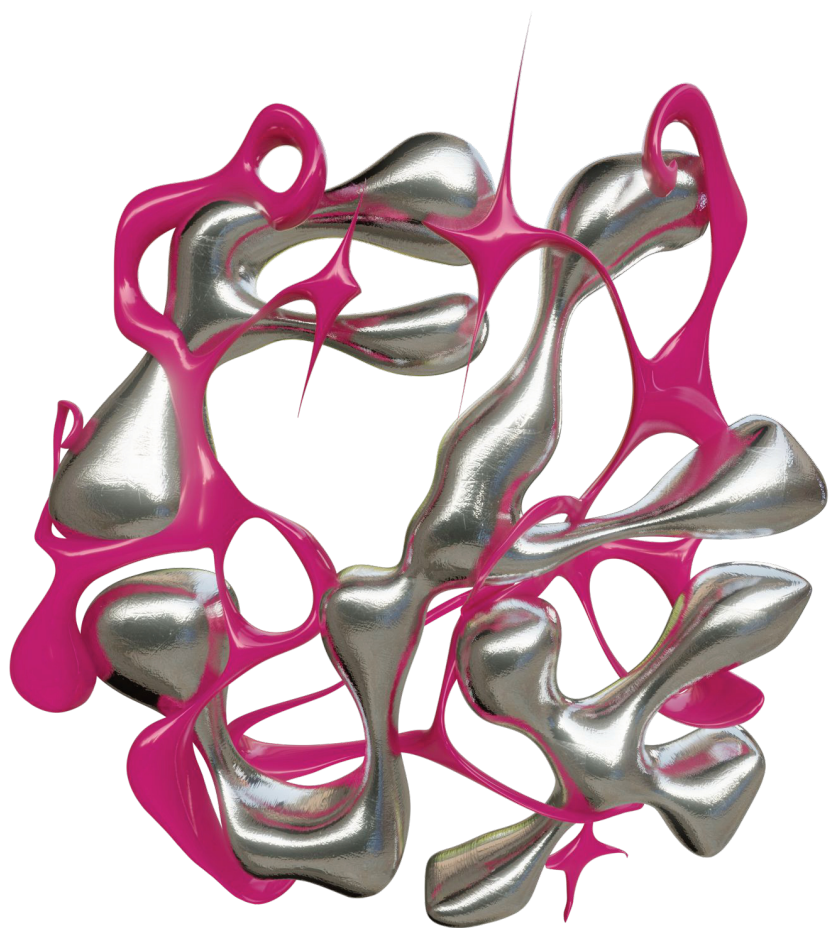




Showcasing
Youth Trans
Narratives

Gallery Statement

Our gallery “flux: showcasing youth trans narratives” stands as a beacon of celebration, empowerment and awareness for trans youth. This exhibition encompasses a vast spectrum of experiences, exhibiting our beautiful existences through the transformation of our experiences into art. Visibility is a catalyst for change and empowerment. Each artwork becomes a powerful testament to our collective resilience, highlighting the strength and beauty that resides in every trans individual. Our exhibition recognizes the richness of trans culture, its histories, traditions, contemporary expressions and the importance of creating spaces in art for the next generation of trans youth, especially when our existences have always been in a constant state of political flux. By acknowledging

the cultural dimensions of trans identities, we foster appreciation and recognition of the valuable contributions of trans youth to our collective human experience. This exhibition was created with the intent to give space to trans people when their spaces and beings are being outlawed all over the world. We recognize the need to empower the voices of trans youth and their stories that are so very precious in the world and political landscape today.

183 Gallery, www.amazingmosspark.ca is a privately owned Art space that provides interesting and innovative events around community, place and people. Curator and owner, Carol SL Mark connects her vision of innovation with social change.

