

TESTED

After a brush with death due to a car accident, writer and actor Glenn Ratcliffe wanted to write and star in his own movie, *Tested*. In the film, he portrays a minister who struggles to reconcile his spirituality with the murder of his wife. Performers Connect Magazine catches up with Glenn to talk about his film.

PC: Tell us a bit about yourself. What inspired you to write about *Tested*?

Glenn: I've had a near-death experience in a car when I was about to star in a play in Hollywood. My soul spiralled out of the soft spot of my head, and centrifugal force travelling was like a DVD going backwards, and I experienced everything from the beginning of my life.

My whole body was re-anchored, but my perceptions of reality were radically altered. It made me realise that God is in everyone. After reflecting, I feel that most people wear a hypnotic headset, and corporations and governments have exploited us. It's a never-ending cycle of consumerism and manipulation.

PC: Can you tell us what the movie is about?

Glenn: It's about a minister who starts his journey of enlightenment and travels to Taiwan. He arrives home only to find out his wife has been murdered. His life goes out of control, and from there, he makes questionable choices.

PC: What is the purpose of *Tested* and what is the message you want to impart to the audience?

Glenn: I want to foster a deeper reflection among people. The movie teaches that you are not just a number. My wish is to win back dignity and the decency of humanity. If people have that, they will have a unified sense of consciousness rather than just being objects.

I want to reeducate the masses on how they should think. But institutions have exploited how we think. They have stuck us in a matrix by manipulating us through fear. We perceive reality through our brain, responding to a fight or flight mechanism related to survival.

PC: How did you film during the pandemic? How can we see *Tested*?

Glenn: There are pandemic bubbles in Los Angeles, which means there are areas where we can film. We use green screens. The filming locations include the church and an apartment, which are simple.

The power of the movie is the story itself. I want the film to be streamed on major networks.

C: How is funding and what's next for the film?

Glenn: When the pandemic hit, an investor from a Chinese man from Sacramento was interested and agreed to fund the movie at US\$5 million. We decided to use the money to help people struggling with the pandemic.

We also launched a global podcast to get the sentiments of people and let them share their own experiences. I also want to create a subscription-based website where I can attract investors. I would like the movie's profits to go to the homeless through The Ratcliffe Foundation.

TESTED

A FEATURE FILM

"TO KNOW YOU ARE BEING TESTED,
IS TO KNOW YOU CAN BE FREE..."



STARRING
GLENN RATCLIFFE

