



New Jersey
College English
Association

42nd Annual Spring Conference

March 30, 2019

Other Voices: Redefining the Humanities

**Jubilee Hall
Seton Hall University
South Orange, NJ**

Today's Speakers

Welcome:

Mary Balkun, President, NJCEA

Elizabeth Redwine, NJCEA Conference Organizer

Dean Peter Shoemaker, Seton Hall University College of Arts and Sciences

Keynote Introduction:

Elizabeth Redwine, NJCEA Conference Organizer

Keynote Speaker:

Patricia Matthew, Associate Professor of English at Montclair State University, author of *Written/Unwritten: Diversity and the Hidden Truths of Tenure*

Steven J. Rosen Award Presentation:

Rachael Warmington, Immediate Past President, NJCEA

Graduate Student Paper Award:

Matt Kochis, Trustee, NJCEA

Graduate Creative Writing Award:

Billy Tooma, Trustee, NJCEA

Conference Schedule

8:00 – 8:45	Registration and Breakfast Jubilee Hall Atrium, 4th Floor
8:45– 9:00	Welcome
9:00 – 10:00	Keynote Address: Patricia Matthew Jubilee Hall Atrium
10:10 – 11:25	Session 1
11:35 – 12:20	Lunch, Business Meeting, Elections Jubilee Hall Atrium
12:30– 1:45	Session 2
1:55 – 3:10	Session 3
3:20 – 4:35	Session 4
4:45 – 6:00	Wine and Cheese Reception, Graduate Student Paper and Creative writing Awards and Poetry of Witness Roundtable: Voices That Will Not Be Forgotten Jubilee Hall Atrium

Coffee and tea will be available throughout the day in the Atrium.

Wifi Access: Directions will be available at the registration table.

LCD Projector Access via Air Media: Directions will be available at the registration table.

Session 1: 10:10 am to 11:25 am

1A: “Time Management and Other Teaching Challenges” (Roundtable) (JH 132)

Chair: Jan Balakian, Kean University

Mary Balkun, Seton Hall University

Marguerite Mayhall, Kean University

Sharon McGrady, Seton Hall University

1B: “Beside the White Chickens: Exploring William Carlos Williams’s Lyric Poems in the 21st Century” (Roundtable) (JH 139)

Chair: Stephen Hahn, William Paterson University

Bob Evans, Cumberland Regional High School and Rowan University

Theodora Rapp Graham, Penn State University

Chrystena Hahn, William Paterson University

Mark Hillringhouse, Passaic County Community College

Sue Kenney, Immaculate Heart Academy and William Paterson University,

Doris White, William Paterson University

Session I cont’d...

Session 1: 10:10 am to 11:25 am

1C: “Readers, Viewers, and Violence in Literature and Film” (Panel) (JH 120)

Chair: Billy Tooma, Essex County College

Gabriel Ertsgaard, “Why They Didn't Replace Violence: What a Failed TV Experiment Teaches Us About Nonviolence and Creative Writing,” Kean University

Miranda Tripus, “Mirrors, Mascots, and Outcast: Melinda Sordino’s Attempts at

Self-Erasure as Resultant of her Trauma and the Lacanian Mirror-Self,” Seton Hall University

Abha Sood, “Examining the Evolution of the Black Panther Series,” Monmouth University

Lance Lee, “Identifying and Teaching the Language of Genocidal Conflict,” Drew University

1D: “Creative Writing: Fiction I” (Panel) (JH 117)

Chair: John Wargacki Seton Hall University

“Reasons for Leaving,” Diana Kim, Seton Hall University

“Selling Churches,” Naomi Shuyama, Seton Hall University

“Pop’s House,” Evyania Constant, Seton Hall University

Session I cont’d...

Session 1: 10:10 am to 11:25 am

1E: “New Approaches to Medieval Studies” (Panel) (JH 109)

Chair: Angela Jane Weisl, Seton Hall University

Joseph Snyder, “Rereading the Clock,” Princeton University
Emily Price, “The Precarious Language of Madness in Thomas Hoccleve's Complaint,” CUNY Graduate Center

Miranda Hajduk, “‘How Can I Know if This is Truly a Sickness, or Something Else?’: Medieval Epistemology of Humoral Imbalance of the Love-Sick Body in Cligès,” CUNY Graduate Center

Sarah Friedman, “‘She nought agroos, ne nothyng smerte’: Toxic Masculinity and the Erasure of Female Suffering in Troilus and Criseyde,” University of Wisconsin, Madison.

