

Clare Kenny

1976*, Manchester, UK, lives and works in Zürich Switzerland
Swiss/British (Naturalized 2020)

Education

2008–2010 – MA Art in Public Spheres,
Lucerne University of Applied Sciences and Arts, Lucerne, CH

1999–2002 – BA Fine Art,
Chelsea College of Art and Design, London, UK

1997–1999 – HND Photography and Contemporary Imaging,
Stockport College, UK

1996 – Foundation Course in Art and Design,
University of Manchester, UK

Solo Exhibitions (Selection)

2025 – Teufelhof, Artists' Room Commission, Basel, CH

2024 – Hide nor Hair, Ausgabe, Vienna, AT
2024 – Discovery Program, ART BASEL, CH

2023 – SELFRIDGES & Yorkshire Sculpture Park Commission,
Manchester, UK
2023 – Double Trouble Boil & Bubble (Duo), ArtLab, Scuol, CH

2022 – Birthmark, Galerie Gisèle Linder, Basel, CH

2019 – If I was a Rich Girl, Kunstraum Riehen, Basel, CH
2018 – Shifting Perspectives (Duo), Galerie Gisèle Linder,
Basel, CH

2017 – Industrial Romantic, Rochdale Museum, Manchester

2016 – enough rope to hang 'emselves, VITRINE Gallery, London,
UK

2016 – Let them eat pies, Schwarzwaldallee, Basel, CH

2015 – Scanning the Blueprint, Institute for Provocation, Beijing,
China

2014 – Tales of the Authentic, Galerie Gisèle Linder, Basel, CH

2013 – Yesterday's Labour is the Future's Folly, VITRINE, London
2013 – Inside Edge Outside Space, Bureau, Manchester, UK

2012 – The Frame, DOLL Contemp Art Space, Lausanne, CH
2012 – Splitting Metaphors (Duo), VITRINE, London, UK

2011 – Odds and Ends, Galerie Gisèle Linder, Basel, CH
2011 – Something and Nothing, Zip, Basel, CH
2011 – Your Truth is My Lie, ABBT PROJECTS, Zurich, CH

Group Exhibitions (Selection)

2024 – Last Tango, Zürich, CH
2023 – ArtGenève, Genf, CH
2023 – Expanded Art, Berlin, D
2023 – ART BASEL, CH

2022 – Expanded.Art, Berlin, D
2022 – ART BASEL, CH
2022 – Stitches: Home as Composition, Krone Couronne, Biel
2022 – ArtGenève, Genf, CH

2021 – Put-to-bed, Last Tango, Zürich, CH
2021 – Kunst Kabinett, Kunstmuseum Olten, CH
2021 – ART BASEL, CH

2020 – K3 Studios, Zürich, CH
2020 – ArtGenève, Genf, CH

2019 – ART BASEL, CH

2019 – Marfa Invitational, Marfa, USA

2019 – If it's not meant to last then it's performance, VITRINE, UK
2019 – ArtGenève, Genf, CH

2018 – Le vent nous portera, Kunsthalle Basel, CH

2018 – Lucid Haze, Sketch, London, UK

2018 – Common place, SILAS VON MORISSE, New York, USA

2017 – ART BASEL, CH

2017 – Arresting Fragments , Kunsthau Langenthal, CH
2017 – ArtGenève, Genf, CH

2016 – DingDing, Aargauer Kunsthau, Aarau, CH

2016 – ART BASEL, CH

2016 – From a Sweeping Gesture, VITRINE, Basel, CH
2016 – ArtGenève, Genf, CH

2015 – Diamonds Come in Small Packages, Kunstmuseum Luzern

2015 – Jahresausstellung, Kunstmuseum Luzern, CH

2015 – ART BASEL, CH

2015 – Wilde Kapriolen, AKKU Kunstplattform, Emmenbrücke

2015 – ArtGenève, Genf, CH

2015 – An Evanescent Fix, VITRINE Gallery, London,UK

2014 – Monolithic Water, Kunsthau Zürich, CH

2014 – Artissima, Turin, I

2014 – Asymmetric Dance Class, London, UK

2014 – ART BASEL, CH

2013 – Fait et à Faire, La Kunsthalle Mulhouse, F

2013 – Pretty Vacant, Accélérateur de Particules, Straßburg, F

2013 – ART BASEL, CH

2013 – System, Painting, Construction, Lion + Lamb Gallery, London

2013 – Lapses, SAKS Gallery, Genf, CH

2013 – Time, Oslo10, Basel, CH

2012 – No Man is an Island, Kunsthau Baselland, CH

2012 – SWISS ART AWARDS, Basel, CH

2012 – Off The Beaten Track, Von Bartha, Basel, CH

2012 – ART BASEL, CH

2012 – The Thing Itself, ABBT PROJECTS, Zürich, CH

2011 – Ready to Print, White Space, Zürich, CH

2011 – Memory of a Hope, Ceri Hand Gallery, Liverpool, UK

2011 – Travelling Artist, Das Weiße Haus, Wien, A

2011 – Travelling Artist, Labor, Budapest, HUN

2011 – The Forgotten Bar Project, Kunstverein Heidelberg, D

2011 – All In This Together, Bureau Gallery, Manchester, UK

2011 – Das wandernde Bild, Coalmine Fotogalerie, Winterthur,

2010 – ARTFORUM Berlin, D

2010 – ART BASEL, CH

2010 – The Artist and the Photograph, Ausstellungsraum, Basel

2010 – SWISS ART AWARDS, Basel, CH

Awards & Residencies

2023 – 3-month Residency, Fundaziun Nairs, Scuol, CH

2020 – Arts Council Grant, UK

2019 – A-N Artists Grant, UK

2018 – 6-month Residency, Residency Unlimited, New York, USA
(Atelier Mondial)

2017 – Artist Support Grant, City of Basel, CH

2016 – Public Art Commission, City of Basel, CH

2015 – Research Residency, Beijing (Pro Helvetia), CH

2014 – Production Grant, Baselland Arts Council, CH

2013 – Artist Support Grant, City of Basel, CH

2013 – 6-month Residency, Cité des Arts, Paris, FR (IAAB)

Collections (Selection)

Kunstmuseum Basel, CH (New acquisitions 2025)

Manchester Museum, UK

Swiss National Bank (SNB), CH

Rochdale Museum, UK (Art UK)

Municipality of Riehen, CH

Christoph Merian Foundation, Basel, CH

Baselland Art Collection, CH

Roche Collection, Basel, CH

Publications / Press (Selection)

2019 – If I Was a Rich Girl, Artnews

2019 – WING Artists, Catalogue

2017 – Industrial Romantic, Rochdale Art Gallery, Catalogue

2017 – The Intertwining Threads of Fact, Fiction, Memory, Afternyne Magazine

2015 – Monolithic Water, Kunsthau Zürich, Catalogue

2014 – Clare Kenny, Kunstbulletin

2014 – Imitate, Die Authentisch Werden Wollen, Basler Zeitung

2013 – A Master of Illusion, Portrait, Tageswoche

2013 – Time, ArtReview Magazine

2013 – Time, Kunstbulletin

2012 – Yearbook 2012, Von Bartha Gallery

2012 – HOTAVANTGARDEHOT, OSLO10, Catalogue

2012 – The Thing Itself, Frieze D/E

2011 – Material as Form, Regioartline

2010 – Gloss and Shine, Mister Motley