

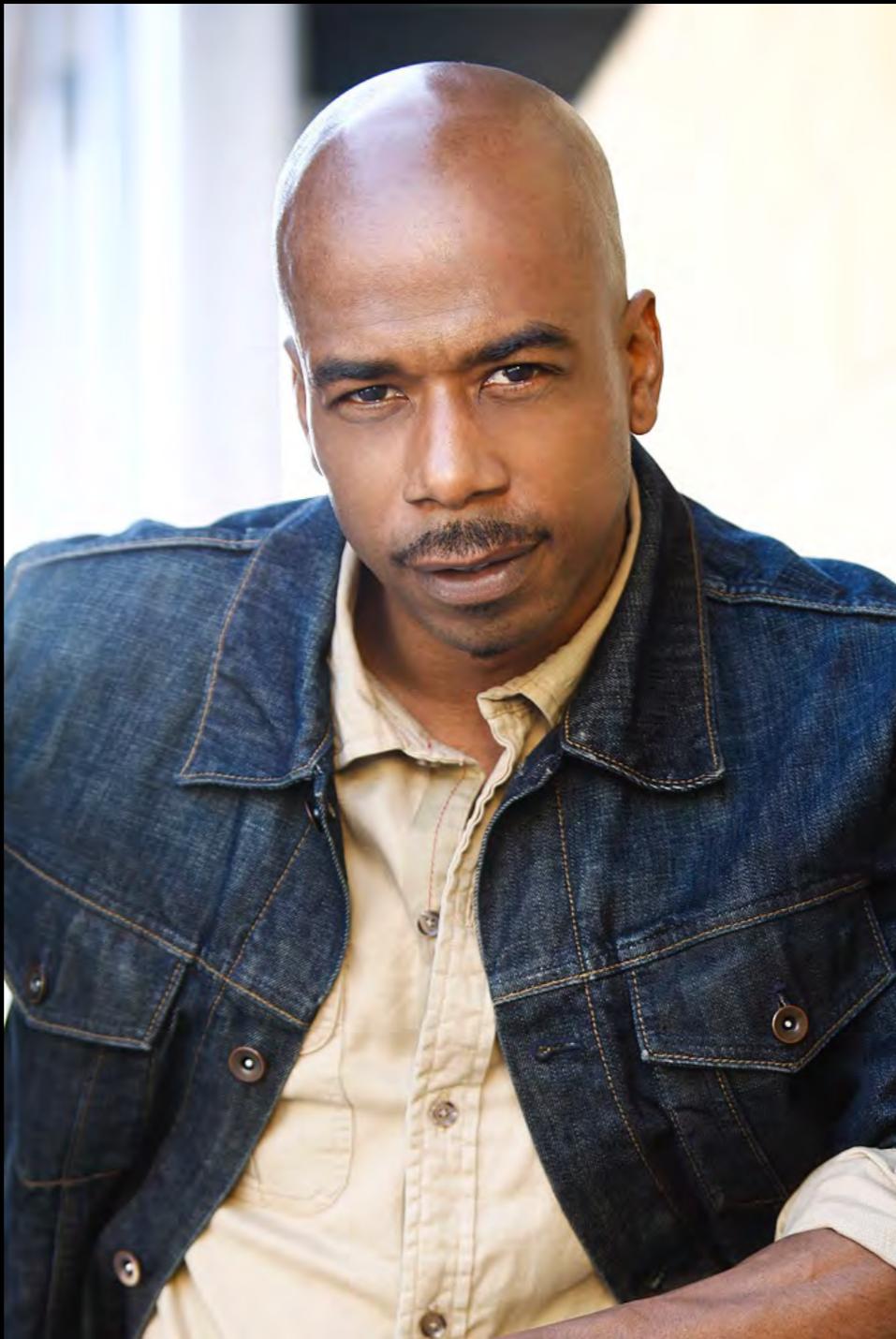
Jo D. Jonz

Electronic Press Kit

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Actor Bio



Jo D. Jonz is a classically, trained, veteran, actor, who has spent nearly a lifetime, perfecting his craft, Mr. Jonz is unmatched, in his ability. to embody a character. He is a true renaissance, of artistic, expression, skill and commitment.

Jonz is a professional, method actor, director, writer, comedian, athlete and musician. With hundreds of appearances in magazines, television, film, stage, boxing rings and concert halls. Jonz admits, "he is just getting started".

Known in the acting world by his peers as "**The Truth**", which derived from his raw, energy that he brings to every character he portrays.

