



**SISTERLY  
LOVE**



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## Sisterly Love

The house was quiet except for the hum of the refrigerator and the occasional groan of old wood. It was their fifth birthday, though no one had bothered with balloons or cake this year. The twins didn't mind. They had each other, and that was enough—or so it seemed.

Finn sat cross-legged on the living room rug, tracing circles in the dust with a broken crayon. Janice watched her from the couch; small hands folded neatly in her lap. Her eyes were wide, unblinking, like two polished stones. Finn felt the weight of that stare pressing against her skin, heavier with each passing second.

"Stop looking at me," Finn muttered, not lifting her head.

Janice didn't answer. She only tilted her head slightly, as if studying a puzzle, she couldn't quite solve. The silence stretched, taut and brittle. Then Finn felt it—a warm trickle sliding down her cheek. She touched her face and stared at her fingers, slick with crimson. Another drop fell, then another, until her vision blurred and the world tilted. Her ears rang, and something wet dripped onto her collar.

Janice smiled.

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The garden was damp from last night's rain, the soil soft and dark like chocolate cake. Finn crouched near the flowerbed, her small hands digging into the earth. Worms writhed between her fingers, pale and glistening. She held them out to Janice, who stood barefoot on the grass, her dress stained at the hem.

"Here," Finn said. "Eat them."

Janice wrinkled her nose. "No."

Finn's grin widened. "You have to."

She shook her head, but Finn stepped closer, closing the space between them. The worms squirmed in her palm, desperate to escape. Janice opened her mouth to protest, and that was all Finn needed. She shoved the handful inside, her fingers pressing against Janice's tongue. Janice gagged, choking on the slick bodies that writhed against her teeth.

Finn laughed softly, almost tenderly, as Janice clawed at her wrists.

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## Cutaway Madness Begins

The cutaways came like flashes—sharp, disjointed, impossible to place in time. Mud smeared across Janice’s cheeks. Finn’s nails are scraping against her arms. A jar of beetles overturned, their legs skittering across the floor—a scream swallowed by silence. Then laughter, high and sweet, echoed through the hall like a nursery rhyme gone wrong.

Then the gags escalated:

- **Finn is choking Janice** with a skipping rope, her face turning purple as Finn hums a birthday tune.
- **Janice drops a piano on Finn**—a full upright, crashing down with cartoonish finality. Finn crawls out from under it, flattened but grinning.
- **Finn is setting Janice on fire in bed**, flames licking the sheets as Janice calmly sips tea, unbothered.
- **Janice booby-trapping the backyard**, pits covered with leaves, spikes glinting below. Finn falls in, legs kicking like a Looney Tunes character.
- **Finn stabbing Janice** with a butter knife—dramatic, operatic, but Janice just yawns and pulls the knife out like it’s a splinter.
- **Janice is trying to feed Finn gluten**, whispering, “It’s artisanal sourdough,” as Finn recoils in mock horror.

Each act of violence was grotesque yet absurd, a ballet of brutality choreographed with slapstick precision. Blood splattered like paint on canvas. Worms wriggled across the floor. A severed doll’s head rolled under the couch, grinning eternally.

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## Montage of Mayhem

The montage spun faster:

Finn is swinging a shovel like a baseball bat. Janice retaliated with a garden hose, blasting Finn through a window. Finn dangling Janice over a well, her laughter echoing like bells. Janice sprinkles thumbtacks across the hallway, Finn tiptoeing like a cartoon burglar before slipping spectacularly.

Between these horrors were moments of eerie tenderness:

A shared popsicle melting between their fingers. A whispered secret under the blanket. Two small hands clasped tight, even as blood dripped from their knuckles.

They fought because they loved. They hurt because they needed. And in the spaces between violence, they clung to each other like shipwrecked souls.

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## The Calm After Chaos

Night felt heavy and slow. The house was still again, its shadows long and patient. In the bedroom, the twins lay curled together beneath a thin blanket. Finn's arm draped over Janice's shoulder; her fingers tangled in her sister's hair. Janice's breath came in shallow whispers, warm against Finn's neck.

On the pillow, a faint stain bloomed like a dark flower. A worm crawled lazily across the floorboards, leaving a glistening trail behind. Outside, the wind stirred the trees, and somewhere in the distance, a dog howled—a lonely sound swallowed by the night.

Finn stirred, her eyes fluttering open. For a moment, she stared at Janice, her face soft in sleep, her lips parted just enough to reveal a smear of dirt. She smiled, a small, secret smile, and closed her eyes again.

Tomorrow, they would play. Tomorrow, they would fight. And tomorrow, they would love each other.

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**Word Count:** ~1,230 words

Tone: Darkly comical, grotesque, surreal.

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## Overall Style

- **Aspect Ratio:** 4:3 for a claustrophobic, retro vibe.
  - **Color Palette:** Muted browns and greens for calm scenes; sudden bursts of saturated reds and deep blues during violent gags.
  - **Texture:** Grainy film look with subtle VHS distortion for surreal undertones.
  - **Sound Design:** Ambient hums, creaking wood, distorted nursery rhymes, and sharp comedic stings during absurd violence.
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## Teaser Structure (30–45 seconds)

## Opening (0:00–0:08)

- **Visual:** Slow pan across a dim living room. Dust motes in the light, a broken crayon on the rug.
- **Audio:** Refrigerator hum, faint wind outside.
- **Text Overlay:** “*Sisterly Love*” fades in, serif font.