11:35 am to 12:20 pm

**Lunch, Business Meeting
Mentor Awards, Election
Jubilee Hall Atrium**

Session 2: 12:30 pm to 1:45 pm

2A: “Writing Instruction” (Panel) (JH 119)

Chair: Greg Iannarella, Seton Hall University

“On Creating a Strong Introduction to Your Paper – through Inquiry,” Michael Walters, Drew University

“Embodied Rhetorics: Role Playing Scenarios in the First-Year Writing Classroom,” Denell Downum, Montclair State University

“Sharing Insights and Techniques of Creating a Syllabus for Academic writing,” Sarbani Vengadasalam, Rutgers University

“Elements of Learning: Reexamining Literature and Writing Courses,” Jenelle Woodrup, New York University

“Writing on Writing: A Syllabus for Rhetorical Invention,” Brent Lucia, William Paterson University

2B: “National Identity, Class, and Relationships in Literature” (Panel) (JH 117)

Chair: Tony Calandrillo, Drew University

“‘There are thousands who will fight for your cause, because of the words that you spoke’: Daniel Webster and the Cross-Century Creation of American Legal Identity,” Rebecca Girardin, Seton Hall University

“Walden vs Walden II: The Educational Shift from Platonic Humanist Ethics to Skinner’s Operant Conditioning,” Lewis Livesay, Saint Peter’s University

“Essex County, New Jersey: Literary Capital of Jewish America: Philip Roth and Paul Auster,” Daniel Gover, Kean University,

“Phallic Letters, Passive Readers, & Excessive Passion: The Relationship Between Readers and Writers in ‘Love in Excess,’” Matt Kochis, Mercer County Community College

Session I cont’d...

Session 2: 12:30 pm to 1:45 pm

2C: “Critical Thinking and Credible News: Teaching Critical Analysis of News Outlets in the Age of Media Distrust” (Roundtable) (JH 132)

Chair: Rachael Warmington, Indiana University of Pennsylvania

Robyn Lemanski, Seton Hall University

Dena Arguelles, Seton Hall University

Gail Vignola, Seton Hall University

Kaitlin Tonti, Indiana University of Pennsylvania

2D: “The Unknown Classroom: Strategies for Engagement of International and Non-Native English speakers in Major Courses” (Roundtable) (JH 139)

Chair: Rebecca Newman, Kean University

Gina Vellani, Kean University

Gabriel Ertsgaard, Kean University

Emily Lovrien, Kean University

Katsumi Kishida, Kean University

Dennis O’Connell, Kean University

Lisa Sisler, Kean University

Session II cont’d...

Session 3: 1:55 pm to 3:10 pm

3A: “Intercultural Dialogue and Diaspora” (Panel) (JH 111)

Chair: Robyn Lemanski

“Towards a New Scaffolding: An Appraisal of Critical Theories and Presentation of the Intercultural Dialectic,” Sarbani Vengadasalam, Rutgers University

“The Liminal Nature of Diaspora in Mia Alvar’s ‘The Kontrabida,’” Patrick Joseph Caoile, Seton Hall University

“Do we give indigenous people a voice in Southern African crime fiction?” K. Ferreira-Meyers, University of Swaziland

3B: “Challenging Genre Conventions: Crime Fiction, Horror and True Crime Podcasts” (Panel) (JH 117)

Chair: Elizabeth Redwine, Seton Hall University

“Broken Harbors and Falling Women: Irish Crime Fiction,” Elizabeth Redwine, Seton Hall University

“Fear Factors: American Culture's Insatiable Craving for Horror Fiction -- Poe, O'Connor, Ellison, & King,” John Wargacki, Seton Hall University

"Stay Sexy and Don't Get Murdered: Constructing Empathetic Narratives in Podcasts and Serial Works," Katie Kocher, Seton Hall University

Session III cont'd...

Session 3: 1:55 to 3:10

3C: “The Humanities in Popular Culture” (Panel) (JH 120)

Chair: Russell Sbriglia, Seton Hall University

“Structures Becoming Shackles: The Ambiguity of Law in Antigone and Nolan’s Batman,” Tabith Harris, Seton Hall University

““Pretty Private Stuff”: Responsibility and Moral Spying in Rear Window,” Rebecca Stokem, Seton Hall University

“Feminist Witches: Building a New England Matriarchy in WGNA’s ‘Salem,’” Kaitlyn Tonti, Indiana University of Pennsylvania

3D: “Reaching the Reluctant Writer in First Year Writing” (Roundtable) (JH 119)

Chair: Lisa Sisler, Kean University

Presenters:

Heather Connors, Kean University

Nikki Drete, Kean University

Andre Jones, Kean University

Shayla Ward, Kean University

Session III cont’d...

