

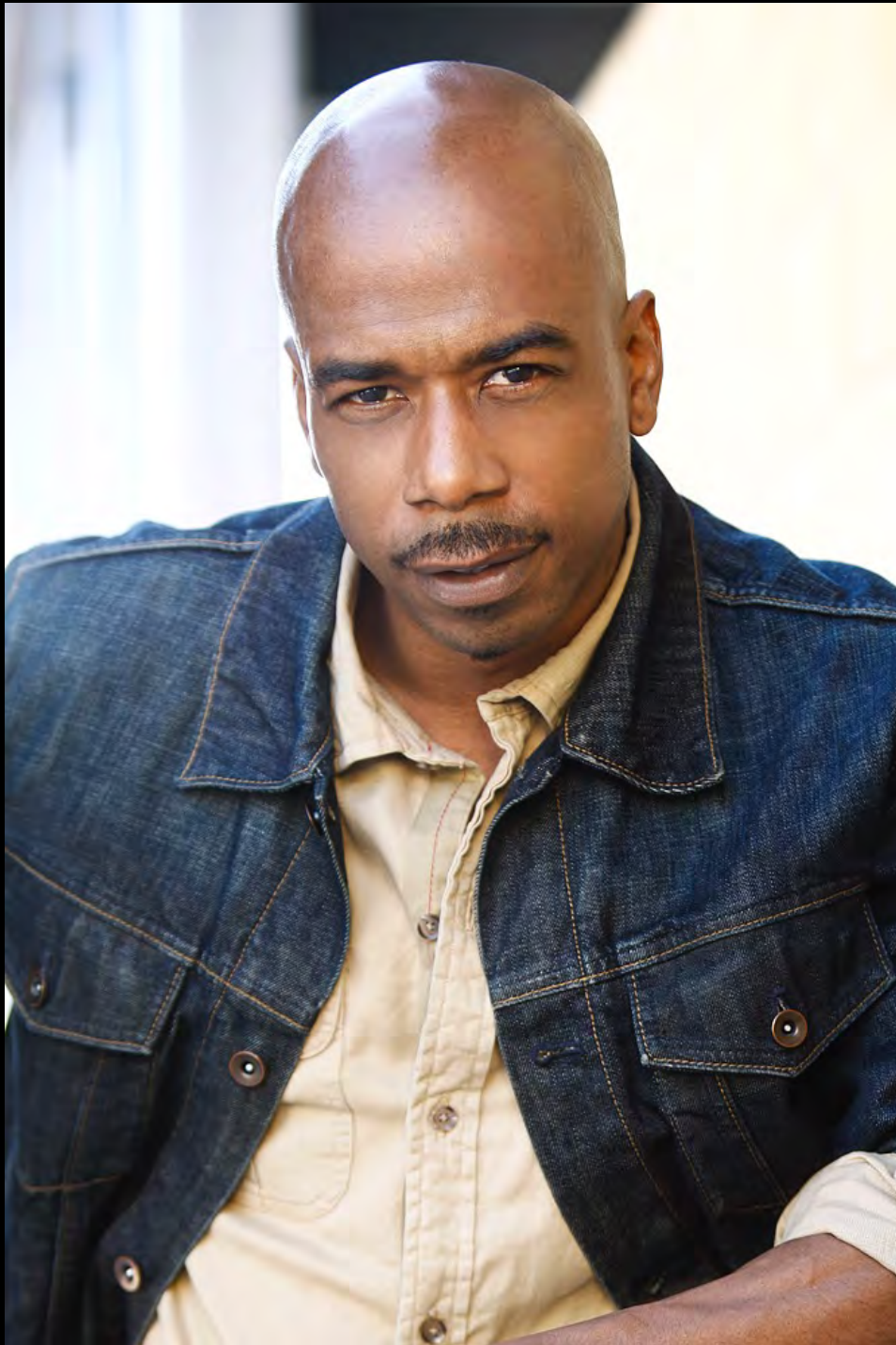
Jo D. Jonz

Electronic Press Kit

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Jo D. Jonz ACTOR



Actor Bio

Jo D. Jonz is a classically, trained, veteran, actor, who has spent nearly a lifetime, perfecting his craft, Mr. Jonz is unmatched, in his ability. to embody a character. He is a true renaissance, of artistic, expression, skill and commitment.

