

Clare Kenny 2026

Clare Kenny
***Rochdale, UK**
Swiss/British

Education

2008-2010 MA Art in Public Spheres
Hochschule fuer Kunst und Gestaltung, Luzern, CH

1999-2002 BA Fine Art
Chelsea School of Art and design, London, UK

1997-1999 HND Photography and Contemporary Imaging
Stockport College, UK

1996 Foundaton course, Art and Design
Manchester University, UK

Solo exhibitions (selection)

2025 – Teufelhof, Artists’ Room Commission, Basel, CH

2024 – Hide nor Hair, Ausgabe, Wien, A
2024 – Discovery Program, ART BASEL, CH

2023 – SELFRIDGES & Yorkshire Sculpture Park Commission, Manchester UK
2023 – Double Trouble Boil & Bubble (Duo), ArtLab, Scuol, CH

2022 – Birthmark, Galerie Gisèle Linder, Basel, CH

2019 – If I was a Rich Girl, Kunstraum Riehen, Basel, CH

2018 – Shifting Perspectives (Duo), Galerie Gisèle Linder, Basel

2017 – Industrial Romantic, Rochdale Museum, Manchester, UK

2016 – enough rope to hang ‘emselves, VITRINE Gallery, London, UK
2016 – Let them eat pies, Schwarzwaldallee, Basel, CH

2015 – Scanning the Blueprint, Institute for Provocation, Peking, China

2014 – Tales of the Authentic, Galerie Gisèle Linder, Basel, CH

2013 – Yesterday’s Labour is the Future’s Folly, VITRINE, London, UK
2013 – Inside Edge Outside Space, Bureau, Manchester, UK

2012 – The Frame, DOLL espace d’art contemporain, Lausanne, CH
2012 – Splitting Metaphors (Duo), VITRINE, Bermondsey Square, London, UK

2011 – Odds and Ends, Galerie Gisèle Linder, Basel, CH
2011 – Something and Nothing, Zip, Basel, CH
2011 – Your Truth is My Lie, ABBT PROJECTS, Zürich, CH

Group exhibitions (selection)

2025 – On your marks, get set, go! Baloise Kunstforum

2024 – ART BASEL, CH
2024 – Last Tango, Zürich, CH

2023 – ArtGenève, Genf, CH
2023 – Expanded Art, Berlin, D

2023 – ART BASEL, CH

2022 – Expanded.Art, Berlin, D
2022 – ART BASEL, CH
2022 – Stitches: Home as Composition, Krone Couronne, Biel, CH
2022 – ArtGenève, Genf, CH

2021 – Put-to-bed, Last Tango, Zürich, CH
2021 – Kunst Kabinett, Kunstmuseum Olten, CH
2021 – ART BASEL, CH

2020 – Supper Club, Wilde Galerie, Basel, CH
2020 – ArtGenève, Genf, CH

2019 – ART BASEL, CH
2019 – Marfa Invitational, Marfa, USA
2019 – If it’s not meant to last then it’s performance, VITRINE, CH
2019 – ArtGenève, Genf, CH

2018 – Le vent nous portera, Kunsthalle Basel, CH
2018 – Lucid Haze, Sketch, London, UK
2018 – Common place, SILAS VON MORISSE GALLERY New York, USA

2017 – ART BASEL, CH
2017 – Arresting Fragments of the World, Kunsthaus Langenthal, CH
2017 – ArtGenève, Genf, CH

2016 – DingDing, Aargauer Kunsthaus, Aarau, CH
2016 – ART BASEL, CH
2016 – From a Sweeping Gesture, VITRINE, Basel, CH
2016 – ArtGenève, Genf, CH

2015 – Diamonds Come in Small Packages, Kunstmuseum Luzern, CH
2015 – Jahresausstellung, Kunstmuseum Luzern, CH
2015 – ART BASEL, CH
2015 – Wilde Kapriolen, AKKU Kunstplattform, Emmenbrücke, CH
2015 – ArtGenève, Genf, CH
2015 – An Evanescent Fix, VITRINE Gallery, London,UK

2014 – Monolithic Water, Kunsthaus Zürich, CH
2014 – Artissima, Turin, I
2014 – Asymmetric Dance Class, London, UK
2014 – ART BASEL, CH

2013 – Fait et à Faire, La Kunsthalle Mulhouse, F
2013 – Pretty Vacant, Accélérateur de Particules, Straßburg, F
2013 – ART BASEL, CH
2013 – System, Painting, Construction, Lion + Lamb Gallery, London, UK
2013 – Lapses, SAKS Gallery, Genf, CH
2013 – Time, Oslo10, Basel, CH

2012 – No Man is an Island, Kunsthaus Baselland, CH
2012 – SWISS ART AWARDS, Basel, CH
2012 – Off The Beaten Track, Von Bartha, Basel, CH
2012 – ART BASEL, CH
2012 – The Thing Itself, ABBT PROJECTS, Zürich, CH
2011 – Ready to Print, White Space, Zürich, CH
2011 – Memory of a Hope, Ceri Hand Gallery, Liverpool, UK
2011 – Travelling Artist, Das Weiße Haus, Wien, A