One of his most recognizable roles is in the first of HBO's signature film series called, **First Time Felon** which starred **Omar Epps**, directed by **Charles Dutton** (Produced by **Len Amato - President Of HBO Films**), as well as scene stealing performances in **Next Day Air**, **Book of Love and Deadlocked**, Proving that he can more than hold his own, Jo D, shines alongside some of the most popular, actors of the day.

Astutely, accredited acclaimed and awarded - winning. Jonz has appeared in numerous. highly. viewed and televised shows such as **NYPD Blue**, **Criminal Minds**, **Monk**, **Cold Case** and **Hulu's Casual**, to name a few.

Currently he can be seen in **GOTHAM**, **THE GOOD COP** and the upcoming, NBC show "**The ENEMY WITHIN**"

In between acting gigs. Jo D. produces his own content and is scheduled to release an visual, music album, 2019 under the name **Boku Revolution X** and later this year Adler and Associates will be re-releasing his first film, he directed. **15 Minutes of Fame**, early.

For more updates and career related news, please follow Jo D. Jonz on his social media sites.

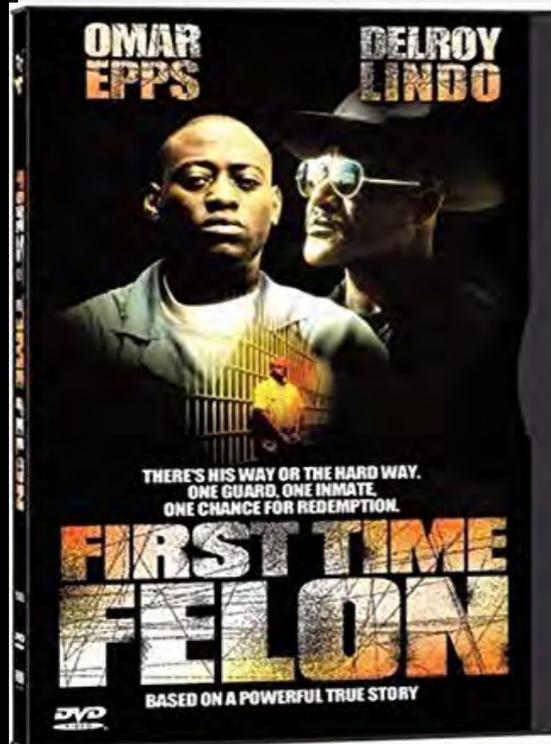
@jodjonz

@jodjonz1

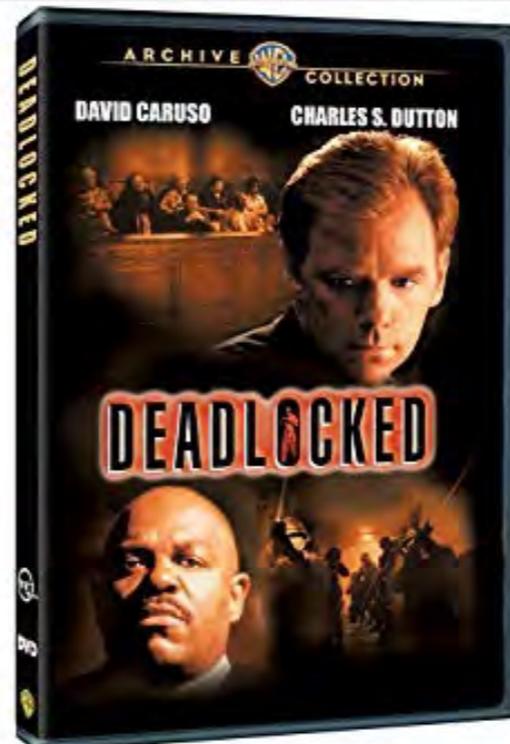
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JO D. JONZ CREDITS

First Time Felon
"Pookie Jackson"



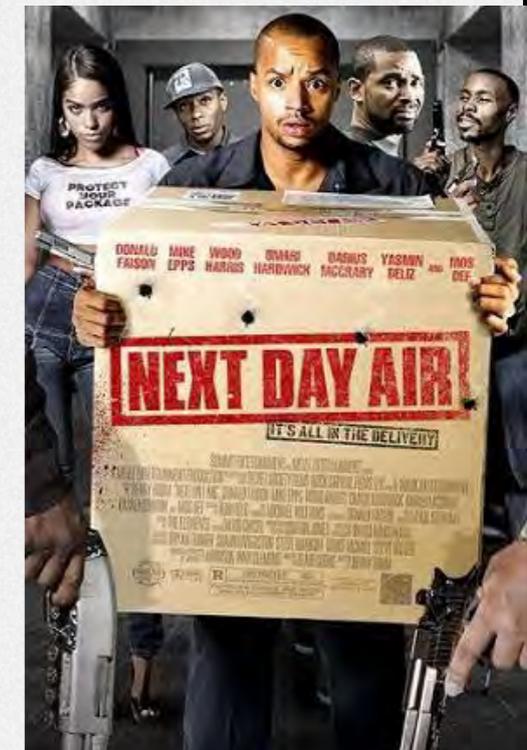
Deadlocked
"Demond Doyle"



Midnight Son
"Marcus"



Next Day Air
"Wade"



"In the drama's central narrator role, Jonz offers a fierce, energetic turn that is acrobatic, versatile and powerful."