Jonz is a professional, method actor, director, writer, comedian, athlete and musician. With hundreds of appearances in magazines, television, film, stage, boxing rings and concert halls. Jonz admits, “he is just getting started”.

Known in the acting world by his peers as "**The Truth**", which derived from his raw, energy that he brings to every character he portrays.

One of his most recognizable roles is in the first of HBO’s signature film series called, **First Time Felon** which starred **Omar Epps**, directed by **Charles Dutton** (Produced by **Len Amato - President Of HBO Films**), as well as scene stealing performances in **Next Day Air**, **Book of Love and Deadlocked**, Proving that he can more than hold his own, Jo D, shines alongside some of the most popular, actors of the day.

Astutely, accredited acclaimed and awarded - winning. Jonz has appeared in numerous. highly. viewed and televised shows such as **NYPD Blue**, **Criminal Minds**, **Monk**, **Cold Case** and **Hulu’s Casual**, to name a few.

Currently he can be seen in **GOTHAM**, **THE GOOD COP** and the upcoming, NBC show “**The ENEMY WITHIN**”

In between acting gigs. Jo D. produces his own content and is scheduled to release an visual, music album, 2019 under the name **Boku Revolution X** and later this year Adler and Associates will be re-releasing his first film, he directed. **15 Minutes of Fame**, early.

For more updates and career related news, please follow Jo D. Jonz on his social media sites.

@jodjonz

@jodjonz1

@bokurevolutionx

JO D. JONZ

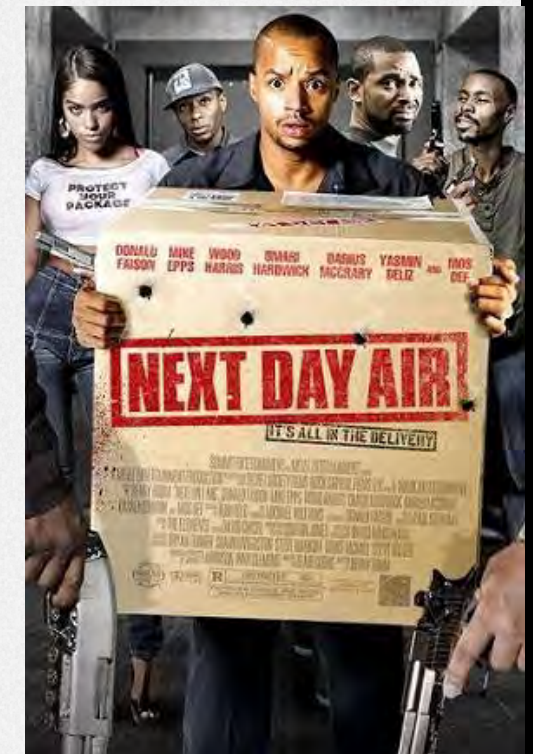
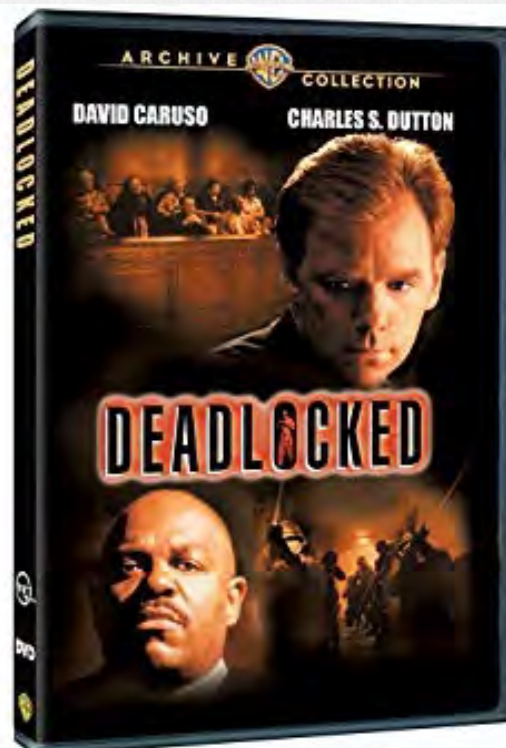
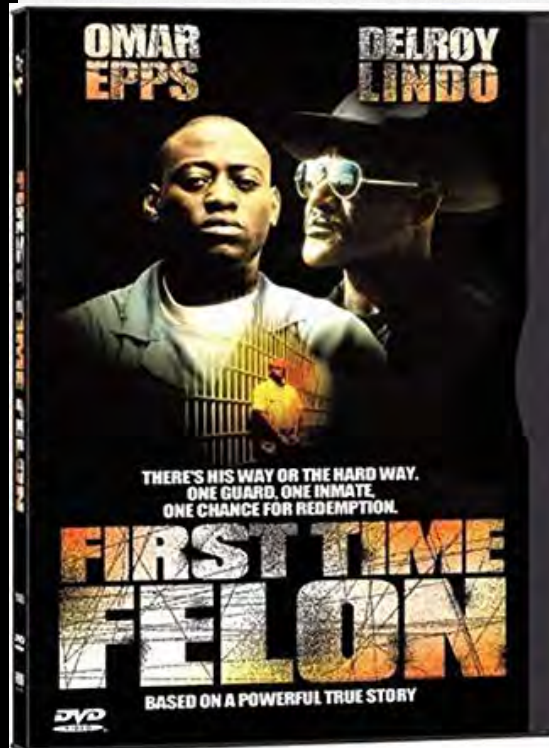
JO D. JONZ CREDITS