TO INQUIRE ABOUT ART/PURCHASES

Email amazingmosspark@gmail.com

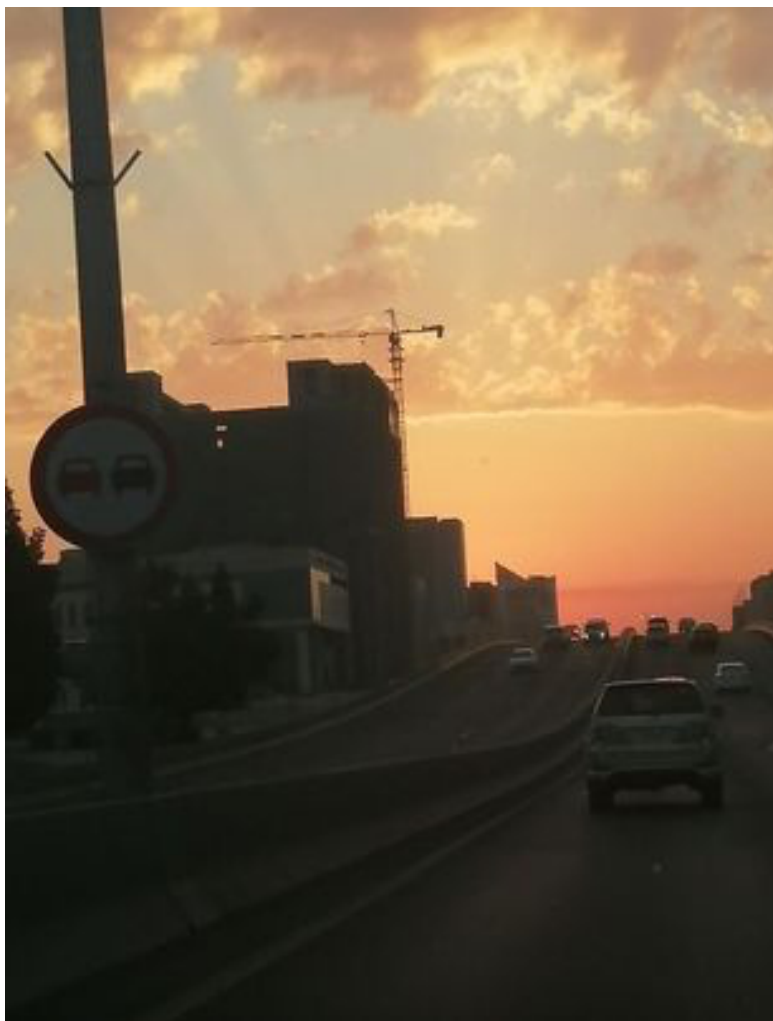
Co-curator Ash Cong-Bowers & artists are donating
40% SALES (CANADIAN DOLLARS)

Zainab Ahmed Yousef Al Kandri

In these photos, I've taken them because of how much I love the beauty of my country. The same country that betrayed my rights to live as a trans person. I wish I could live in my home country, where I can enjoy the beach view and the evening sunsets. Alas, I am a trans person who has been discriminated against by my own people and country.



