



SANCIA (Sancia Zheng, born 1983, Singapore) is a conceptual abstract artist & writer whose work is rooted in radical transformation against the backdrop of modern life.

After two decades operating inside corporate matrix, precision, structure and control in global MNCs, **SANCIA** transitioned to the chaos of the canvas. The artist's work interrogates themes of system, power, productivity, identity and success. An ambitious and powerful trajectory – blending a rich corporate past with a modern philosophical pursuit through art.

With acrylic as the primary medium and creative story writing, **SANCIA** reflect the dauntless transition of her identity, experience, reinvention and the courage to begin again - inviting her audience to join her art, speaking to those who's burned out, broken free, or wants to connect again. From minimalist strokes to layered abstractions, her abstract and artistic narrative channel a deep internal reckoning, while offering quiet liberation to the viewer.

Her art mirrors modern societal shifts: burnout, reinvention, values, freedom – a quiet rebellion, a creative reclamation, and an invitation to embrace the power to transform.

Born an Asian, she brings over 20 years of lived experience across Singapore, Shanghai, Germany and Taiwan to deeply reflect the modern era diversity and similarities in her creation.

SANCIA is currently based in Taiwan, with global roots and a vision that transcends borders.

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SANCIA
And now, art.

