

## 44th Annual NJCEA Conference Program

Schedule at-a-glance

8:15 – 9:00 **Conference open**, registration confirmation, conferees gather

**Main Room Zoom link:**

*Topic: NJCEA Main Room*

*Time: Mar 19, 2022 08:00 AM Eastern Time (US and Canada)*

*Join Zoom Meeting*

<https://us06web.zoom.us/j/82398634031?pwd=QVVPZWxreGxtTjNtMWpHZDYzYlJSQT09>

Meeting ID: 823 9863 4031

Passcode: NJCEA

One tap mobile

+13126266799,,82398634031#,,,,\*670763# US (Chicago)

+19292056099,,82398634031#,,,,\*670763# US (New York)

Dial by your location

+1 312 626 6799 US (Chicago)

+1 929 205 6099 US (New York)

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+1 346 248 7799 US (Houston)

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+1 253 215 8782 US (Tacoma)

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Passcode: 670763

Find your local number: <https://us06web.zoom.us/u/kEcryYxS>

8:45– 9:00 **Welcome**

Main Room (See below for link)

9:15 – 10:00 **Keynote Address:** RAsheda Young

Main Room

10:10 – 11:25 **Session 1** (See below for room information)

11:35 – 12:50 **Session 2** (See below for room information)

1:00– 1:15 **Business Meeting**, Elections, Awards

Main Room

1:15 – 2:00 **Lunch break**

2:00 – 3:15 **Session 3** (See below for room information)

3:25 – 4:40 **Session 4** (See below for room information)

4:45 – 5:15 **Optional NJCEA Conversation & Q&A**

Main Room (See below for link)

*NOTE: WHEN YOU ENTER THE MAIN ROOM YOU WILL BE PUT INTO A WAITING ROOM. ADMISSION WILL BE DEPENDENT ON YOUR NAME BEING ON THE REGISTRATION LIST. IF YOU ARE WAITING MORE THAN 10 MINUTES, PLEASE EMAIL [MARY.BALKUN@SHU.EDU](mailto:MARY.BALKUN@SHU.EDU), [KELLY.SHEA@SHU.EDU](mailto:KELLY.SHEA@SHU.EDU), OR [RACHAEL.WARMINGTON@SHU.EDU](mailto:RACHAEL.WARMINGTON@SHU.EDU). ONCE YOU'RE ADMITTED, WE RECOMMEND*

*THAT, IF AT ALL POSSIBLE. YOU DON'T EXIT THE MAIN ROOM FOR THE DURATION OF THE CONFERENCE. OTHERWISE YOU'LL HAVE TO BE ADMITTED AGAIN. TO JOIN ANOTHER PANEL, LEAVE THE PANEL ROOM, WHICH WILL TAKE YOU BACK TO THE MAIN ROOM, THEN FIND THE BREAKOUT ROOM YOU WISH TO JOIN NEXT.*

### **8:15-10:00 Welcome**

#### **Welcome, Keynote address**

*Main Room Zoom link:*

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### **10:10 – 11:25 Session 1**

*Session 1 A- Main Room Zoom link, then Join **Panel A Breakout Room***

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#### **Emily Dickinson & Adrienne Rich: Feminist Approaches in America Poetry – Panel**

**Chair:** John P. Wargacki, Seton Hall University

“The Duality of Emily Dickinson: Mortality, Nature, and Inversion,” Olivia Montine, Seton Hall University

“Half-Destroyed Instruments”: Adrienne Rich and the Modern Epic,” Lauren Colandro, Seton Hall University

“Of Nature, Nurture, and Not Subscribing: Reconsidering Adrienne Rich as an Ecofeminist Writer,” Emily Nix, Seton Hall University

*Session 1 B- Main Room Zoom link, then Join **Panel B Breakout Room***

<https://us06web.zoom.us/j/82398634031?pwd=QVVPZWxreGxtTjNtMWpHZDYzYlJSQT09>

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#### **Reframing Narratives- Panel**

**Chair:** Maria L. Plochocki, CUNY

"Sinister Designs: Uncle Tom's Cabin Reconsidered," Evan Weiss, Seton Hall University

“Criticizing Sanctuary: Faulkner’s Racialization and Victim-Blaming of Women and Criminals,” TJ Spicer, Monmouth University

“Taking Riches from the World: Alene Lee’s “Sisters” as Liberatory Narrative,” Stanley S. Blair, Monmouth University

“Teaching Diversity, Anti-racism, and Inclusion Through Opposition in Great Works of Literature,” Madison Peschock, Ocean County College

*Session 1 C- Main Room Zoom link, then Join **Panel C Breakout Room***

<https://us06web.zoom.us/j/82398634031?pwd=QVVPZWxreGxtTjNtMWpHZDYzYlJSQT09>

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**At the Neighborhood Intersection of Equity, Inclusion, Diversity -Roundtable**