Untitled, Archival pigment print



Untitled, Archival Pigment Print

40 percent of all sales
will be contributed to



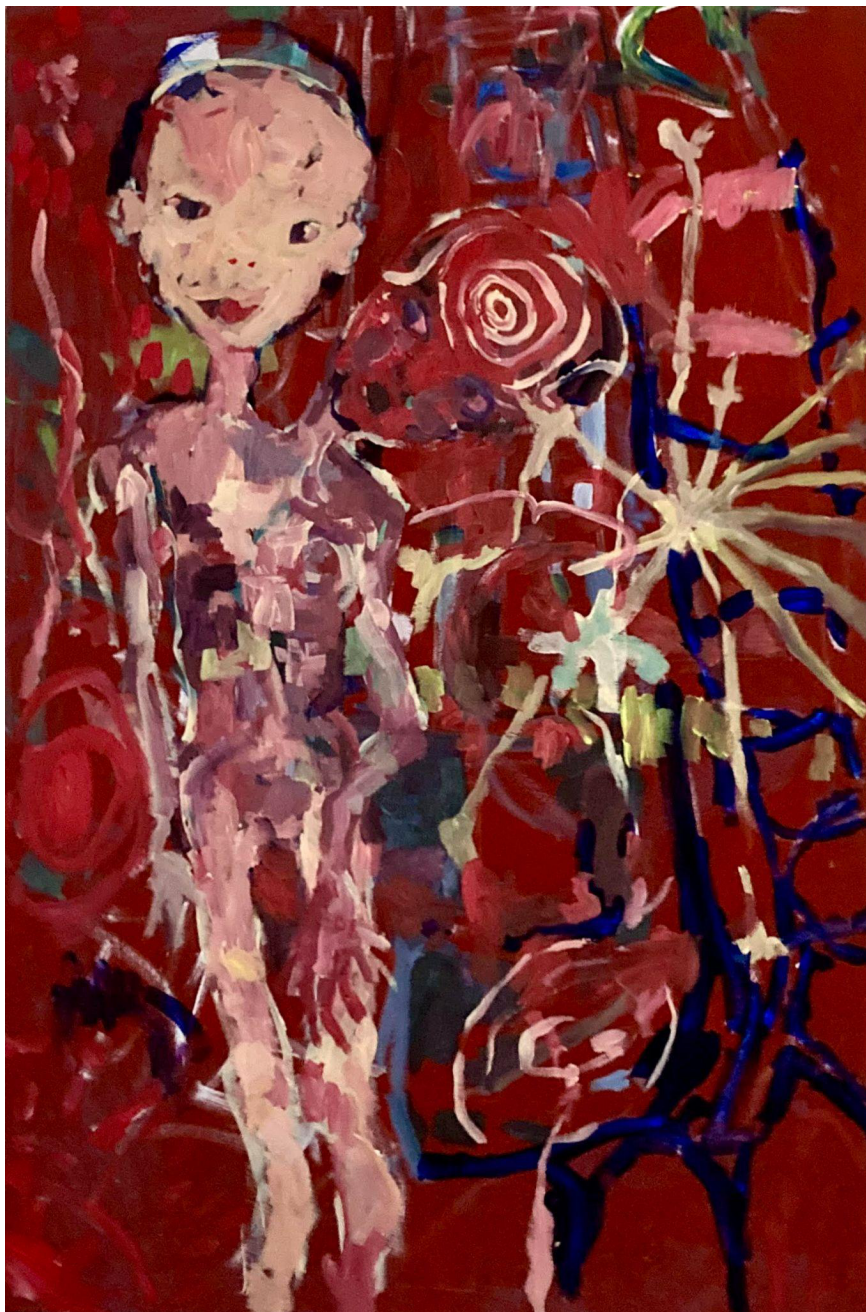
RAINBOW
RAILROAD



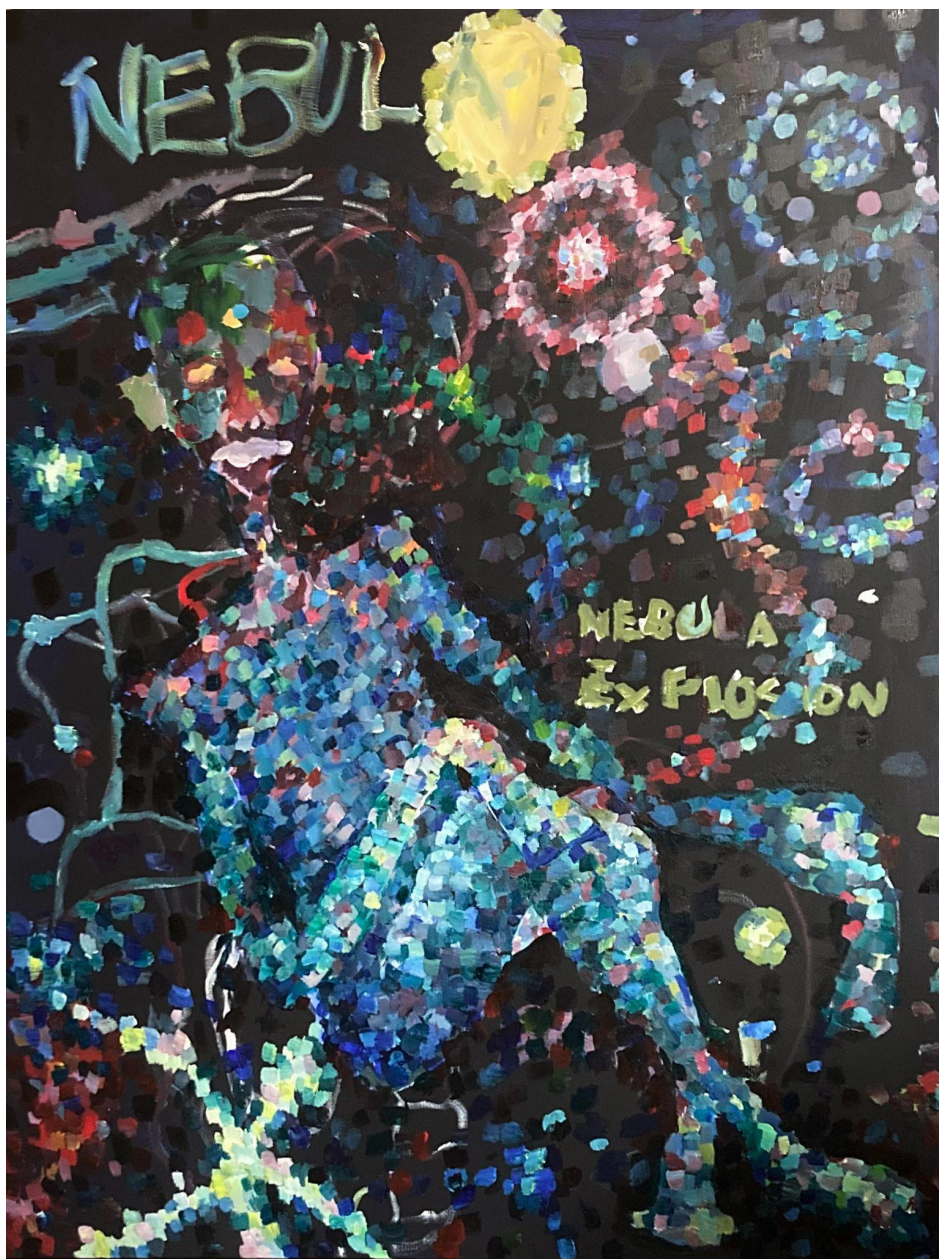
<https://www.rainbowrailroad.org>

Ash Cong-Bowers

My work is made to allow myself to explore my emotions in a non-judgemental lens. Each piece I make is an expression of my mind and expresses my struggles with how I perceive and interact with the world, in a way which the viewer can feel as if they have emerged into a new world. I expand on experiences of gender through colour and lines as well as androgynous figures who send spikes of emotions