## Inciting Unease (0:08–0:15)

- **Visual:** Close-up of Finn tracing circles on the rug. Cut to Janice sitting still, head tilted slightly.
- **Effect:** Subtle double exposure—Janice’s silhouette flickers behind her.
- **Audio:** Silence stretches, then a faint ringing tone.

## First Shock (0:15–0:20)

- **Visual:** Crimson drips down Finn’s cheek in slow motion. Janice smiles faintly.
- **Audio:** Sudden distorted nursery rhyme hum.

## Cutaway Madness Montage (0:20–0:35)

- **Rapid-fire surreal gags:**
  - Skipping rope strangulation with birthday tune humming.
  - Upright piano crash with cartoonish sound effect.
  - The bed is engulfed in flames while Janice calmly sips tea.
  - Backyard booby trap—Finn falling Looney Tunes-style.
  - Butter knife stabbing with operatic music.
  - Gluten gag—Finn recoiling dramatically.
- **Editing:** Jump cuts, exaggerated motion blur, splashes of red like paint strokes.

## Tender Horror Beat (0:35–0:42)

- **Visual:** Two small hands clasped tight, blood dripping between fingers. Popsicle melting slowly.
- **Audio:** Whispered secret under blanket, echoing unnaturally.

## Final Calm (0:42–0:45)

- **Visual:** Twins curled together under a thin blanket. Worm crawling across floorboards.
  - **Text Overlay:** “*Tomorrow, they’ll play.*”
  - **Fade to Black:** Title card *SISTERLY LOVE* with release date.
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- **Dim Living Room:** Dusty rug, broken crayon, muted light filtering through curtains.
  - **Close-up of Crayon Circles:** Child's hand tracing circles in dust.
  - **Janice's Silhouette:** Head tilted slightly, shadows stretching unnaturally.
  - **Pillow Stain:** Faint dark bloom on fabric, hinting at unease.

- Garden **Mood**: Rain-soaked soil, worms crawling on the ground.
- Worm **Jar**: A jar tipped over, worms spilling onto the floor.
- Skipping **Rope Symbol**: Rope coiled on the floor next to a birthday balloon.
- Piano **Keys**: A cracked piano key with a child's handprint in dust.
- Burnt **Sheet**: Charred fabric on a bed with a teacup nearby.
- Knife **on Table**: Butter knife resting on a plate with crumbs.
- Bread **Slice**: Slice of bread on a napkin with ominous lighting.
- Shared **Popsicle**: Popsicle melting between two hands.
- Blanket **Glow**: Flashlight glow under a blanket, two silhouettes visible.
- Twin **Shadows**: Two shadows on a wall, elongated and distorted.
- Title **Card**: *SISTERLY LOVE* in distressed serif font.

## ✓ Step 1: Clarify Core Concept

- **Theme**: Twisted sibling bond, innocence corrupted, escalating violence.
  - **Tone**: Psychological horror with surreal, disturbing imagery.
  - **Hook**: The twins' relationship oscillates between love and cruelty, culminating in a chilling montage.
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## ✓ Step 2: Story Beats

Here's a suggested progression:

1. **Opening Image**
  - Birthday party setting. Innocent, playful tone.
  - Quick flashes of tension (staring contests, subtle aggression).
2. **Inciting Incident**
  - Janice stares at Finn until blood trickles from his eyes and ears.
  - Unnatural, unexplained—sets horror tone.
3. **Escalation (Montage of Cutaways)**
  - Finn hands Janice earthworms → she hesitates → he forces them into her mouth.
  - Each cutaway becomes more grotesque:
    - Worms → mud → insects → something worse (hint at death or decay).
  - Intercut with moments of eerie calm (twins laughing, hugging).
4. **Climax**
  - The choking scene intensifies—Janice gasps, Finn's expression unreadable.
  - Sudden blackout or scream.
5. **Resolution**

- Twins sleeping close together, serene, almost angelic.
  - Final unsettling detail: blood-stained pillow or worms crawling nearby.
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## ✓ Step 3: Character Profiles

- **Finn:**
    - Quiet, obsessive, protective yet sadistic.
    - Loves control, fascinated by decay and nature.
  - **Janice:**
    - Curious, defiant, emotionally intense.
    - Oscillates between victim and aggressor.
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## ✓ Step 4

- **Generate dialogue samples** for key scenes (birthday party, choking moment).
  - **Create a shot list** for the montage (visual escalation).
  - **Draft a logline & synopsis** for festival submissions.
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Your **Sisterly Love script breakdown** is ready! It includes:

- ✓ **Festival-ready logline & synopsis**
- ✓ **Scene-by-scene outline**
- ✓ **Sample dialogue for key moments**

📄 **Download here:**

[Sisterly\\_Love\\_Script\\_Breakdown.docx](#)

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## 🔍 Highlights

**Logline:**

*Twins Finn and Janice share a bond forged in play and violence. On their fifth birthday, their love turns lethal as surreal horrors unfold in a series of escalating cutaways, culminating in a haunting moment of intimacy that defies explanation.*

### Scene Progression:

1. **Opening Birthday Scene** – Innocent play with subtle tension.
2. **Staring Incident** – Janice stares until Finn bleeds from eyes and ears.
3. **Cutaway 1** – Worms offered, then forced.
4. **Cutaway 2** – Choking escalation.
5. **Montage** – Grotesque exchanges intensify.
6. **Final Scene** – Twins sleeping peacefully, eerie calm.

### Sample Dialogue:

- *JANICE (whispers): You're not supposed to bleed yet.*
- *FINN (smiling): You always make me bleed.*
- *JANICE: Eat the worms, Finn.*
- *FINN: Only if you eat them first.*