2011 – Travelling Artist, Labor, Budapest, HUN
2011 – The Forgotten Bar Project, Kunstverein Heidelberg, D
2011 – We Are All In This Together, Bureau Gallery, Manchester, UK
2011 – Das wandernde Bild, Coalmine Fotogalerie, Winterthur, CH

2010 – ARTFORUM Berlin, D
2010 – ART BASEL, CH
2010 – The Artist and the Photograph, Ausstellungsraum Klingental, Basel, CH
2010 – SWISS ART AWARDS, Basel, CH

Prizes and Stipendiums

2026 – Kunstdepot Göschenen residency (May)
2025 – Seed funding Pro Helvetia
2025 – Forschungsbeitrag Kanton Zürich
2023 – Fundaziun Nairs, 3-monatige Residency, Scuol, CH
2020 – Arts Council Grant, UK
2019 – A-N Artists Grant, UK
2018 – Atelier Mondial, 6-monatige Residency, Residency Unlimited, New York, USA
2017 – Künstler*innenförderung der Stadt Basel, CH
2016 – Kunst-am-Bau-Kommission, Stadt Basel, CH
2015 – Forschungsresidenz Beijing, Pro Helvetia, CH
2014 – Produktionsbeitrag, Fachausschuss Baselland, CH
2013 – Künstler*innenförderung der Stadt Basel, CH
2013 – IAAB, 6-monatige Residency an der Cité des Arts, Paris, F

Collections

Kunstmuseum Basel, CH (Neuankäufe 2025)
Zurcher Kantonal Bank, CH
Schweizerische Nationalbank (SNB), CH
Rochdale Museum, UK ([Art UK](#))
Gemeinde Riehen, CH
Christoph Merian Stiftung, Basel, CH
Sammlung Baselland, CH
Roche Sammlung, Basel, CH

Publikationen / Presse (Auswahl)

2019 – If I Was a Rich Girl, Artnews, Juni 2019
2019 – WING Artists, Katalog

2017 – Industrial Romantic, Rochdale Art Gallery, Katalog
2017 – The Intertwining Threads of Fact, Fiction, Memory, Afternyne Magazine, Redaktion

2015 – Monolithic Water, Kunsthaus Zürich, Katalog

2014 – Clare Kenny, Kunstbulletin, Redaktion
2014 – Imitate, die authentisch werden wollen, Basler Zeitung, Rezension

2013 – Eine Meisterin der Täuschung, Porträt, Tageswoche
2013 – Time, ArtReview Magazine, Rezension
2013 – Time, Kunstbulletin, Rezension

2012 – Yearbook 2012, Von Bartha Galerie, Katalog
2012 – HOTAVANTGARDEHOTHOT, OSLO10, Katalog
2012 – The Thing Itself, Frieze D/E Magazine, Rezension

2011 – Dingliches als die Form, Regioartline, Rezension
2010 – Gloss and Shine, Mister Motley, Redaktion
2010 – Watchlist 2010, Regioartline, Redaktion

Site Unseen
2016
Public Art Commission, Basel
Painted wall, 26 x 15 m

Commissioned by the City of Basel, Site Unseen is a permanent public artwork developed through research into the surrounding neighbourhood. I spent time on site photographing architectural, material and decorative details from the area, which were then translated into a large-scale trompe-l'œil wall painting. The work responds directly to its location, treating the site as an active source of social, visual and material information rather than a neutral backdrop.





Rapunsel, 2025
Bronze acrystal
20 x 12 cm
Teufelhof hotel room commission Basel 2025- 2030



In a rich mans world, 2025 (Shutters)
 120 x 90 cm
 Plexi glass, hinges, clay, chain, wood
Teufelhof hotel room commission Basel 2025-2030



Smokestack , 2022- 2024
Plaster, resin, pigment
140 x 45 (dia) cm
Exhibited at ArtBasel 2024



Hide Nor Hair, 2024
Printed plexiglas
220 x 130 cm , 90 x 220 cm
Commission Ausgabe, Vienna



Brancusi's cakes, 2024
Resin, plaster, pigment
120 x 25 cm (dia)





Humdrum and Throwing Shade, 2023
UV printed plexi glass , wooden frames
180 x 100 cm

Commission for Selfridges Manchester curated by Yorkshire Sculpture Park, UK



Legless, 2011-2024
Plaster, powder coated steel, water, tracer ink,
90 cm x 100 cm



Hang ups, 2018-2024
Printed plexi glas, aluminium, gilded resin, fixings
200 x 220 cm

Holy Grail, 2023
Plaster, various natural spring waters
45 x 70 cm
**Collected from springs surrounding Scuol whilst on a three
month residency in Fondazione Nairs**



Cushioning the Blow, 2023
Resin plaster, ink
37 x 30 x 6 cm
Unique series 6





Money for old rope, 2023
Print on coloured plexi glass,
framed
100 x 70 cm
Exhibited at ArtBasel 2023
Aquired by SNB 2023



Sorry..im tied up , 2023
Plaster, hand dyed rope, acrylic paint
73 x 43 dia
Exhibited at ArtBasel 2023

It's curtains for you Elizabeth my dear (II), 2016
UV print on plaster cast of curtains
Exhibited at Artbasel 2016
Acquired by Kunstmuseum Basel 2025



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