through their souls, trying to expand on the ways in which all the joys and pain of being transgender affect me and how gender is so very intertwined with the working of our minds. I paint without a plan or vision because it allows me to enter a state of meditation where I can make honest and raw work, thus allowing the artwork to become its own separate entity apart from the creator. This allows the viewer to connect with the work in a way that is different based on the circumstances and feelings of each individual, allowing themselves to enter the soul of the paintings.



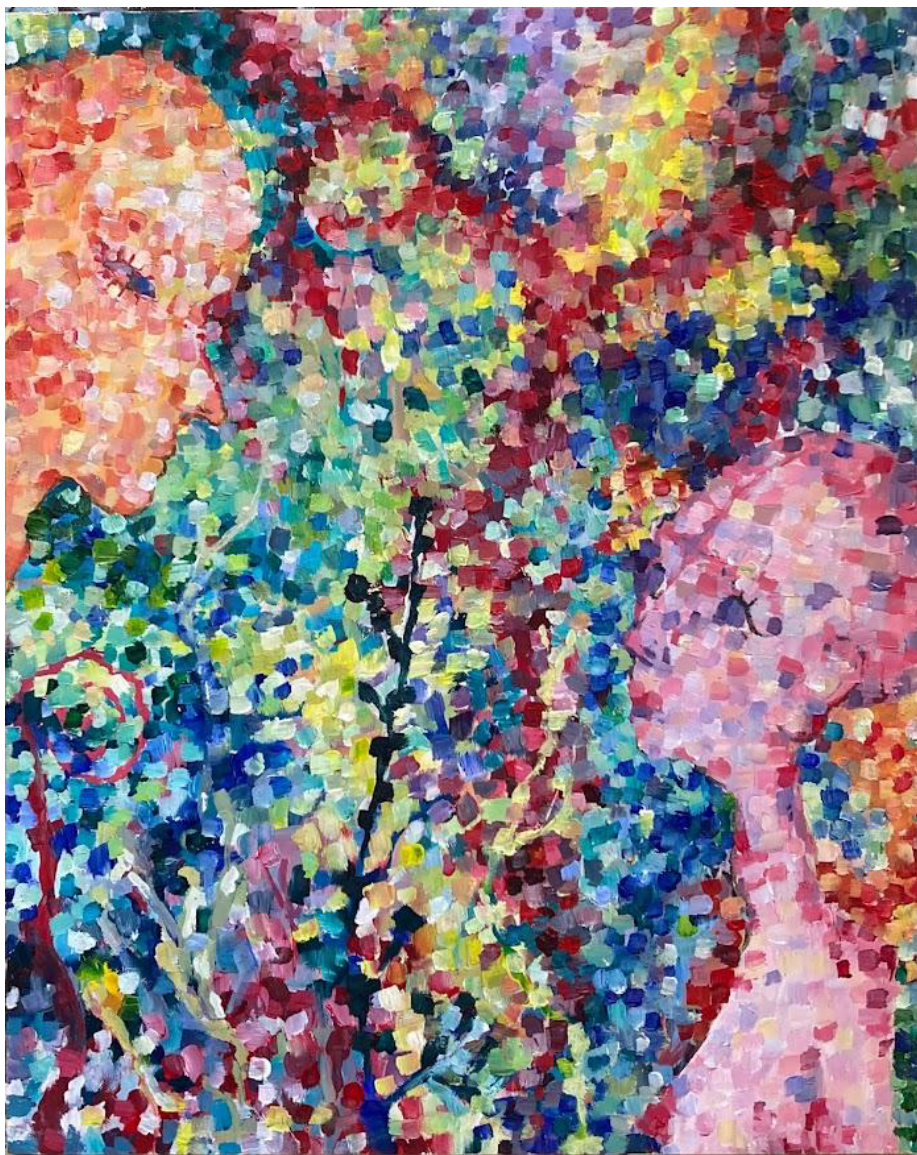
Untitled, 24"x 36", acrylic on canvas,
\$300



