

THIS CONTRACT IS THE PROPERTY OF SHANDRA E. LOVE AND CONTAINS A WATERMARK. I HAVE DEvised SPECIFIC PRICING FOR PIANO LESSONS, KEYBOARD LESSONS, AND KEYBOARD CLASSES ACCORDING TO MY EXPERTISE AND EXPERIENCE IN THE MUSIC PROFESSION. I HAVE BEEN IN THE PIANO TEACHING AND PIANO PERFORMANCE PROFESSION FOR FORTY YEARS. I HAVE TWO MASTERS DEGREES IN PIANO PEDAGOGY (TEACHING) AND PERFORMANCE). I AIM TO COACH PIANO STUDENTS WHO ARE SERIOUS ABOUT HONING THEIR MUSICAL SKILLS AND TAKING THEIR MUSICAL TALENT IN PIANO TO A PROFESSIONAL LEVEL. BEGINNERS, INTERMEDIATE, ADVANCED, YOUNG ARTIST LEVEL, \ ADULTS AND BEGINNERS ARE WELCOME. I CAN TEACH BEGINNERS AS YOUNG AS 3 ½ YEARS OF AGE PROVIDED THE CHILD CAN RECITE THEIR ABC'S AND NUMBERS BACKWORDS AND FORWARDS.

PIANO LESSONS REQUIRE A SIGNED CONTRACT WITH MS. LOVE. PLEASE CONTACT ME AT 336-602-4075 OR VIA EMAIL AT clemmonspiano@gmail.com

IF YOU HAVE ADDITIONAL QUESTIONS AND FOR PRICING REGARDING LESSON PACKAGES. ANY DUPLICATION OF THIS CONTRACT VIA INTERNET OR PRIVATE USE IS EXPRESSLY PROHIBITED AND VIOLATES INTELLECTUAL PROPERTY LAWS. PLEASE NOTIFY ME AT 336-602-4075 IF YOU RECEIVE A COPY OF THIS CONTRACT OR A SIMILAR VERSION OF THIS CONTRACT FROM SOMEONE OTHER THAN MYSELF.

CLASSES OFFERED: Advanced Classical Piano Lessons, Advanced Piano Technique Lessons, Kids Piano Lessons, Adult Piano Lessons, Intermediate Piano Lessons, Beginner Piano Lessons, Music Theory Lessons, Transposition Lessons, Collaborative Piano Accompanist Lessons, Collaborative Pianist Lessons, Church Pianist Lessons (Hymns, Music Appropriate for a Worship Service, i.e., Prelude, Offertory, Communion, Postlude), Church Accompanist Lessons (Anthems, Hymns and Choir Music Appropriate for a Worship Service, including Praise Band music), Keyboard Improvisation Lessons, Keyboard Classes, Beginner Piano Classes, Piano Lessons for Adults, Keyboard Lessons and **Keyboard Classes (Up to TWO students per class).** **Students ages 3 and ½ years and above are welcome provided the child can count from numbers one to ten and recite their ABC's backwards and forwards. Keyboard classes include activities on and off the bench and some interactive games, i.e. (Musical Twister, Solfegge Training, Aural Training, and Singing-See Keyboard Studio on page 4)**

I can host lessons in my home for students in the following areas:

Winston-Salem (27103, 27104) Wake Forest University area (27109), all areas of Clemmons (27012), Lewisville (27023), Bermuda Run (27006), Tanglewood Park area, Waterford Community (Clemmons), Hamptons Meadowbrook area, Meadowlark area (Robinhood Rd and Meadowlark Dr), Yadkinville Rd and Olivet Church Rd area, Clemmons Rd and Hampton Rd area, Shallowford Rd area, Lewisville Vienna Rd area, Asbury Place, Springfield Village, Chestnut Ridge, Salem Glen, Meadows Glen, Woodmont, Barrington Oaks, Fernhill, Hampton Chase, Hampton Ridge, Bentwood, Fairmont, Hampton Estates, Alta V., Henley R., Pfafftown (27040), Statesville (28625, 28677), Troutman, and Concord (Within a 50-mile radius from Clemmons, NC.

ADDITIONALLY I SERVICE FORSYTH, DAVIDSON AND IREDELL COUNTY.

Ms. Love is located at 2014 Chandler Place Ct, Clemmons, NC 27012.

