Cal Heights UMC

**Benediction**

1. [*The Holy Bible: New Revised Standard Version*](https://ref.ly/logosres/nrsv?ref=BibleNRSV.Jn20.1&off=62&ctx=16:1%E2%80%938%3b+Lk+24:1%E2%80%9312)%0a~20+%E2%80%A2Early+on+the+fir). (1989). (Jn 20:1–18). Nashville: Thomas Nelson Publishers. [↑](#footnote-ref-1)