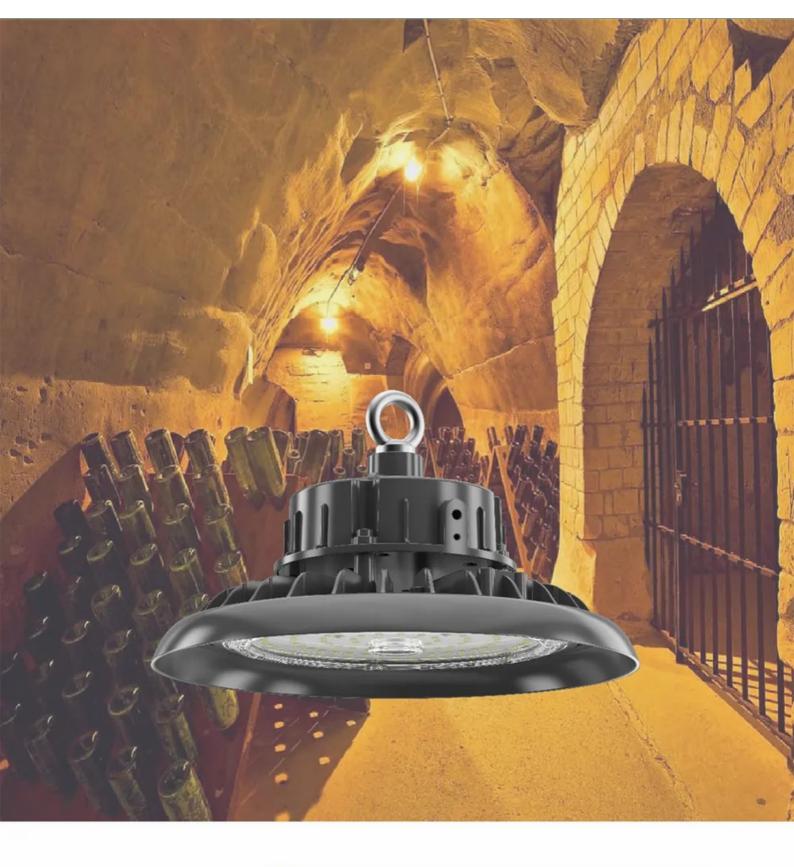


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At the beginning of the 20th century, light had been verified that can present organoleptic risks to our wines. UV is not the only cause of deviations, certain wavelengths in the visible are harmful to our wines, especially in the lower spectrum (blue cyan). Even short light exposures have a cumulative effect on the appearance of the taste. Our Cellar light with a narrow spectrum and centered on 590 nm, is the most protective and ideal solution for this application.





Elegence

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As proof, a test carried out with two lamps both with a spectrum whose maximum peak is located at 590 nm, but with different emission spectra as shown in Figure below. The left doesn't change the wine, while the right causes deviations.