Nebula Explosion, 30"x40", acrylic on canvas



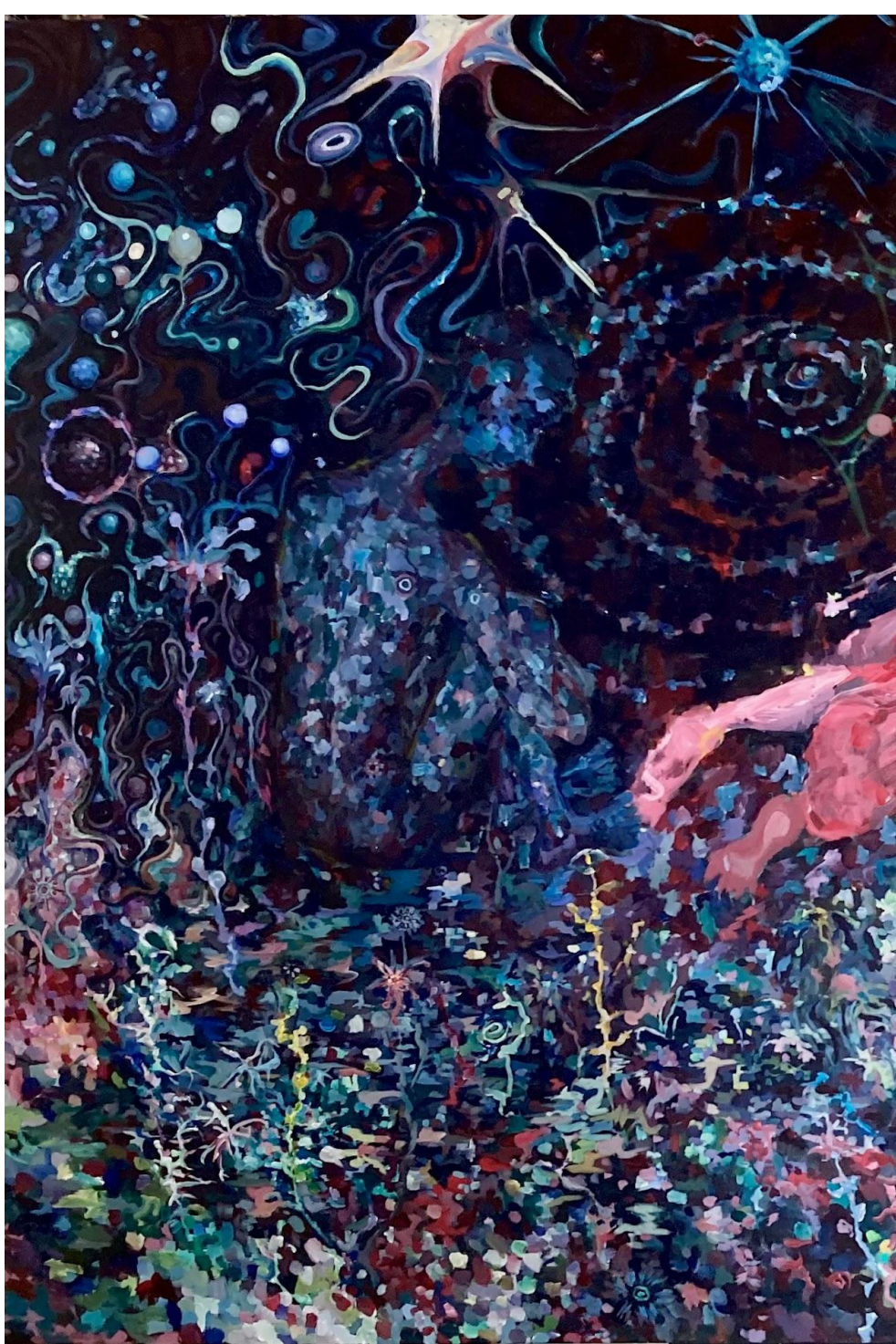
Untitled 30"x40", acrylic on canvas



“Bloom” 12”x16” *acrylic on wood*, \$200



*The 24 planets have started encircling,
36"x48", acrylic on canvas*



“Scene 1” 5’x8’ Acrylic on canvas





Steady Bloom, Ink on paper, 18.5 x 28.3" \$175



Embrace and Change, Ink on paper, 18.5 x 28.3" \$175



Me, the Beast, Ink on paper, 18.5 x 28.3" \$175

Milo Field

overleaf

I'm fascinated with things that are larger than life. The feeling of looking at something and having the wind knocked out of me builds the inspiration for my art. In my work, I'm especially drawn to exploring moments of connectedness with our environment and the complex relationships between individuals. I try to capture and recreate these breathtaking and vulnerable moments, in order to dissect my explorations through them. Coming to terms with the complexities of our relationships unearths harder truths about our reality. Communicating these realities through art gives me the ability to convey them with beauty and humanity. I think that understanding our relationship with our planet and our peers is one of the most important things we can do. In understanding our place, we also understand our impact. I hope my art weaves a call for empathetic action towards each other and the planet.



