

THE CURSE OF THE JNCOs

THEY STILL FIT

A father puts on the past. His daughters have to pull him back into today.

From the pitch and production deck

INSIDE THE SAMPLE

01 THE FIND

Script pages 2-4 / the object, grief, and first apparition

02 THE FALSE REUNION

Script pages 6-8 / VHS memory and the mirror

03 THE CHOICE

Script pages 9-11 / the daughters, goodbye, and aftermath

BONUS / TRANSMEDIA TIMELINE

Original screenplay page labels are retained; omitted pages are intentional.

INT. DOUG'S HOUSE - KITCHEN - MORNING

The TWINS haul an old storage box onto the table. One studies everything like evidence. The other reacts from instinct.

TWIN 1

What is all this?

DOUG

Proof your dad survived the early 2000s.

They dig. Photos. A VHS tape. A brass key. Then the jeans emerge.

Doug goes still.

TWIN 2

Dad... why are they breathing?

A nearly invisible rise and fall moves through the folded denim.

Doug reaches for the jeans but stops short.

TWIN 1

Who's Tommy?

DOUG

My best friend.

TWIN 2

What happened to him?

DOUG

He died.

Silence.

DOUG

Long time ago.

He forces a smile and starts packing the box again.

DENIM RUSTLES beneath his hands. A pocket slowly changes position.

Doug stares at it. Something in him remembers how all of this felt.

INT. HALLWAY - LATER

PING. A bottle cap rolls across the floor.

A TEENAGE LAUGH echoes from somewhere impossible.

DOUG

Tommy?

Relief reaches Doug before fear does.

At the end of the hall, a familiar teenage silhouette waits.

The hallway lengthens by a few impossible feet.

TWIN 1 (O.S.)

Dad?

Doug turns. When he looks back, the figure is gone.

On the floor: TWO identical bottle caps.

Doug touches the denim.

VHS BURST: Young Doug and TOMMY laughing so hard the camera shakes. Five seconds of life.

BACK TO PRESENT. Doug jerks his hand away.

DOUG

I saw him.

TWIN 2

Then don't touch them again.

DOUG

I forgot his laugh. I didn't know I forgot it.

The girls exchange a frightened look.

Doug puts on the jeans.

SUBJECT SAFE.

MEMORY ACCESS RESTORED.

INT. HOUSE - CONTINUOUS

A distant song pulls Doug down the hall. Family photographs change as he passes. The present bleeds into 2003.

One photo becomes Young Doug and Tommy, alive and ridiculous and happy.

TOMMY (O.S.)

You remember.

Doug smiles despite himself.

DOUG

Yeah.

The bathroom door SLAMS. Doug faces the mirror.

His reflection is younger. Tommy stands beside it.

TOMMY

You can stay.

Doug says nothing.

INT. BATHROOM / MIRROR SPACE - CONTINUOUS

Tommy is not monstrous. He is simply Tommy.

TOMMY

No hospitals. No funerals. No forgetting.

Doug looks behind himself in the reflection. The twins are gone. The doorway home is gone.

The jeans tighten around his legs.

DOUG

Where are my girls?

Tommy's smile falters.

TOMMY

You wanted before.

DOUG

I want them.

Doug pounds against the mirror.

DOUG

GIRLS!

INT. KITCHEN - CONTINUOUS

Doug crashes back into the kitchen. The jeans retaliate. Their pant legs stretch into impossible dark corridors.

The twins grab him as the denim drags him backward.

TWIN 1

Look at me. This is now.

TWIN 2

Today counts, Dad.

She thrusts a drawing into his hand: their family, together, today.

CORRECTION RECEIVED.

CORRECTION REJECTED.

A pocket opens into black depth. Doug slides toward it.

His fingertips barely reach his daughters' hands.

The three strain against the pull.

DOUG

Tommy... I miss you.

The pull weakens for half a heartbeat.

DOUG

That's why this hurts. But hurting isn't the same as going back.

TWIN 2

Today counts.

DOUG

I'm your dad.

Doug tears himself free. The impossible corridors collapse into ordinary denim.

They fall together on the kitchen floor. Breathing. Crying. Alive.

A final DENIM RUSTLE.

Doug looks at the jeans.

DOUG

Get the matches.

EXT. BACKYARD - PRE-DAWN

The jeans sit in a metal fire pit. Doug holds the match but hesitates.

