

New Jersey College English Association

ON-LINE Conference Program

October 17 AND October 24, 2020, SEE TIMES AND DATES BELOW

LOCATION: At Seton Hall University via Microsoft TEAMS

IMPORTANT! IF YOU ARE PLANNING ON COMING TO THE CONFERENCE VIA TEAMS AND YOU ARE NOT A SHU FACULTY MEMBER, PLEASE SEND YOUR EMAIL ADDRESS TO KELLY.SHEA@SHU.EDU SO YOU CAN BE ADDED TO THE NJCEA TEAM, WHERE THE CONFERENCE WILL BE HELD VIRTUALLY.

IF YOU RECEIVED THIS PROGRAM VIA EMAIL, WE HAVE YOUR EMAIL ADDRESS.

INSTRUCTIONS ON JOINING THE CONFERENCE VIA TEAMS WILL BE POSTED AT NJCEA.ORG.

Saturday, October 17:

8:45 – 9:15 am Team open, conferees gather
in General Channel

9:15-10 am Keynote in General Channel

10:15-11:30 am SESSION 1

11:45 am to 1 pm SESSION 2

1 pm – Rosen Award Reception

Saturday, October 24:

8:45 – 9:15 am Team open, conferees gather
in General Channel

9:15-10:30 pm SESSION 1

10:45 am to 12 pm SESSION 2

12 pm – Graduate Student Essay Prizes

SATURDAY, OCTOBER 17, 2020

KEYNOTE, GENERAL CHANNEL

9:15-10 AM "Essential Skills and Liberal Arts"

Dr. Leonard Cassuto is Professor of English at Fordham University, where he teaches American literature and writes about subjects ranging from crime fiction to the scientific search for room-temperature semiconductors. He also writes a column for *The Chronicle of Higher Education* called "The Graduate Adviser," where he examines the state of the profession in general and graduate education in particular. For more information on Dr. Cassuto's research and teaching, please see https://www.fordham.edu/info/24094/leonard_cassuto

SESSION 1 10:15 TO 11:30 AM

Channel 1A. Where is Every Body? - The Current Status of Body Criticism and Where it Should Go, Mary M. Balkun, Seton Hall University, Moderator

Salvatore S. DiBono, Seton Hall University – "No-Bodies That Matter: Illness and Marginalia from Chaucer to Kushner"

Sanna Fogt, Seton Hall University – "The House Turned Masculine: Merricat Blackwood and the Destruction of Domestic Spaces"

Kaitlyn Quinn, Seton Hall University – "*Beloved*: Uncovering Emasculation and Queerness in America's Slavery Narrative"

Rebecca L. Stokem, Seton Hall University -- "I say to you that I am dead!": The Medical Horror of Poe's "M. Valdemar"

Channel 1B. Teaching the Future: Engaging Student Voices Through Social Awareness, Maureen Daniels, St. John's University, Chair

Maureen Daniels, St. John's University

Justin Lerner, St. John's University

Colleen McClintock, St. John's University

Channel 1C. Ecocriticism, Heide Estes, Monmouth University, Chair

Faten Hafez, St. John's University – "Jane Austen: From Androcentrism to Anthropocentrism"

Kyle McAuley, Seton Hall University -- "Eros at the Ends of the Earth: Courtship, Domesticity, and Gender in Narratives of Ecological Catastrophe"

Channel 1D. Moved to 10/24, Channel 2F

Channel 1E. Fake News, Typecasting, and Other Fictions, Rachael Warmington, Seton Hall University, Chair

Stanley Blair, Monmouth University – "Murder, or the Next Best Thing: Journalism, Fiction, and (Un)True Crime on the Jersey Coast in Henry Morford's *Sprees and Splashes* (1863) and Sewell Ford's *Truegate of Mogador* (1906)"

Shanice Casimiro, Seton Hall University -- "Knight Moves: A Deconstructive Reading of Nabokov's *The Real Life of Sebastian Knight*"

Jennifer Celeste, Seton Hall University – "The Body as Signifier in Theatre"

SESSION 2 11:45 AM TO 1 PM

Channel 2A. American Women Writers across Three Centuries, John Wargacki, Seton Hall University, Chair