32"x41"



32"x41"



32"x41"

Covered in Life, Our Coarse Skin Clashes, Ink on Textiles, 32"x41"x41" (Disassembled) \$1500



Walrus, Mixed media on
textiles, 22"x15" \$350



*Three of the same, Ink on
textiles, (each) 10"x7" \$150*



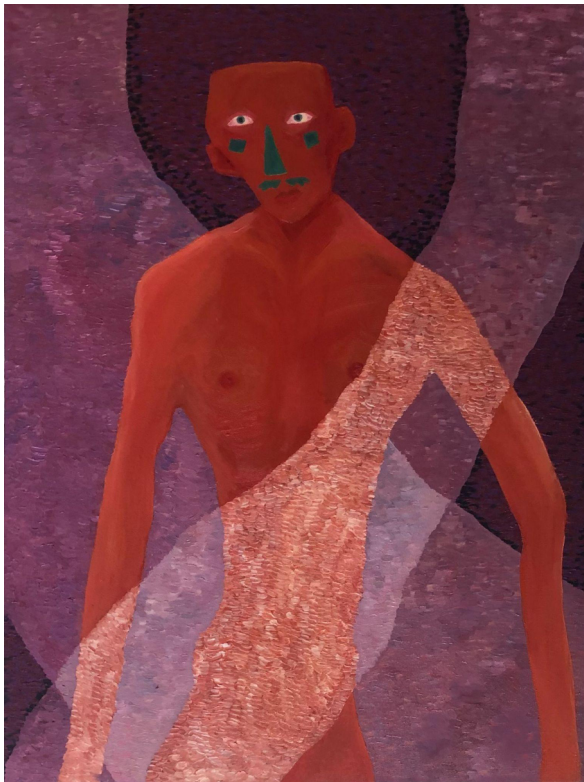
Fur, Feather, Bark - Tree, Archival Pigment Print,
Unknown \$200



Fur, Feather, Bark - Bird, Archival Pigment Print,
Unknown, \$200



Fur, Feather, Bark - Stag, Archival Pigment Print,
Unknown \$200



Through and Back Again, Oil and acrylic paint on canvas, 36"x29" \$450





Nun in the Sky , *Oil paint on wood*, 18''x20'' \$200



To Light and Secrets, *Oil paint on wood*, 18''x20'' \$200

Kip MacDonell

I am deeply moved by nature and its intricacies. My work aims to capture moments of consciousness and recognition for the earth and its ways. With vibrant colours and strong borders, my pieces aim to instil within the viewer a passing sense of awareness of nature as an intuitive cycle, as a collective of beings working in unison towards the same goal: life. My paintings depict a sudden realization and acceptance of nature as its own being.



