

# Jonah Duvall

FILM RESUME

**Director**

**Cine dept.**

**Editor.**

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## Experience

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## Skills

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### Jonah Duvall

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### Jobs:

#### Montana State University/ Documentary Filmmaker

Jan 2019 - May 2019

Three MSU film Students, (including Jonah) were hired to create a documentary highlighting the architecture program at MSU. The Documentary is called "Is an ADU for You?".

#### Wild Gravity/ Summer Intern

May 2018 - July

Learned what it takes to be on a small team that produces important commercials and ads for companies like Mixer, Amazon, and Pearl Jam. There I spent most of my time studying as a VFX artist and a production assistant. This helped me become more comfortable with After Effects for corporate projects. It also gave me experience working with professional equipment such as the RED Weapon and the ARRI Alexia Mini. I can say I'm very comfortable being a production assistant, grip, actor, and more for small corporate projects.

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### CINE DEPT:

Proficient **G+E**, **Gaffer**, and **Camera Trainee**.

Confident **1st** and **2nd AC**, **Camera Operator**, and **Cinematographer**.

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### DIRECTING:

Experienced **Writer**, **Director**, and **1st AD**

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### EDITING:

- Premiere Pro **Editor** - 5/5
- Adobe After Effects **Composer** - 5/5
- Adobe Audion **Sound Engineer** - 3.5/5
- Davinchii Resolve **Colorist** - 4/5

- Ableton Studio **Mixer/ Masterer** - 3/5

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## Filmography

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- 2016 **MISSING** Short Film  
Director, Editor, Vfx
  - 2017 **ASTRO MAP** Commercial  
Director, Editor, Vfx
  - 2017 **CRASH** Short Film  
Director, Editor
  - 2017 **KNIGHT OF REN** Short Film  
Director, Editor, Vfx
  - 2018 **WHITTACKER** Short Film  
Director, Editor, Vfx
  - 2018 **SAD BOYS** Short Film  
Director, Editor, Vfx
  - 2018 **TERRITORIES BEST** Short Film  
Cam Dept. ; G+E  
[Dir: Timothy Wells]
  - 2019 **IS AN ADU FOR YOU?** Documentary  
Co-Director, Co-Editor  
[Co-Dir: Elliot Atkinson, Isaiah Arnold]
  - 2021 **HELP NEEDED** Short Film  
Vfx Artist  
[Dir: Caleb Morgan]
  - 2021 **PAGANONO** Short Film  
Camera Operator  
[Dir: Fabian Aspell Morales]
  - 2021 **DIAMOND** Short Film  
First Assistant Director  
[Dir: Fabian Aspell Morales]
  - 2021 **THE PERFECT HUMAN** Short Film  
Camera Operator

## Filmography Cont.

- [Dir: Fabian Aspell Morales]
- 2022 **QUEEN OF SPADES** Short Film  
Director
- 2022 **THE BREAKUP** Short Film  
Camera Operator  
[Dir: Lauren Olson]
- 2022 **SLAVE** Short Film  
Co- Director, Editor, Vfx, Color, Sfx  
[Dir: Veon Henriques]
- 2022 **BREACH** Short Film  
Director, Editor, Vfx, Color, Sfx
- 2022 **SUGAR BABY** Short Film  
Cinematography  
[Dir: Dohyun Im]
- 2022 **BREVITY** Short Film  
G + E  
[Dir: Fae McConnell]
- 2022 **LIFE AND DEATH OF A GOD** Short Film  
G + E  
[Dir: Jocelyn Khosla]
- 2022 **MARKED** Short Film  
First Assistant Director  
[Dir: Kostya Tyoschin]
- 2022 **SCARLET WILDS** Short Film  
Director, Editor, Vfx, Color, Sfx
- 2022 **NEW LIGHT** Short Film  
Director

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## Recognition

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### **First Place/** Reel Fright Horror Film Festival

October 2016

### **Award of Excellence x2 /** Northwest Highschool Film Festival

April 2017

“Astro Map”

“Crash”

### **Honorable Mention/** Northwest Highschool Film Festival

April 2017

“The Knight of Ren”

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## Education

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### **Mount Si High School,** Snoqualmie – *Degree*

Sep 2012 - June 2017

Studied filmmaking all 4 years from acclaimed digital media teacher Joe Dockery. Was nominated for student of the month on multiple occasions.

### **Montana State University,** Bozeman

August 2017 - May 2020

First endeavor studying filmmaking as well as a plethora of other core subjects. Learned how to take photos on film and develop along with other skills enhancing artistic skills and general education.

### **Vancouver Film School,** Vancouver – *Degree*

August 2021 - August 2022

Supplied more hands-on learning focused entirely on the cinema industry. Provided fluent comprehension of camera and post technologies.

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## Closing Thoughts

Thank you for your time reviewing this document and for your consideration. Feel free to reach out with any questions or proposals. References are also available upon request.

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