
PERSONAL WRITING / NOTEBOOK EXCERPTS

FREEWRITE

SELECTED PAGES · APRIL 2026

Unfiltered ideas becoming reflections, plans, and story sparks in the middle of ordinary days.

INSIDE THE SAMPLE

01 REFLECTION

A late-night note on momentum and shadow

02 THRESHOLD

The Austin trip as a moment of becoming

03 WORKBENCH

Bolo Man planning and quick experiments in voice

Night Roads · April 1, 2026

April 1st, 2026 It is now at the end of a long day, so the reflection will come and go. I will list all the actions I want to take tomorrow. Lay the groundwork for tomorrow, today. Building your life is similar to that of building a road. A winding road that eventually get's you there. How shadows can play tricks on one's mind, ever degravitation you have in mind. Shadow's may eclipse us, but they can't smother me like gravy on mashed potatoes. Ever wonder why the mind is so fluid and abstract at night? I did as well, then I found out. Good story,bro.

Before Austin · April 9, 2026

My trip to Troublemaker Studios for Brass Knuckle Films, in Austin, Texas, is imminent. This is something I have been dreaming of for countless ages. I have even tried self-sabotage, however short-lived, it did not seem to suit me. This will be a trip of the ages, one that only the GODS can testify to. I am traveling solo, but I will apart of a group that is focused on Brass Knuckle Films and the success that will follow suit. Things are on the horizon, they are in motion, signifying solid progress, growth and potential. The trip itself is on the short side, but it will be a focused blast of cinematic fates! Growth of oneself must be felt, as well as seen. Seen to be believed. I will leave Florida as one Frank, I will leave Texas as Frank Question Mark. Things will never be the same, and they shouldnt be. This is the way

Making The Bolo Man

The Bolo Man-To whom can I ask about grandpa's bolo man exploits? -Plan a script about 4 main characters, some brief roles and background players. -Use Reservoir Dogs as a reference point for tight characters, weighty dialogue, tense moments to musical interludes. -I will use what I have lying around. I will also reach out to friends and family for potential props. -Most of VFX and Special Effects should be done in house or trusted compatriot. -Edit my own film so I know the Ins-and-Outs of the entire production. -Focus time on planning, mapping, and writing the film. Create a pitch deck.

Small Signals

Freewrite #1- You know who it be, its that master wizard. I'm throwing out spells because I know so much. With all of my magical skills, I will put them to work on government work. If I can take spells and chants to a government and federal setting, the game is now top tier. I got my spells to protect me. Spells equals peace of mind. Spells + insurance = LEGENDARY.

I am stuck in a pattern of obscurity and timidness. Why isn 't it bigger? You don't have enough reasons. Reasons come first, then answers come. Inspired by reasons. Reasons for doing well personal reasons, respect, the way it makes them feel. 23

April,23, 2026. Going through the changes, all the things around me rearranges.