

FREQUENTLY ASKED QUESTIONS for
Paul Taylor American Modern Dance
Los Angeles Summer Intensive
Presented by CorbinDances

June 15 – June 27, 2020

Classes are held at USC Glorlya Kaufman School of Dance
Glorlya Kaufman International Dance Center
849 West 34th Street, Los Angeles, CA 90089

- 1) Do I need to audition to attend the Intensive?
No, all you need to do is complete the application materials, have a teacher submit the evaluation form online and email a resume and headshot to rachelbermandance@gmail.com
Both the application and Teacher Evaluation are located on the Paul Taylor American Modern Dance website which you can link through <http://www.ptaminfo.org/school/intensives/summer-intensive/>
Please have a mentor or a teacher with whom you take class often complete the Teacher Evaluation Form
- 2) When will I hear about my acceptance?
Once your application is complete you will get an email from Rachel regarding your acceptance. (We are only accepting full-time applications. A complete 2- week commitment is expected of those accepted.)
- 3) Student ages for the intensive? How many students are in each class?
Dancers must be 16 years of age for the intensive. Most participants are in High School or College. The class/ group size is capped at 30 dancers.
- 4) For making travel arrangements:
The Intensive registration check-in and welcome will be at 8:00 AM on Monday, June 15, before your first class. The Intensive will end at approximately 5:30 PM on the final day, Saturday, June 27- after the repertory showing. You are responsible for making your own travel arrangements to and from the Intensive. (LAX is the closest airport)
- 5) How is the day structured?
Classes are Monday-Saturday June 15-June 27. 9:00 AM-5:45 PM
 - Ballet or Funkamentals class (1.5 hours)
 - Taylor-style Modern technique class (1.5 hours)
 - Lunch hour in the glorious outdoor courtyard and informal discussions/ lectures on a variety of dance topics (1 hour)
 - Afternoon learning Taylor repertory from distinguished Taylor Company alumni Patrick Corbin and Rachel Berman (3 hours)
 - Cool down/ restorative yoga class (1 hour)

The final day there will be an open studio showing of the repertory excerpts learned.

- 6) What kinds of additional activities are there?
Screenings of video excerpts of Taylor repertoire, other relevant films and a showing of the academy-award nominated Taylor Documentary DANCEMAKER. Discussions on a

variety of topics with guest speakers range from college programs and their application process, audition tips, dance as a profession, and injury prevention.

7) What should I bring?

Please come prepared to dance with plenty of dance clothes; a Yoga/Pilates mat; a reusable water-bottle; kneepads; good walking shoes for exploring the USC Campus and USC Village; clothes for sunny SoCal weather (bikini?), and an open mind and a positive attitude!

8) Is room and board provided?

If you need, there is housing available on campus through USC Housing coordinated by CorbinDances. Linens and towels are provided and an adult RA will live on site in the dorms with students.

Double occupancy (two people per room sharing a multi-room suite)

\$47.88 per person per night x 14 = \$654.36 + PayPal online transaction fee = \$675.00

Single occupancy (one person per room sharing a multi-room suite)

\$52.00 per person per night + 14% LA City bed tax = \$59.28 per person per night x 14 = \$829.92 + PayPal online transaction fee = \$856.00

(you may also pay for housing by check)

Check-in: Sunday, June 14, between 10:00 AM and 8:00 PM.

Check-out: Sunday, June 28 by 12:00 PM.

9) Should I bring lunch every day, or will I be able to leave and buy food nearby?

There are several food options in the USC Village just across the street from the Glorlya Kaufman International Dance Center including several cafes, Starbucks, Target and Trader Joe's. You may bring a lunch, but there are no refrigerators available, so pack accordingly.

10) Is there a dress code?

There is no dress code. Please wear dance wear you will feel comfortable moving in that is appropriate for class (i.e., fitted clothes, so that teachers can see your body alignment). For the showing you may want a variety of your favorite colored and black practice/dance clothes.

11) Are there showings? Can I invite my friends?

There is one showing at the end of the week on Saturday afternoon- June 27- at 3:30 PM, definitely invite family and friends!

12) How many different works will we learn?

You will learn three to six excerpts from Mr. Taylor's repertory in the 2 weeks.

13) What happens if I get sick? Or am running late?

Call one of your directors: **Rachel Berman 323-770-6024 or Patrick Corbin 917-847-7216**, Remember, the rehearsal process runs smoothly when everyone is present. We are also here for your safety and wellbeing and to answer any questions you may have.

We look forward to dancing with you!