

* 1976 Manchester, UK

Lives and works in Basel and Manchester

Education

2008-2010 MA Art in Public Spheres

Hochschule fuer Kunst und Gestaltung, Luzern, CH

1999-2002 BA Fine Art

Chelsea School of Art and design, London, UK

1997-1999 HND Photography and Contemporary Imaging

Stockport College, UK

1996 Foundaton course, Art and Design

Manchester University, UK

Solo Exhibitions

2019

If I was a Rich Girl, Kunstraum Riehen, Basel, CH

2018

Shifting Perspectives (duo Manon Bellet) Galerie Gisèle Linder, Basel, CH

2017

Industrial Romantic, Rochdale Art Gallery, Manchester, UK

2016

enough rope to hang 'emselves, VITRINE Gallery, London, UK

Let them eat pies, Schwarzwaldallee, Basel, CH

2015

Scanning the Blueprint, Institute for Provocation, Beijing, CN

2014

Tales of the Authentic, Galerie Gisèle Linder, Basel, CH

2013

Yesterday's Labour is the future's folly, VITRINE, London, UK

Inside Edge Outside Space, Bureau, Manchester, UK

2012

The Frame, DOLL espace d'art contemporain, Lausanne, CH

2011

Odds and Ends, Galerie Gisèle Linder, Basel, CH

Something and Nothing, Zip, Basel, CH

Your truth is my Lie, ABBT PROJECTS, Zürich, CH

Group Exhibitions (Selection)

2019

If it's not meant to last then it's performance, VITRINE, CH

2018

Le vent nous portera, Kunsthalle Basel, CH

Lucid Haze, Sketch London, UK

2017

ARTBASEL, CH

Arresting Fragments of the world, Kunsthaus Langenthal, CH

Artgenève, Geneva, CH

2016

DingDing, Aargauer Kunsthaus, Aarau, CH

ARTBASEL, Basel, CH

From a sweeping gesture, VITRINE, Basel, CH

Script, Ausstellungsraum Klingental, Basel, CH

Artgenève, Geneva, CH

2015

Diamonds always come in small packages, Kunstmuseum Luzern, CH

ARTBASEL, CH

Wilde Kapriolen, AKKUKunstplattform, Emmenbrücke, CH

Artgenève, Geneva, CH

An evanescent fix, VITRINE Gallery, London, UK

2014

Monolithic Water, Kunsthaus Zürich, CH

Artissima, Turin, I

Asymmetric Dance Class, London, UK

ARTBASEL, CH

Kunstkredit, Kunsthalle Basel, Basel, CH

2013

dé- l-é, FABRIKculture, Hégenheim, F

Fait et à Faire, La Kunsthalle Mulhouse, F

Pretty Vacant, Accélérateur de particules, Strasbourg, F

Jam Session, SAKS Gallery, Geneva, CH

ARTBASEL, Basel, CH

System, painting, construction, archive, Lion+Lamb Gallery, London, UK

Lapses, SAKS Gallery, Geneva, CH

Time, Oslo10, Basel, CH

2012

No man is an island, Kunsthhaus Baselland, CH

Splitting Metaphors (duo), Vitrine, Bermondsey SQ, London, UK

SWISS ART AWARDS, Basel, CH

Off The Beaten Track, VON BARTHA, Basel, CH

ARTBASEL, CH

The Thing itself, ABBT PROJECTS, Zürich, CH

Speech Karaoke, What we do # 1, Lessingstr 1, Zürich, CH

2011

Ready to Print, White Space, Zürich, CH

Memory of a Hope, Ceri Hand Gallery, Liverpool, UK

Travelling Artist, Das Weiss haus, Vienna, O

Travelling Artist, Labor, Budapest, H

The forgo en bar project, Kustverein Heidelberg, D

We Are All In This Together, Bureau Gallery, Manchester, UK

Das wandernde bild, Coalmine Fotogalerie, Winterthur, CH

2010

Regionale 11, Kunstraum Riehen, CH

ARTFORUM Berlin, Berlin, D

The Artist and the Photograph, Ausstellungsraum Klingental, Basel, CH

ARTBASEL, CH

SWISS ART AWARDS, Basel, CH

SUPERMARKET Art fair, Stockholm, S

AWARDS

2018 Atelier Mondial 6 month artists Residency , Residency Unlimited, New York

2017 City of Basel Artist Grant, CH

2016 Public art Commission, City of Basel, CH

2015 Research Residency Beijing, ProHelvetia, CH

2014 Production Grant, Fachausschuss, Baselland, CH

2013 City of Basel Artist Grant, CH

2013 IAAB 6 months artist's residency, Cité des Arts, Paris, F

PUBLICATIONS / PRESS (Selection)

2019

If I was a Rich Girl, Artnews, June 2019

2017

Industrial Romantic, Rochdale Art Gallery. Catalogue

The Intertwining Threads of Fact, Fiction, Memory, Afternyne Magazine. Editorial

2016

Super Edition#5, SWA. Catalogue

2015

Monolithic Water, Kunsthhaus Zürich. Catalogue

2014

Clare Kenny, KunstBulletin. Editorial

imitate, die authentisch werden wollen, Baseler Zeitung. Review

2013

Eine Meisterin der Täuschung, Artist's portrait, Tageswoche. Editorial

Time, ARTREVIEW Magazine. Review

Time, KunstBulletin. Review

Yearbook 2012, Von Bartha Galerie, Catalogue

HOTAVANTGARDEHOTHOT, OSLO 10, Catalogue

2012

The Thing Itself, FRIEZE D/E Magazine. Review

Dingliches als die Form, Regioartline. Review

Nackt und Nebel, Lasso Magazine

2010

Gloss and Shine, Mister Motley. Editorial

Watchlist 2010, Regioartline. Editorial

VIDEO Editorials

Vernissage TV, Tales of the Authentic @ Gisèle Linder Galerie, Basel 2014

<https://www.dailymotion.com/video/x2d3zl7>

VernissageTV, Let them eat pies @ Schwarzwaldallee, Basel, 2016

<https://www.youtube.com/watch?v=XeRgYvDYsyw>

Theliteroom, editorial piece and interview, 2017

<https://vimeo.com/258333845>

Vernissage TV, If I was a Rich Girl @ Kunstraum Riehen, Riehen, 2019

<https://www.youtube.com/watch?v=yly7MYXHBSs>