

SELECTED WRITING ACROSS THE WEB

Frank Questionmark

Fiction, horror criticism, film reviews, short-form writing, personal essays, and film advocacy collected from public publications and profiles.

Portfolio Edition

Curated from Vocal, Letterboxd, LinkedIn, The Frank Portfolio, and Republic.

Prepared September 25, 2026

This edition is designed as a navigation-ready writing sample: concise excerpts establish voice and range, while each entry links to the full original publication.

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Portfolio focus

Across these platforms, the work repeatedly returns to horror, memory, identity, technology, family, independent filmmaking, and the strange pressure points where ordinary life starts to bend. The range moves from experimental prose to informal criticism to personal creative advocacy.

01 Vocal

Fiction & Horror Criticism

Manster or Mon? Part Two

Vocal | Byline: FRANK? Piccolella | Experimental fiction / visual prose | Published 4 years before access

An experimental, image-driven meditation on ego, decay, adaptation, laughter, and the tension between human self-mythology and monstrous impulse. The piece reads like a prose companion to visual art, leaning into metaphor and psychological transformation.

"No matter our status in life, we are the kings of our own minds."

[Read the original publication](#)

Creepshow (TV Horror Series 2019) Part 1

Vocal | Byline: FRANK? Piccolella | Television / horror criticism | Published 6 years before access

A fan-forward critical tour through the early Creepshow episodes, connecting the Shudder series to George A. Romero, Stephen King, EC Comics, practical effects, and the lineage of horror artists carrying the anthology tradition forward.

"Things of old, are new again."

[Read the original publication](#)

Chopping Mall

Vocal | Byline: FRANK? Piccolella | Film criticism / horror nostalgia | Published 5 years before access

A personal review of the 1986 cult film that blends video-store nostalgia, childhood curiosity, killer-robot pulp, and affection for strange genre art. The writing uses the film as a doorway into how packaging, imagination, and horror fandom shape memory.

"I found hope in the odd."

[Read the original publication](#)

02 Letterboxd

Film Criticism

Sinners (2025) - Review

Letterboxd | Byline: Frank Question Mark | Film review | Profile crawl: 2026

A review emphasizing scale, authorship, period detail, genre confidence, and the unusual coexistence of blockbuster filmmaking with an independent sensibility.

"What a tour de force of a film, of creators, of actors, of crew."

[Read the original publication](#)

Jimmy and Stiggs - Review

Letterboxd | Byline: Frank Question Mark | Independent horror criticism | Profile crawl: 2026

A high-energy response to Joe Begos and The Horror Section that foregrounds neon visuals, claustrophobia, abrasive characters, and fever-dream genre filmmaking.

"Dive into a neon-soaked nightmare where alien blood rains down and claustrophobia tightens like a vise."

[Read the original publication](#)

Keeper - Review

Letterboxd | Byline: Frank Question Mark | Film review | Profile crawl: 2026

A compact appreciation of Osgood Perkins' atmospheric storytelling, focused on dream logic, mystery, unease, and the pleasure of a film that does not immediately explain itself.

"It's a quiet little enigma wrapped in shadow, smoke, and something that feels older than the story."

[Read the original publication](#)

03 LinkedIn

Short Fiction, Poetry & Essays

Summer's Last Whisper: 100 Word Story

LinkedIn | Byline: Frank Question Mark | Microfiction | June 16, 2025

A compact seasonal story listed among the author's public LinkedIn articles. Its opening establishes warm, luminous imagery before the piece develops its miniature narrative arc.

"Summer rolled in like a golden flame, lighting up the fields in a way that felt almost magical."

[Read the original publication](#)

Flickers in the Twilight of Mental Illness

LinkedIn | Byline: Frank Question Mark | Poetry | June 16, 2025

A lyrical piece whose public listing presents an interior landscape of shifting thoughts, shadows, emotional fragility, and mental drift.

"In the twilight of thoughts that whisper low, Where shadows dance and fragile feelings flow."

[Read the original publication](#)

23 Life-Changing Secrets Hidden in Horror Movies

LinkedIn | Byline: Frank Question Mark | Film essay / list essay | June 16, 2025

A horror-focused article positioned less as a conventional review and more as a set of lessons and observations drawn from cult and genre cinema.

"These aren't your run-of-the-mill movie reviews."

[Read the original publication](#)

04 The Frank Portfolio

Personal & Creative Writing

Beyond the Cubicle and Other Stories - Portfolio Writing

The Frank Portfolio | Byline: Frank Questionmark | Book / creative portfolio copy | Public site, accessed 2026

The portfolio frames the collection as genre-bending fiction that turns familiar workplaces, technology, vintage objects, and everyday anxieties into surreal or horrifying disruptions. The site also positions the writing alongside filmmaking, visual storytelling, and transmedia work.

"Every story feels like a carefully laid trap, luring you in with familiar places before flipping everything upside down."

[Read the original publication](#)

Not Just Play: How Video Games Are Rewiring Education

The Frank Portfolio | Byline: Frank Questionmark | Blog / culture & education | Public blog listing, accessed 2026

A portfolio blog entry whose title signals an interest in games as systems for learning rather than entertainment alone, expanding the author's public writing beyond horror and film into education and digital culture.

"Not Just Play: How Video Games Are Rewiring Education"

[Read the original publication](#)

Platform note

The Frank Portfolio functions as the central home base connecting writing samples, books, scripts, video work, behind-the-scenes material, class projects, and a wider creative identity. It gives these scattered web publications a single professional context.

[Visit The Frank Portfolio](#)

05 Republic

Artist Statement & Film Advocacy

The Love of Cinema: A Journey Through Horror

Republic | Byline: Francis Piccoella | Personal essay / film advocacy | Public investor profile, accessed 2026

A first-person account of a lifelong relationship with cinema, especially horror. The essay traces early moviegoing, Eli Roth, Troma, independent filmmaking, the emotional function of horror, community, and the transition from viewer to active supporter of genre projects.

"From a young age, cinema captivated my imagination and pulled me into its vibrant world."

[Read the original publication](#)

Why it belongs in the portfolio

This piece works differently from a review. It establishes motivation, taste, and creative values. It connects horror fandom to independent production, investment, advocacy, and the belief that genre filmmaking can examine real fears while still delivering spectacle and catharsis.

06 Editorial Notes & Source Index

Identity verification

The included sources were selected because the public byline, profile identity, or linked portfolio context aligns with the Frank Questionmark / Frank Question Mark / FRANK? Piccolella / Francis Piccolella name variants supplied for this collection. Search results associated with unrelated people sharing similar names were excluded.

Editorial approach

This PDF is intentionally curated rather than exhaustive. It uses short excerpts to establish voice, then points readers to the full public publication. This creates a compact professional sample that can sit inside a portfolio without becoming a long archive dump.

Source index

Vocal - Manster or Mon? Part Two

<https://vocal.media/fiction/manster-or-mon-part-two>

Vocal - Creepshow (TV Horror Series 2019) Part 1

<https://vocal.media/horror/creepshow-tv-horror-series-2019-part-1>

Vocal - Chopping Mall

<https://vocal.media/horror/chopping-mall>

Letterboxd - Frank Question Mark

<https://letterboxd.com/museachilles88/>

LinkedIn - Frank Question Mark

<https://www.linkedin.com/in/francis-piccolella-thx1138>

The Frank Portfolio - Books

<https://thefrankportfolio.org/books>

The Frank Portfolio - Blog

<https://thefrankportfolio.org/blog>

Republic - Francis Piccolella

<https://republic.com/@francis-piccolella>

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