JO D. JONZ

HE IS: An actor with a conscience, who has done TV (Friends, Criminal Minds) and film (Next Day Air), Jonz, aka Joseph Jones, won't portray "stereotypical, one-dimensional bad guys or drug dealers." He says, "We have to be responsible for how we represent ourselves in Hollywood."

EYES ON THE PRIZE: Jonz, who has been in front of the camera since he robbed his first commercial at age 5, worked hard to fine-tune his craft. It paid off when, just six months after graduating from the prestigious theater program at the University of Massachusetts in 1993, he landed the HBO film *First Time Felon* with Omar Epps. Shortly thereafter, he met Taraji P. Henson, who became a friend and persuaded him to move to Los Angeles, where he now resides.

METHOD MAN: To prepare for the role of a boxer in *Blue* (the Hollywood Black Film Festival Jury Prize winner of 2009), Jonz trained for six months and competed in a professional match.

IN CONTROL: His mentor Bill Duke advised him to own the projects he develops. Hence, Jonz has completed writing and directing the indie flick *15 Minutes of Fame*, featuring Donald Faison, and has plans for an animated film and an adaptation of the book *Breaking Free*, a cooperation work by

Jo D. Jonz, who plays the poet, narrator and self, is a seasoned method actor having appeared on stage in such plays as *Medea* at BMCC and *Twelfth Night*, Off-Broadway both in New York City and also in films and television, such as Eddie Murphy's, *Raw*, *NYPD Blue*, and *ER* for starters. He also holds a double major in Theater and Anthropology from the University of Massachusetts Amherst. Mr. Jonz absolutely takes command of the stage as an intensely brilliant character actor. We never watch his technique as a performer. He is a living and breathing embodiment of psychosis living itself out in gradual degradation. Through his performance, we, the audience, become voyeurs, on the grandest of scales.

Starring Zak Kilgus, Mary Walter, Jo D. Jonz, Arlen Escarpeta
Directed by Scott Leberecht

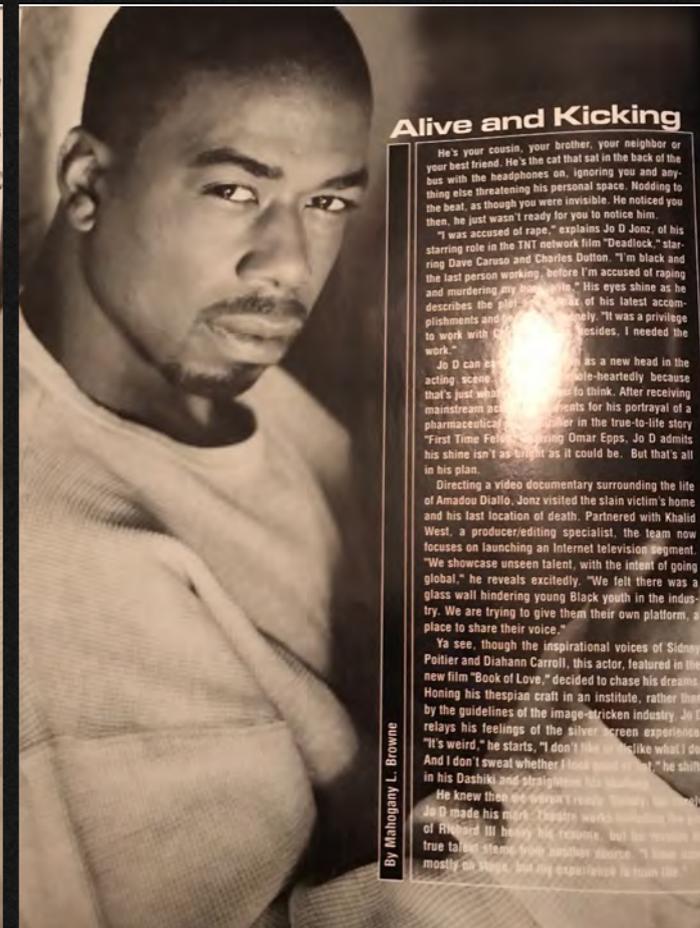
In Scott Leberecht's *MIDNIGHT SON*, we meet the unassuming Jacob (Kilgus) who is the loner type keeping some very dark secrets. See, his whole life he's been different—he's been allergic to the sun since he was a boy and now he's facing some changes in his appetite. Food no longer satisfies him and he's malnourished and emaciated. It's one fateful night that Jacob tries drinking the blood from his steak where everything changes and he begins to come to the realization that he may be turning into a bloodsucker.

