

THIS CONTRACT IS THE PROPERTY OF SHANDRA E. LOVE AND CONTAINS A WATERMARK. I HAVE DEVISED PRICING AND PIANO RELATED CLASSES ACCORDING TO MY STANDARDS AND MY MUSICAL BACKGROUND. I HAVE BEEN IN THE MUSIC PROFESSION FOR OVER THIRTY-FIVE YEARS. I AIM TO COACH PIANO STUDENTS WHO ARE SERIOUS ABOUT HONING THEIR SKILLS AND TAKING THEIR MUSICAL TALENT TO A HIGHER LEVEL. IF YOU RECEIVE A COPY OF THIS CONTRACT WITHOUT THE WATERMARK, IT HAS BEEN PLAGIARIZED. THE INDIVIDUAL(S) USING THE CONTRACT HAVE NOT OBTAINED MY PRIOR WRITTEN OR VERBAL PERMISSION OR AUTHORIZATION FOR ITS USE. THIS IS A VIOLATION OF INTELLECTUAL PROPERTY LAWS,

PIANO LESSONS REQUIRE A SIGNED CONTRACT WITH MS. LOVE. PLEASE CONTACT ME AT 336-687-6140, IF YOU HAVE ADDITIONAL QUESTIONS.

CLASSES OFFERED: Advanced Classical Piano Lessons, Advanced Piano Technique Lessons, Music Theory Lessons, Transposition Lessons, Collaborative Piano Accompanist Lessons, Collaborative Pianist Lessons, Church Pianist Lessons (Hymns, Music Appropriate for a Worship Service, i.e., Prelude, Offertory, Communion, Postlude) Church Accompanist Lessons (Anthems, Hymns and Choir Music Appropriate for a Worship Service), Keyboard Improvisation Lessons

PRICING BELOW INCLUDES TRAVEL TO THE FOLLOWING CITIES:
Winston-Salem, Clemmons, Lewisville, Bermuda Run, Mocksville, Statesville, Troutman and Huntersville (Within a 40-mile radius)

ADD AN ADDITIONAL \$75-\$100 to the following areas: Lake Norman, The Peninsula at Lake Norman, Terrell, Providence Plantation, Huntersville, Birkdale Village, Mooresville, Harbor Cove, Westport, Denver, Cornelius, Troutman, Marvin, Weddington, Sherrills Ford, Charlotte, Uptown, Southside, Eastover, Myers Park, Dilworth, Wilmore, Enderly Park, Quail Hollow, Starmount, Foxcroft, Ballantyne, Hembstead, Waxhaw, Concord and Gastonia, NC

Individual Piano Lesson (60-minutes-\$125) _____

DUE Day of Lesson (Date)

(4-Piano Lessons (60-minutes-\$500) _____

DUE First Lesson of the Month (Dates)

5-Piano Lessons (60-minutes-\$600) _____

(DUE First lesson of the month)\$25 discount) (Dates)

4-Months (60-minute Lessons-4 Lessons per month)-(\$2,000)_____

(Dates)

FOUR PAYMENTS of \$500 DUE AT FIRST LESSON OF EACH MONTH

Individual Advanced Piano Technique Classes (60-minutes-\$125)_____

4 Lessons-\$500_____ OR 5 Lessons-\$600_____

(Dates)

(Dates)

DUE AT FIRST LESSON or FIRST LESSON OF THE MONTH (4 or 5 lesson packages)

Music Theory Lessons (45-minutes-\$90)_____

Transposition Lessons (60-minutes-\$125)_____

Collaborative Piano Accompanist Lessons/Collaborative Pianist Lessons (60-minute lessons-\$125)_____

Piano Accompanist Rehearsal (My location) (60-minutes-\$85)_____

(Rates Vary Depending on Your Location) (\$100-\$125 per 60 minutes)

Piano Accompanist Rehearsal (My Location) (45-minutes-\$75)_____

(Rates Vary Depending on Your Location) (\$100-\$125 per 45-minutes)

Church Pianist/Church Accompanist Lessons (Repertoire appropriate for the Prelude, Offertory, Communion and Postlude)
(60-minutes-\$125)_____

Teaching piano lessons is part of my livelihood. As such, my piano tuition is my income. Piano lessons should be thought of and treated the same as enrolling in a college level course, sports or classical dance classes with a certified instructor or franchise that requires prepaid tuition.