DOUG

Goodbye, Tommy.

He lights it.

As flame catches, one gentle VHS FLASH: Tommy laughing. Not a lure this time. A memory.

The denim burns.

INT. HOUSE - MORNING

The storage box returns to the shelf. Doug keeps the VHS tape but does not play it.

On the unattended laptop:

CASE FILE 001

PROCESSING...

Somewhere in the quiet house: RUSTLE.

THE CURSE OF THE JNCOs: THEY STILL FIT

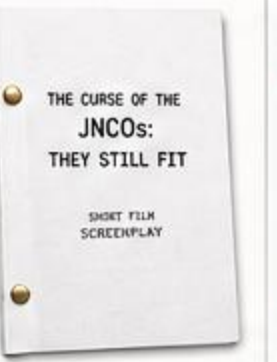
OFFICIAL TRANSMEDIA STORY-TO-SCREENPLAY TIMELINE

A Frank Questionmark Transmedia Project

From published short story to feature screenplay through storytelling across platforms, archives, and audiences.

PROJECT OVERVIEW

A father. A pair of jeans. A door back to the past. And an Archive that never stops watching.

1	2	3	4	5	6	7	8	9	10
THE ORIGINAL SHORT STORY	FULL SAIL UNIVERSITY	TRANSMEDIA CLASS	SOCIAL MEDIA EXPANSION	THE FRANK PORTFOLIO ARCHIVE	ARCHIVE PART TWO	THE TWINKLES ARCHIVE	SHORT FILM SCREENPLAY	FEATURE SCREENPLAY	THE STORY CONTINUES
PUBLISHED	STORY DEVELOPMENT	THE ARCHIVE IS BORN	STORY GOES LIVE	ARCHIVE LAUNCH	THE STORY DEEPENS	INTERACTIVE ARG	THE STORY ON SCREEN	THE STORY EXPANDS	THE ARCHIVE REMAINS
									
The story begins as a piece of flash fiction published in the collection <i>Beyond the Cubicle and Other Stories</i> .	The concept is developed and expanded during Creative Writing classes. Characters deepen. Themes evolve. The story grows.	In transmedia class, the story expands beyond the page. The idea of an Archive and alternate evidence emerges.	Story world, artwork, updates, and short content shared across social platforms. Community grows.	The first Archive site launches. Logs, files, evidence, and unexplained data begin to tell another side of the story.	The Archive continues with new logs, corrections, and additional evidence. Information becomes less reliable.	An interactive web-based Archive experience. Users investigate, uncover, and piece together the mystery.	The story is adapted into a short film screenplay centered on Doug's encounter with the cursed JNCOs.	The short evolves into a full feature. Doug's journey deepens. The Archive becomes part of the film.	The film may end. The Archive does not. The story continues across platforms and through its audience.
DELIVERABLE: Published Short Story (Flash Fiction)	DELIVERABLE: Expanded Story Concept & Notes	DELIVERABLE: Transmedia Concept & Worldbuilding	DELIVERABLE: Social Content & Audience Engagement	DELIVERABLE: Archive Website (Part 1)	DELIVERABLE: Archive Website (Part 2)	DELIVERABLE: Interactive ARG Experience	DELIVERABLE: Short Film Screenplay	DELIVERABLE: Feature Screenplay (Doug Edition)	DELIVERABLE: Ongoing Transmedia Universe



THE NORTH STAR

The Curse of the JNCOs is about a man who discovers that the past isn't trying to haunt him.

It's offering to keep him.

WHAT THIS PROJECT IS



FICTION
Short Story
& Screenplay



FILM
Short Film
& Feature



ARCHIVES
Logs, Files,
Evidence



INTERACTIVE
ARG & Web
Experiences



COMMUNITY
Audience
Participation

KEY LINKS

-  [instagram.com/frank_questionmark/](https://www.instagram.com/frank_questionmark/)
-  [facebook.com/francis.piccolella](https://www.facebook.com/francis.piccolella)
-  [facebook.com/profile.php?id=61589059927025](https://www.facebook.com/profile.php?id=61589059927025)
-  thefrankportfolio.org/archive
-  thefrankportfolio.org/archive-part-2
-  twinkles-archive.replit.app
-  books2read.com/u/3LPOgM

"WE WERE HERE TOO." – THREE PEOPLE. ONE PRESENT. ONE CHOICE.

– DOUG'S JOURNEY