As animal blood ties him over initially, Jacob starts to crave something more in the vein of human blood (pun intended) and seeks out the assistance of a shady hospital worker named Marcus (Jonz) who helps him secure the blood he needs through some unconventional means and as Jacob gets more twisted up inside this dark world, he struggles with keeping everything under control in front of his new love interest, Mary (Parish).



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he supporting cast is strongly collaborative in narrating the storyline with particularly outstanding performances by Schizo-affected and Garz Chan as Cannabis Man



Alive and Kicking

He's your cousin, your brother, your neighbor or your best friend. He's the cat that sat in the back of the bus with the headphones on, ignoring you and anything else threatening his personal space. Hiding to the beat, as though you were invisible. He noticed you then, he just wasn't ready for you to notice him.

"I was accused of rape," explains Jo D. Jonz, of his starring role in the TNT network film "Deadlock," starring Dave Caruso and Charles Dutton. "I'm black and the last person working, before I'm accused of raping and murdering my friend." His eyes shine as he describes the plot. "I think of his latest accomplishments and how he's really, really. "It was a privilege to work with Charles Dutton. Besides, I needed the work."

Jo D can be as intense as a new head in the acting scene. He's wholeheartedly because that's just what he does. He's to think. After receiving mainstream attention for his portrayal of a pharmaceutical sales rep in the true-to-life story "First Time Felon" starring Omar Epps, Jo D admits his shine isn't as bright as it could be. But that's all in his plan.

Directing a video documentary surrounding the life of Amadou Diallo, Jonz visited the slain victim's home and his last location of death. Partnered with Khalid West, a producer/editing specialist, the team now focuses on launching an Internet television segment. "We showcase unseen talent, with the intent of going global," he reveals excitedly. "We felt there was a glass wall hindering young Black youth in the industry. We are trying to give them their own platform, a place to share their voice."

Ya see, though the inspirational voices of Sidney Poitier and Diahann Carroll, this actor, featured in the new film "Book of Love," decided to chase his dreams. Honing his thespian craft in an institute, rather than by the guidelines of the image-stricken industry, Jo D relays his feelings of the silver screen experience. "It's weird," he starts, "I don't like to think what I do. And I don't sweat whether I look good or not." He shifts in his Dashiki and straightens his hair.

He knew then he wasn't ready. He wasn't ready. Jo D made his mark. Theatre works. He's the son of Richard III having his reasons, but he reveals the true talent stems from his father's house. "I love to mostly on stage, but my father's house is from the-

By Mahogany L. Browne

TRICASE
Il programma odierno del Sift

Nasci dal positivo miscuglio ed integrazione della cultura africana, del Congo in particolare, e di quella americana l'ispirazione del lungometraggio «John of God Giovanni di Dio» del regista afro-americano Selie M'Poko, ospite stavera al Salerno film festival di Tricase. Alle 21.30 nell'atrio di Palazzo Gallone, sarà presentata la storia di un regista nero americano che va in Africa per la prima volta per girare un documentario su un musicista congolese di nome Giovanni di Dio. Quando arriva, le cose non vanno come si aspettava. Il produttore del posto che assume non è un vero produttore

FOTOGRAMMI
In alto, un momento del lungometraggio «John of god» di Selie M'Poko. A sinistra, invece, «Emergency exit» documentario di Brunella Fil

VISIONI DAL CONTINENTE NERO
nel concorso del Film Festival
Sfilano a Palazzo Gallone anche «corti» e documentari

Lo stesso Giovanni di Dio è un mercante a cui non piacciono i vestitori e che non vuole fare niente senza essere pagato. Il regista cerca di fare qualsiasi cosa per gli girare il suo film. E la storia del regista Selie M'Poko? Un quesito che gli spettatori potranno capire direttamente al regista al termine della proiezione.