**Chair:** Miranda Hadjuk, CUNY, Graduate Center

William Arguelles, CUNY, Graduate Center

Kaitlin Tonti, Hollins University

M. Bridget White, Kean University

Lisa Sisler, Kean University

Dena Arguelles, Kean University

Rachael Warmington, Seton Hall University

Joshua Burnett, Kean University

*Session 1 D- Main Room Zoom link, then Join **Panel D Breakout Room***

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**Acknowledging Our Past, Engaging Our Future & Being Accountable through Pedagogy & Anti-Racist, Social Justice Lenses - Workshop**

**Chair:** Diana Wilkins, Adjunct Professor, Fairleigh Dickinson University

Vanessa Green, CEO Call Black Line

April Rodney, Educator

Cecilia Gentili, CEO Trans Equity Consulting

Nicole Hines, Director of Community Engagement and Social Change, Center for Safety & Change

**11:35 – 12:50 Session 2**

*Session 2 A- Main Room Zoom link, then Join **Panel A Breakout Room***

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**New Approaches To Medieval Literature- Panel**

**Chair:** Angela Jane Weisl, Seton Hall University

“Missed Opportunities: The Body as Faulty Language and Memory in Loki,” Dena Arguelles, Kean University

“From Swords to Lasers: The Evolving Arthurian Mythos in Comics and Graphic Novel,”

Rachael Warmington, Seton Hall University

“Approaching the Dawn of English Literature,” Francis Hunter, Academy of the Holy Angels and Seton Hall University

“Linguistic Instability and Queerness in Yde et Olive,” Kyle Gaydo, Seton Hall University

*Session 2 B- Main Room Zoom link, then Join **Panel B Breakout Room***

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**Post-pandemic (?) Pedagogy: Lessons Learned (?) - Panel**

**Chair:** Justin Lerner, St. John's University

"Transformation through Literacy 2022," Maryann Pasda DiEdwardo, Lehigh University

"Remote Learning and the Inclusion/Exclusion of Disability," Christopher McGunnigle, Seton Hall University

"Making Space in the Classroom for Empathy and Trust During Traumatic Times," Kayla Fettig, University of Wisconsin-Milwaukee

"Bridging the Gap: Using Black Music's Affective Qualities to Educate," Jacob Ford, Seton Hall University

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**Changing Tides Through Inclusive Pedagogies - Panel**

**Chair:** Maria L. Plochocki, CUNY

"Inclusive Pedagogy and Mental Health," Sydney Feldhake, Indiana State University

"Preservation of Black English in the Classroom: A Close Study of Zora Neale Hurston and her Linguistic Contributions Through Literature," Deanna Venezio, Monmouth University

"CUNY ESL Adrift?," Cheryl Comeau-Kirschner, Borough of Manhattan Community College and Jennifer Maloy, Queensborough Community College

"Impact of university students' beliefs on curriculum design," Mandana Arfa-Kaboodvand, Independent Scholar and Karen Ferreira-Meyers, University of Eswatini

*Session 2 D- Main Room Zoom link, then Join **Panel D Breakout Room***

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**Strategies for Teaching, Researching, and Staying Sane in Uncertain Times - Roundtable**

**Chair:** Elizabeth Brewer Redwine

Kathryn Douglas, Fairleigh Dickinson University

Arundhati Sanyal, Seton Hall University

Evelyn Dsouza, Seton Hall University and the University of Minnesota

Elizabeth Brewer Redwine, Seton Hall University

*Session 2 E- Main Room Zoom link, then Join **Panel E Breakout Room***

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## **Incubating Literacies of Liberation- Workshop**

Chair: Dani Schechner, Founding Director of Learners at the Center

### **1:00– 2:00 LUNCH/BUSINESS MEETING – Main Room**

**Lunch (eat for 30 minutes, then return)**

**Business Meeting, Elections, Rosen Award, Graduate Student Awards**

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### **2:00 – 3:15 Session 3**

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#### **NYC in Early America- Panel**

**Chair:** John Wargacki, Seton Hall University

“A Jewish Wife and Mother in Colonial New York, the Letters of Abigail Franks” Mary Balkun, Seton Hall University

“Protest at Trinity Church: Hannah Lawrence Schieffelin and British Occupied New York,” Kaitlin Tonti, Hollins University

"Melville Takes Manhattan: *Pierre's* Urban Gothic” Russell Sbriglia, Seton Hall University

*Session 3 B- Main Room Zoom link, then Join **Panel B Breakout Room***

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#### **Decolonizing the Curriculum: Making Pedagogy More Inclusive- Panel**

**Chair:** Elizabeth Brewer Redwine, Seton Hall University

“The Land Acknowledgement in Writing Classes: Moving Beyond Performativity Toward Action,” Prairie Markussen, Morton College

“Changes in Community-Engaged Composition Pedagogy,” Bailey McAlister, Georgia State University

*Session 3 C- Main Room Zoom link, then Join **Panel C Breakout Room***

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### **Beyond the Western Canon: Decolonizing the Curriculum- Panel**