Session 4: 3:20 to 4:45

4A: “Doing Digital Humanities: Student Projects” (Roundtable) (JH 132)

Chair: Mary Balkun, Seton Hall University

“Little Lecture,” David Mudrak, Seton Hall University

“Learning The Great Gatsby,” Kaitlin Stellingwerf, Seton Hall University

“Where They Wrote Dublin,” Mary Cramer, Seton Hall University
and Gabriella D’Angelo, Seton Hall University

“The Day Disco Died,” Kiersten Lynch, Seton Hall University

4B: “Challenging the Canon: Re-examining Comparative Literary Analysis” (Panel) (JH 109)

Chair: Andrew Clapham

“The Global Beowulf Manuscript : Re-examining Beowulf ’s Place in Comparative Literature,” Andrew Clapham, Drew University

“Shifting Sands: Heroes, Power, and the Environment in the Dune Chronicles,” Willow DiPasquale, Drew University

“What’s In a Voice?: Using the Poem “Lost Voices” to Think About Who Speaks, Who Speaks for Whom, and Why That Matters,” Jason Gulya, Berkeley College

Session IV cont’d...

Session 4: 3:20 to 4:45

4C: “Other Voices: Redefining the Medieval Humanities” (Roundtable) (JH 139)

Chair: William Arguelles, CUNY Graduate Center

“What place Europe?: The West and the Global Middle Ages,”

Afrodesia McCannon, New York University

“An African Game of Thrones”, Rachael Warmington, Indiana University of Pennsylvania

“Other Voices: Redefining The Humanities,” Dena Arguelles, Seton Hall University/Drew University

“Making Room for Disability Studies in the Syllabus,” Miranda Hajduk, CUNY Graduate Center

“Including Other Voices in Teaching the Middle Ages,” Heide Estes, Monmouth University

“Teaching the Middle Ages in 2019,” Susannah Chewning, Union County College

“Fighting Fire with Text: Teaching the Middle Ages We Don’t Know and Love,” Angela Jane Weisl, Seton Hall University

4D: “New Approaches to American Literature” (Panel) (JH 111)

Chair: Stanley S. Blair, Monmouth University

“Absent Fathers and Subterranean Sons: Work and Family in George Saunders’s ‘Pastoralia,’” Stanley S. Blair, Monmouth University

“Breaking the Simulation: Language and Reality in George Saunders’s ‘Pastoralia,’” Eric Farwell, Monmouth University

“‘A White Heron’: A Female Paradise,” Maria Capozzoli, Seton Hall University

“Stéphane Mallarmé, Marcel Duchamp, and American Avant-Garde Poetry,” Burt Kimmelman, NJIT

Session IV cont’d...

Session 4: 3:20 to 4:45

4E: “Creative Writing: Fiction II” (Panel) (JH 117)

Chair: Billy Tooma, Essex County College

“After Double Mastectomy and DIEP Flap Reconstruction,” Maureen H. Daniels, St. John’s University

“A Different Time in America,” Stephanie Santos, Seton Hall University

“Piss,” Eric Scholz, William Paterson University

4F: “Teaching in the Era of 140 Characters” (Panel) (JH 120)

Chair: David Mudrak, Seton Hall University

David Mudrak, Seton Hall University

Greg Iannarella, Seton Hall University

Ed Jones, Seton Hall University

4:45 - 6:00

Jubilee Hall Atrium

Wine and Cheese Reception

**Graduate Student Paper and Creative
Writing Awards**

Poetry Roundtable

**Poetry Roundtable: “Poetry of Witness: Voices That
Will Not Be Forgotten”**

Chair: Rachael Warmington, Indiana University of Pennsylvania

Claudia Serea, Williams Center, Rutherford, NJ

Gregory Crosby, City College of New York, CUNY

Alyssa Yankwitt, City College of New York, CUNY

Nicole Homer, Independent Scholar

**The conference reception is sponsored by
Drew University’s Arts & Letters Graduate Program.**

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W. W. Norton & Company.**



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