



# SANCIA

And now, art.

**SANCIA** is a contemporary abstract artist whose work is rooted in radical transformation.

After two decades operating inside corporate matrix, precision, structure and control in different parts of the world, **SANCIA** (Sancia Zheng, born 1983, Singapore) transitioned to the chaos of the canvas. The artist's work interrogates themes of system, power, productivity, identity and success. An ambitious and powerful trajectory – blending a rich corporate past with a modern philosophical pursuit through art.

With acrylic as the primary medium, **SANCIA** reflect the powerful transition of identity, experience, reinvention and the journey breaking free. From minimalist strokes to layered abstractions, her paintings channel a deep internal reckoning, while offering quiet liberation to the viewer.

Her art mirrors modern societal shifts: burnout, reinvention, values, freedom – a quiet rebellion, a creative reclamation, and an invitation to embrace the power to transform.

**SANCIA** is currently based in Taiwan, with global roots and a vision that transcends borders.

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