Nearest cross streets are Lewisville Clemmons Rd, Morgan Place Drive and S Peace Haven Rd) Students attending the following schools are in close proximity to my home:

Forsyth Country Day School (10 mins)

Southwest Elementary School (10 mins)

Morgan Elementary School (10 mins)

Winston-Salem Montessori School (5 mins)

Clemmons Elementary School (10 mins)

Clemmons Middle School (15 mins)

Lewisville Elementary School (15 mins)

Lewisville Middle School (15 mins)

Meadowlark Elementary School (10-15 mins)

Meadowlark Middle School (10-15 mins)

West Forsyth High School (5 mins)

Ronald Wilson Reagan High School (15 mins)

*Students from these schools are welcome to contact me for piano lessons in my home.

PRICING IN MY HOME FOR INDIVIDUAL ONE HOUR LESSONS STARTS AT \$105 PER HOUR. IF YOU DESIRE A 45-MINUTE LESSON, PRICING STARTS AT \$95. (\$5 DISCOUNT IF PAYING WITH CASH-CALL (336) 602-4075 FOR MORE INFORMATION). YOU WILL BE TRAINED ON A STEINWAY UPRIGHT GRAND PIANO (K-52) WHICH HAS GRAND PIANO ACTION AND WAS RECENTLY TUNED AND VOICED. SEE HOME STUDIO ON NEXT PAGE.





Keyboard Studio (Pictured above)

ADD AN ADDITIONAL \$50 for travel to the following areas: Lake Norman, The Peninsula at Lake Norman, Terrell, Providence Plantation, Huntersville, Birkdale Village, Mooresville, Harbor Cove, Westport, Denver, Marvin, Weddington, Sherrills Ford, Belmont, Charlotte, Uptown, Southside, Eastover, Myers Park, Dilworth, Wilmore, Enderly Park, Quail Hollow, Starmount, Foxcroft, Ballantyne, Gastonia, Salisbury, Concord and Catawba NC. **INQUIRE ABOUT CASH PRICING! CALL 336-602-4075.**

LATE PAYMENTS (RECEIVED AFTER THE THIRD OF THE MONTH WILL INCUR A \$35 LATE FEE!

Individual Traveling Piano Lesson (Includes Travel Fee)

(60-minutes-\$155)_____

DUE Day of Lesson (Date)

Buddy Lessons (Lessons for up to 2 student beginners- adults and children are welcome) (Sundays only In My Home Studio)

(\$225) per month per student +\$75 registration fee includes books and materials)_____

(Dates)

(4-Piano Lessons-In Studio 60 or 45 minutes)

DUE 3rd of the Month (Dates)_____

5-Piano Lessons (60 or 45 minutes)_____

(Dates)

6-Piano Lessons (60 or 45 minutes)_____

(Dates)

8-Piano Lessons (60 or 45 minutes)_____

(Dates)

(DUE 3rd of the month)\$10 discount if paying with cash)

4, 6, 8-Months (60 or 45-minute Piano Lessons-16, 24, or 32 weeks)

Individual Advanced Piano Technique Classes (60 or 45-minutes)_____

4, 5, 6, or 8 Lessons-_____

(Dates)

DUE BY 3RD OF THE MONTH-4, 5, 6, or

8 Lesson Packages

Music Theory Lessons (45-minutes-\$90)_____

Transposition Lessons (60-minutes-\$105)_____

Collaborative Piano Accompanist Lessons/Collaborative Pianist Lessons
(60-minute lessons-\$105)_____

Piano Accompanist Rehearsal (My location)
(60-minutes-\$85)_____

(Rates Vary Depending on Your Location) (\$100 per 60 minutes)

Piano Accompanist Rehearsal (My Location)
(45-minutes-\$75)_____

(Rates Vary Depending on Your Location) (\$90 per 45-minutes)

Church Pianist/Church Accompanist Lessons (Repertoire appropriate for the
Prelude, Offertory, Communion and Postlude)
(60-minutes-\$105)_____

Teaching piano lessons is part of my livelihood. As such, my piano tuition is my income. Piano lessons should be thought of and treated the same as enrolling in a college level course, sports and/or classical dance classes with a certified instructor or franchise that requires prepaid tuition.

Under no circumstances will refunds or make-up lessons be given unless there is an extreme circumstance involving sickness (contagious illnesses), hospitalization or a death in the immediate family.