Cara Blue Adams, Seton Hall University – "The State with the Prettiest Name: Naming and the Unlocatable Voice in Elizabeth Bishop's Poems"

Mary M. Balkun, Seton Hall University – "Epistolary Space and Identity in the Eighteenth Century: The Letters of Abigail Franks"

Russell Sbriglia, Seton Hall University – "Margaret Fuller's *Woman in the Nineteenth Century* in the Twenty-First Century: Notes toward a Non-Plussed Universality"

Channel 2B. Writing Center Pedagogy, A Roundtable, Kyle McAuley, Seton Hall University, Chair

Trisha Egbert, University of the Sciences – "The Viability of Writing Centers in the Current Academic and Financial Climate"

Melinda Papaccio, Seton Hall University – "Critical Thinking as an Important Tool in Tutoring"

Aruna Sanyal, Seton Hall University – "Peer Tutors and Faculty Tutors: A Dialogue Between the Two"

Channel 2C. The “Place” of Literature: Identity, Dissidence, and Writing About Place, Galen Faison, New Jersey Institute of Technology, Chair

Galen Faison, New Jersey Institute of Technology – “Teaching Creative Writing with a Focus on Place: Employing Texts to Evoke Introspection of Self within Natural Environments”

Lance Lee, Drew University – “Due Dissidence: A brief account of Conscientious Opposition to the Great War and the imperative role of literary dissent in society”

Channel 2D. Creative Writers Read Their Work, Elizabeth Redwine, Seton Hall University, Chair

Katia Arco, William Paterson University – “The Blue Boots” (short fiction)

Kristi Polidore, William Paterson University – “Maternal Instinct: A Memoir” (memoir)

Susanna Rich, Kean University – “Shout! Poetry for Women’s Rights” (poetry)

Channel 2E. Ready Player One? Using Video Games in First Year Composition and Tutor Training

Agie Markiewicz, Pace University, Chair

Amber Elie-Pierre, Pace University

Agie Markiewicz, Pace University

Kristen Michalsen, Pace University

Channel 2F -- Finding Your Voice: Helping students gain and keep their voice, Kevin Kourakos, Kean University, Chair

Patricia Dennis, Kean University -- “Turning Theory into practice: Giving Students a Voice!”

Alexis Hordge, Kean University -- “Code Switching Does Not Mean Changing Your Voice”

Kevin Kourakos, Kean University -- “Voices in Writing Podcast”

Teethee Modi, Kean University -- “Attacking Writers Block and Methods To Help You Beat It”

RECEPTION 1 PM

General Channel *Steven J. Rosen Mentor Award, Lewis Livesay, St. Peters University (awarded in absentia)*

SATURDAY, OCTOBER 24, 2020

SESSION 1 9:15 TO 10:30 AM

Channel 1A (moved to Channel 2E – see below)

Channel 1B. Reframing the Unhinged: Examining Presentations of Mental Health in Literature and the Literature Classroom, Eric Scholz, William Paterson University, Chair

Morgan Bonanno, William Paterson University -- "Women Behind the Walls: An Examination of Asylum Structure and Female Mental Illness During the Late 19th Century"

Kristi Polidore, William Paterson University -- "*Madness or Mad Creative*: A Discussion of Past and Current Research Exploring the Possible Correlation Between Mental Health and the Success of Creative Female Writers"

Eric Scholz, William Paterson University, "Depression, Mental Health, & Self-Care in the Literature Classroom"

Channel 1C. Where are we going, where have we been in Medieval Studies? A Roundtable, Elizabeth Emery, Montclair State University, Moderator

Dena Arguelles, Kean University -- "A Sign of the Times: Coffee Cups and Mis-Placement of Medieval Icons and Terms"

Susannah Chewing, Union County College -- "The Changing Face of Medieval Studies."

Heide Estes, Monmouth University -- "Disability, Gender, and Environment in Early Medieval English literature"

Rachael Warmington, Seton Hall University -- "Is There a Place for the Matter of Britain in Contemporary Arthurian Narrative?"