**Chair:** Kathryn Douglas, Fairleigh Dickinson University

“Decolonizing the syllabus of an American Studies module at the University of Mauritius,”

Angela Ramsoondur, University of Mauritius

“Proto-Racialized Thinking in Early Medieval England and the Non-Majors Literature Survey,”

Heide Estes, Monmouth University

“Decolonizing Bloomsbury: Teaching Virginia Woolf, E. M. Forster and Contemporary Black Women Writers,” Alice D. Keane, Queens College, CUNY

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### **Amplifying Unheard Voices- Panel**

**Chair:** Maureen Daniels, St. John’s University

“The Influence of Indirect Intergroup Interactions with Criminals on Students’ Implicit Criminal Identities,” Marina K. Saad, Fairleigh Dickinson University

“The Hidden Queerness in The Haunting of Hill House,” Sofia Ohrynowicz, Seton Hall University

“The Cruciality of Teaching Ethnic American Literature,” Amani Alsharief, Northern Illinois University

“The Scold’s Bridle and Early American Female Authorship: How Bodily Suffering was used to Silence and Constrain Women Writers in the 17th Century,” Christine Hamm, Seton Hall University

*Session 3 E- Main Room Zoom link, then Join **Panel E Breakout Room***

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### **Diversity in Curriculum for a Multicultural Student Body**

**Chair:** Michael Walters, New Jersey City University

Caroline Wilkinson, New Jersey City University

Olivera Stankovic, New Jersey City University

Jessica Lugo, New Jersey City University

Ethan Bumas, New Jersey City University

Michael Walters, New Jersey City University

**3:25 – 4:40 Session 4**

*Session 4 A- Main Room Zoom link, then Join **Panel A Breakout Room***

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### **Diversifying the Medieval Curriculum—Roundtable**

**Chair:** Elizabeth Emery, Montclair State University

“Diversifying the Literature Survey,” Heide Estes, Monmouth University

“Presenting a Diverse Middle Ages in Introductory Courses,” Miranda Hajduk, CUNY Graduate Center

“Expanding the Medieval World through Travel Texts,” Kara McShane, Ursinus College

“Accessing a Diverse Beowulf,” Valerie Johnson, University of Montevallo

“Revisiting Dead White Men through the Lens of the Other,” Meriem Pagés, Keene State University

“Creating a Global Medieval Syllabus,” Angela Jane Weisl, Seton Hall University

*Session 4 B- Main Room Zoom link, then Join **Panel B Breakout Room***

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### **What’s In a Name? Identity and Genre- Panel**

**Chair:** Evelyn Dsouza, Seton Hall University and the University of Minnesota

“Personal Histories of Wrongful Death in the Context of Black Lives Matter: Community-Based Obituary Projects as Instruments of Resisting Racial Violence,” Sunoo Kim, Independent Scholar

“The Metropole of Academic Discourse: Contact Zones, The Right to Error, & Accessing Composition Pedagogy through the Multicultural Lens,” Jacqueline Mullen, Florida Atlantic University

“On Topics: Genre and Discovery in Topics-Based First-Year Writing Courses,” Louis Di Leo, Independent Scholar

*Session 4 C- Main Room Zoom link, then Join **Panel C Breakout Room***

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### **Postcolonial, Diaspora, and Migration Studies Curricula Planning Workshop - Global Studies-Workshop**

**Chair:** Maryann Pasda DiEdwardo, Lehigh University

*Session 4 D- Main Room Zoom link, then Join **Panel D Breakout Room***

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### **The Praxis of Equity: Recognizing Cultural Wealth through Instructor Self-Awareness and Empathy**

**Chair:** Kim Silva-Martinez, Fairleigh Dickinson (Florham Campus)

“Equity and Cultural Responsiveness Implicate an Intentional Awareness and Recognition of Students’ Cultural Wealth,” Catherine Acosta, Fairleigh Dickinson (Metro Campus)

“Community Cultural Wealth, a Framework Empowering Diverse Students,” Erika Oliveros, Fairleigh Dickinson (Metro Campus)

“Promoting Student Inclusiveness and Instructor Self-Awareness in the Classroom with a Student-Centered Approach,” Anthony Romano, Fairleigh Dickinson (Metro Campus)

“Practicing Equity in an Inclusive Classroom: Language Diversity in First-Year Writing Students,” Kim Silva-Martinez, Fairleigh Dickinson (Florham Campus)

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### **Raising the Voice: Representing Underrepresented Women Poets from the Renaissance to Contemporary in the Classroom**

**Chair:** Lisa Sisler, Kean University

“Pulter and Pedagogy: Teaching Hester Pulter’s Astronomical Poems,” Justin Lerner, St. John’s University

“Women Who Slam: Teaching Underrepresented Female Identifying Slam Poets,” Maureen Daniels, St. John’s University

**(OPTIONAL) NJCEA CONVERSATION & Q&A – 4:45 - 5:15 PM**

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