Alle 19, nelle accademie, per la sezione del «Alle donne piace color», tre cortometraggi in concorso: «The Loyalist di Mimi Kanga», «Covata del Soris», «Catalina e il sole» di Anna Paula Hönig (Argentina); «Lobster-Fire» Daniele dell'australiana Arianna Oppio. Grande attesa per «Emergency exit» della regista bresciana Brunella Fil, un documentario che sarà proiettato alle 20.15 nell'atrio. Il film racconta cosa fanno, pensano e sognano i giovani italiani all'estero, se resteranno o torneranno, se andar via è l'uscita di emergenza per cambiare il proprio precario avvenire. Un viaggio da Vienna a Parigi, Tenerife, Bergen, Londra e New York; storie di ordinaria separazione, un solo racconto: quello di una generazione dimenticata, che ha ancora qualcosa da dire al suo paese d'origine.

Infine, spettacolo musicale con i Super Reverb, rock'n'roll band salentina che alle 23 si esibirà in piazza Pisanelli. (a.a.c.)

Jo D. Jonz' Force 12 to Play Electric Lodge

By Bethany Rickwald - Jun 29, 2011 - Los Angeles

Media and entertainment group Jonz Unltd. is set to present *Force 12* at Electric Lodge in Venice, CA., July 15-August 20.

Written and directed by Jo D. Jonz and based on actual events in the life of his mentor and co-writer Ron Allen, *Force 12* takes audiences into the mind of a schizophrenic poet and exposes his daily struggle to balance reality against haunting hallucinations of an alternate universe. Throughout the play, the poet encounters deities, demons, and other characters that drive an internal battle between his analytical reasoning and creative nature. Striving to elevate awareness and sensitivity to what it is to deal with addiction and mental illness, he play uses art as an alternative healing and educational tool.

For more information and tickets, click here.

Posted by Tracey Polio on Jul 27th, 2011 and filed under Reviews. You can follow any responses to this entry through the RSS 2.0. You can leave a response or trackback to this entry.

by Tracey Polio

The "machinations of the mind" take on a new meaning in the multi-media, abstract vision of a troubled poet in *Force 12*, currently making its world premiere at The Electric Lodge Theater in Venice, CA.

Based on actual events and originally conceived by now deceased and critically acclaimed African-American and Los Angeles minority playwright Ron Allen, it is described as an exploration and expression of the abstract and physical nature of reality, where written text is the force that poetically drives the plot, character and direction through metaphor and trope or speech.

Through that understanding, and the historic reality of Mr. Allen himself suffering from mental disorder for years until his death, we are led into the darkest, deepest and slightly sexually perverse fantasies of a schizophrenic that take us directly to the radical edge of the mind of a man in conflict, with the two sides of his own brain respectively attempting to take full control of him.

In a phrase -- it's complicated.

The play begins, submerged in the middle of a verbose story that is confusing, indulgent, dark and dramatic -- a comedy of the cerebral, as is David Lynch, where characters superimpose themselves on an unstable psyche in an alternate universe (*Force 12*) led by a Metropolis inspired gynaeceological deity. The Scintillating Queen played by Sharon Fane. Some characters represent the poet's right brain -- creativity, spontaneity, love. The left brain is represented by the Queen who deals in conformity, order and work. In a world where love and sense has been stripped away, each side wages its own deadly attack.

Whether intended or not, the play has a number of interesting ideas floating around inside of it. Although the theme of mental illness is at the forefront of the story, at times, *Force 12* is filled with comic and dystopian ideologies in a sort of novelty, which beggared the writings of Ayn Rand's *Anthem*. There were some serious research on their all scenes into an other parallel as if dreams, most evidenced by the over-the-top and fun performance of Wanda West (Miss Information), Nancy Solomon (Reverend Queen) and also by Zilker "Z" (Guns) (Writers), where the poet and another actor use *Force 12* to learn and sing songs of Enlightenment in order to be released from their psyche ward prisons.

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JO D. JONZ PRESS LINKS

UPTOWN

<http://www.uptownmagazine.com/uptownmagazine/>

LAWEEKLY

<http://www.laweekly.com/events/force-12-1318264/>



- Inner City Archives - FACT Magazine: Music News, New Music. <https://www.factmag.com/tag/inner-city/>



<http://www.latheatrereview.com/2011/07/27/force-12-the-electric-lodge/>

24Our Music 

<http://www.24ourmusic.net/>

Warlock Asylum International News
[h t t p s : / /
warlockasyluminternationalnews.
com/](https://warlockasyluminternationalnews.com/)

The Examiner

The Examiner - Jo D. Jonz Interview
-“Exhilarating because of his brilliant and unswerving passion and exhausting because of his indefatigable energy and drive. Those are trademarks of a true winner.”

<https://www.axs.com/>



https://fangoria.com/index.php?option=com_content&view=article&id=5180%3Amidnight-son-fantasia-film-review&catid=119%3Afango-at-fantasia&Itemid=255