Usha Vishnuvajjala, Temple University -- "Recognizing Rape Culture in Medieval Narrative"

Channel 1D. The Value of the Humanities, Shannon Case, Kean University, Chair/Respondent

Dean Casale, Kean University -- "The Necessity of Poetry"

Nira Gupta-Casale, Kean University -- "The Value of Classical Literature for a Humanities Education: Or the Case of the Missing Pre-texts in Modern Adaptations of Little Women and Frankenstein"

Abriana Jetté, Kean University -- "Insight into the Humanities: Value, Valor, and Vision"

Channel 1E. Pedagogy: High and Low Tech, Mary Balkun, Seton Hall University, Chair

Maria Aladren, Union County College -- "Creativity Training with Tryptic"

Dasharah Green, CUNY Graduate Center -- "Don't @ Me: The Power Structure of Language & Promoting Language Diversity in America"

Karen A. F. Ferreira-Meyers, University of Eswatini, Institute of Distance Education -- "Teaching with technology: How Covid19 forced me to better teach and learn languages in Eswatini"

Matthew Leporati, The College of Mount Saint Vincent -- "Forming Minds: New Formalism and Mindfulness in the Writing and Literature Classroom"

Michael Walters, New Jersey City University -- "Find Your Partner"

SESSION 2 10:45 AM TO 12 PM

Channel 2A. New Approaches to Medieval Literature, Angela Jane Weisl, Seton Hall University, Chair

Miranda Hajduk, CUNY Graduate Center, "Who Has A Better Story? Global Fandom Rage at the *Game of Thrones* Finale"

Channel 2A. (continued)

Brittany Scardigno, Monmouth University, “Dying a Natural Death: An Ecocritical Approach to Early Medieval England’s Burial Practices”

Katelyn Snyder, Monmouth University, “*The Life of St. Guthlac* and its Translators. A Question of Hlaw”

Rebecca Stokem, Seton Hall University, “Yde vs. Rykener: Performativity and Gender Essentialism in Medieval Literature and Culture”

Channel 2B. The Female Body in Poetry and Prose – Elizabeth Redwine, Seton Hall University, Chair

Natalie Cottrill, Montclair State University -- "Bog Queen(s): The Female Body in Heaney's Bogs"

Alexis Grainger, Montclair State University -- "Marital and Maternal Mourning: Gravesite Domesticity in Sylvia Townsend Warner's 'Epitaphs'"

Destry Sibley, CUNY Graduate Center – “The Gendered Affect of Austerity: Solar Bones in Post-Recession Ireland”

Channel 2C. Reader Response/Mindfulness Pedagogy, Maria Plochocki, CUNY, Chair

Katia Arco, William Paterson University – “The Function of Metaphor in the Age of Dying Empathy: Freewriting the Voice Trapped in the Caverns of Modern Technology”

Jason Gulya, Berkeley College -- “The Problem with Relatability”

Channel 2D. Pedagogy for Social Justice, Burt Kimmelman, New Jersey Institute of Technology, Chair

Kristina Fennelly, Kutztown University – “Writing Power: Exploring a Model for Ethical Composition Courses in 2020”

Deniz Gokcora, Borough of Manhattan Community College, City University of New York – “A Glance on Perspectives of College Identity and Global Social Justice Issues through Collaborative Online International Learning in the Community College Context”

Dan Gover, Kean University – “Zakes Mda: Two BEES or Not Two Bees—Keeping the Faith in South Africa

Channel 2E. Temporal Dialogues: Engaging Students Across Periods, Genres and Mediums, Rachael Warmington, Seton Hall University, Chair

Robyn Lemanski, Seton Hall University -- “Connecting Contemporary Social Themes to Older Literature”

Scott Manning, Independent Scholar -- “Wonder Woman as a Conduit for the Classics”

Christopher McGunnigle, Seton Hall University -- “Deconstructing and Comparing *Hamlet* with Popular Culture in the Freshmen Literature Course”

Channel 2F. Engagement in the Classroom: The Challenges and Success Stories. A Roundtable, Dena Arguelles and Lisa Sisler, Kean University, co-moderators

Chris Amnott, Saint Dominic Academy

Tamara Hart, Kean University

Melissa Libbey, Kean University

Lisa Sisler, Kean University

RECEPTION 12 PM

General Channel - Graduate Student Creative Writing and Essay Awards