Under no circumstances will refunds or make-up lessons be given unless there is an extreme circumstance involving sickness (contagious illnesses), hospitalization or a death in the immediate family.

Of note, there will be no lessons held during Labor Day Weekend (Friday-Monday), Winter Break, Thanksgiving Week, Spring Break week, Martin Luther King Jr. Weekend (Friday-Monday), President's Day Weekend (Friday-Monday), Memorial Day week/weekend, Juneteenth or during 4th of July week/weekend.

Piano students have the option of taking individual piano lessons/classes, 4 weeks of lessons occurring consecutively, 5 weeks of lessons occurring consecutively or 4-months of lessons. At the end of the 4-month term, myself, the student's parent(s) and/or the student (younger than 18 years) will re-evaluate further lessons and a new contract will be drafted and signed.

Lesson fees include my expertise in piano teaching. I have a MASTER'S DEGREE in PIANO PEDAGOGY AND PIANO PERFORMANCE FROM GEORGE MASON UNIVERSITY AND A SECOND MASTER'S

DEGREE IN INJURY PREVENTIVE KEYBOARD TECHNIQUE FROM SALEM COLLEGE. LESSON FEES INCLUDE my expertise, some digital music books, lesson preparation, lesson time, travel time and car maintenance. **Payment will be made in advance prior to your first lesson.** This payment will reserve your time slot. Under no circumstances will that first payment be refunded. Subsequent payments for additional lessons will be due at the next lesson. **A 48-hour notice is required to reschedule a lesson and it must be for a valid reason as stated above.** Payment is accepted via Venmo, Zelle or Cash App.

Daily practice is REQUIRED of all students learning piano or taking advanced piano lessons, advanced classical piano lessons, advanced piano technique lessons, music theory lessons, piano accompanist lessons, collaborative pianist lessons or church accompanist lessons. If you do not practice, you will NOT make progress. The goal is to practice 6 times per week for at least 45 to 60 minutes. Of course, more time spent honing your skills is always encouraged. Students are expected to practice technical exercises and scales daily. These exercises are important in developing proper finger strength and flexibility. A certain portion of the practice should also be dedicated to learning repertoire, theory homework assigned weekly, transposition (advanced classical piano lessons, piano accompanist or collaborative pianist lessons) and online aural training. You may use the following link: <https://www.musictheory.net/exercises> for aural training. You will be given weekly assignments in recognizing intervals, scales, chords, and their inversions. Aural training helps to hone your musicianship skills and is essential in developing a well-rounded musician.

It is also imperative for piano students to keep their nails trimmed so that you can use the base of your fingertip to execute ultimate control. Firm fingertips aid in producing a clear sound, regulating volume and furnishing pristine articulation. Technical facility at the piano also requires proper positioning of the wrists, forearm and shoulder. Wrists should be level with the keys and remain relaxed and not locked. Students must maintain relaxed forearms and shoulders to avoid keyboard related injuries. It is also

imperative to alleviate pressure on the spine. I highly recommend that you purchase an adjustable bench for your piano. This is crucial for maintaining the arm and shoulder unit and placement of the wrists. Also, the piano bench keeps a pianist grounded and allows them to balance their weight throughout the entire body.

Piano Students will be required to maintain an assignment book (notebook) with written weekly assignments and practice tips at every lesson. Piano lessons for sixty minutes will be broken into the following increments:

- 20 minutes on technique and scales
- 30 minutes on repertoire
- 10 minutes on music theory, musicianship skills and transposition (We will alternate the above skills every week.)

Name of Student:

Lesson Day and Time:

Signature: _____

I HEREBY ACKNOWLEDGE AND UNDERSTAND ALL OF THE
ABOVE AND AGREE TO COMMIT TO

_____ PIANO LESSONS.

STUDENT NAME (UNDER 18 YEARS OF AGE):

STUDENT NAME: (OVER 18 YEARS OF AGE) _____

SIGNATURE OF PARENT: _____

(STUDENT UNDER 18 YEARS OF AGE)

SIGNATURE OF STUDENT (OVER 18 YEARS OF AGE)

SIGNATURE OF TEACHER: _____

DATE: _____