Backside, 40"x35"
Oil on Canvas



Television / Water Tower

3'x4'

Oil on Canvas

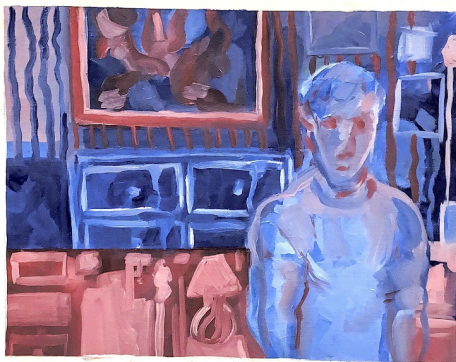


Bracelet

20"x16"

Oil on Wood

\$150



Housewares / Cat
20"x16"

Oil on Canvas

\$150

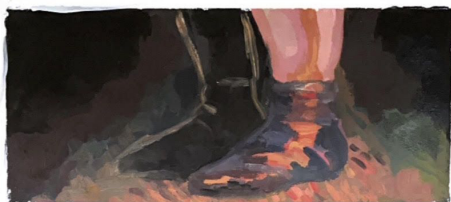


Barn

16"x12"

Oil and Acrylic on Canvas

\$150





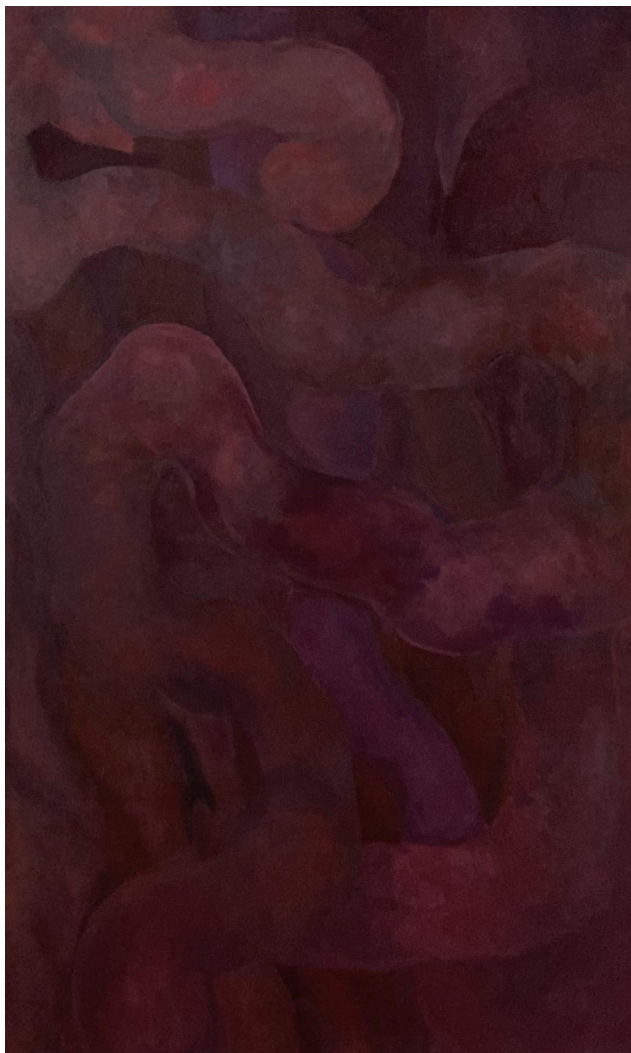
Peaks / Bathtub

16"x12"

Oil on Wood

\$150





Guts
6'x4'
Acrylic on Canvas
NFS

Cain Shimizu-Lefebvre

Exploring through our five senses focusing on touch, I work in unison with our connection to textures. By the caress of a soft fabric to the embrace of a tailored garment, we experience visceral sensations that transcend deeper than just aesthetics.

Interwoven,
Archival
pigment print





“Doom”



“The East Wave”