Of note, there will be no lessons held during Labor Day Weekend (Friday-Monday), Winter Break, Thanksgiving Week, Spring Break week, Martin Luther King Jr. Weekend (Friday-Monday), President's Day Weekend (Friday-Monday), Memorial Day week/weekend, Juneteenth or during 4th of July week/weekend.

Piano students have the option of taking individual piano lessons/classes, 4, 5, 6 or 8 weeks of lessons occurring consecutively, or 4, 6, or 8 months of lessons occurring consecutively.

At the end of each term, myself, the student's parent(s) and/or the student (younger than 18 years) will re-evaluate further lessons and a new contract will be drafted and signed.

Lesson fees include my expertise in piano teaching. I have a MASTER'S DEGREE in PIANO PEDAGOGY AND PIANO PERFORMANCE FROM GEORGE MASON UNIVERSITY AND A SECOND MASTER'S DEGREE IN INJURY PREVENTIVE KEYBOARD TECHNIQUE FROM SALEM COLLEGE. LESSON FEES INCLUDE my expertise (24 years of piano teaching and National Certification through MTNA), paid memberships in professional music organizations which offer performance opportunities (MTNA, GMTA, NFMC, and NGPT), some digital music

books, lesson preparation, lesson time, **travel time and car maintenance if I am traveling to you. The first payment will be made in advance of the first lesson. SUBSEQUENT PAYMENTS ARE DUE BY THE 3RD OF THE MONTH.** This payment will reserve your time slot. Under no circumstances will that first payment be refunded. Subsequent payments for additional lessons will be due at the second lesson. **A 48-hour notice is required to reschedule a lesson and it must be for a valid reason as stated above.** If you cancel the lesson after I have reserved a time slot for you, a \$50 cancellation fee will apply. Payment is accepted via Venmo or Cash (\$10 discount applies if paying with cash). Receipts for cash will be provided.

Daily practice is REQUIRED of all students learning piano or taking advanced piano lessons, advanced classical piano lessons, advanced piano technique lessons, keyboard lessons/classes, music theory lessons, piano accompanist lessons, collaborative pianist lessons, church accompanist lessons. If you do not practice, you will NOT make progress. The goal is to practice 6 times per week for at least 45, 90 or 120 minutes. Of course, more time spent honing your skills is always encouraged. Students are expected to practice technical exercises and scales daily. These exercises are important in developing proper finger strength and flexibility. A certain portion of the practice should also be dedicated to learning repertoire, theory homework assigned weekly, transposition (advanced classical piano lessons, piano accompanist or collaborative pianist lessons) and online aural training. You may use the following link: <https://www.musictheory.net/exercises> for aural training. You will be given weekly assignments in recognizing intervals, scales, chords, and their inversions. Aural training helps to hone your musicianship skills and is essential in developing a well-rounded musician.

It is also imperative for piano students to keep their nails trimmed so that you can use the base of your fingertip to execute ultimate control. Firm fingertips aid in producing a clear sound, regulating volume and furnishing pristine articulation. Technical facility at the piano also requires proper positioning of the wrists, forearm and shoulder. Wrists should be level with

the keys and remain relaxed and not locked. Students must maintain relaxed forearms and shoulders to avoid keyboard related injuries. It is also imperative to alleviate pressure on the spine. I highly recommend that you purchase an adjustable bench for your piano. This is crucial for maintaining the arm and shoulder unit and placement of the wrists. Also, the piano bench keeps a pianist grounded and allows them to balance their weight throughout the entire body.

Piano students will be required to maintain an assignment book (notebook) with written weekly assignments and practice tips at every lesson. Piano lessons for sixty minutes will be broken into the following increments:

- 20 minutes on technique and scales
- 30 minutes on repertoire
- 10 minutes on music theory, musicianship skills and transposition (We will alternate these skills every week.)

Name of Student:

Lesson Day and Time:

Signature: _____

I HEREBY ACKNOWLEDGE AND UNDERSTAND ALL OF THE ABOVE AND AGREE TO COMMIT TO _____ PIANO LESSONS.

STUDENT NAME (UNDER 18 YEARS OF AGE):

STUDENT NAME: (OVER 18 YEARS OF AGE) _____

SIGNATURE OF PARENT: _____

(STUDENT UNDER 18 YEARS OF AGE)

SIGNATURE OF STUDENT (OVER 18 YEARS OF AGE)

SIGNATURE OF TEACHER: _____

DATE: _____

PROPERTY OF SHANDRA LOVE