First Time Felon
"Pookie Jackson"

Deadlocked
"Demond Doyle"

Midnight Son
"Marcus"

Next Day Air
"Wade"



"In the drama's central narrator role, Jonz offers a fierce, energetic turn that is acrobatic, versatile and powerful."



JO D. JONZ

HE IS: An actor with a conscience, who has done TV (*Guilty Minds*, *Gravimind*) and film (*Next Day Air*), Jonz, aka Joseph Jones, won't portray "stereotypical, one-dimensional bad guys or drug dealers." He says, "We have to be responsible for [how we represent] ourselves in Hollywood."

EYES ON THE PRIZE: Jonz, who has been in front of the camera since he nabbed his first commercial at age 5, worked hard to fine-tune his craft. It paid off when, just six months after graduating from the prestigious theater program at the University of Massachusetts in 1993, he landed the HBO film *First Time Felon* with Omar Epps. Shortly thereafter, he met Taraji P. Henson, who became a friend and persuaded him to move to Los Angeles, where he now resides.

METHOD MAN: To prepare for the role of a boxer in *Blue* (the Hollywood Black Film Festival Jury Prize winner of 2009), Jonz trained for six months and competed in a professional match.

IN CONTROL: His mentor Bill Duke advised him to own the projects he develops. Hence, Jonz has completed writing and directing the indie flick *15 Minutes of Fame*, featuring Donald Faison, and has plans for an animated film and an adaptation of the book *Breaker Two*, a nonfiction work by

Jo D. Jonz, who plays the poet, narrator and self, is a seasoned method actor having appeared on stage in such plays as *Medea* at BMCC and *Twelfth Night*, Off-Broadway both in New York City and also in films and television, such as Eddie Murphy's, *Raw*, *NYPD Blue*, and *ER* for starters. He also holds a double major in Theater and Anthropology from the University of Massachusetts Amherst. Mr. Jonz absolutely takes command of the stage as an intensely brilliant character actor. We never watch his technique as a performer. He is a living and breathing embodiment of psychosis living itself out in gradual degradation. Through his performance, we, the audience, become voyeurs, on the grandest of scales.

Starring Zak Kilberg, Walter, Jo D. Jonz, Arlen Escarpeta
Directed by Scott Leberecht

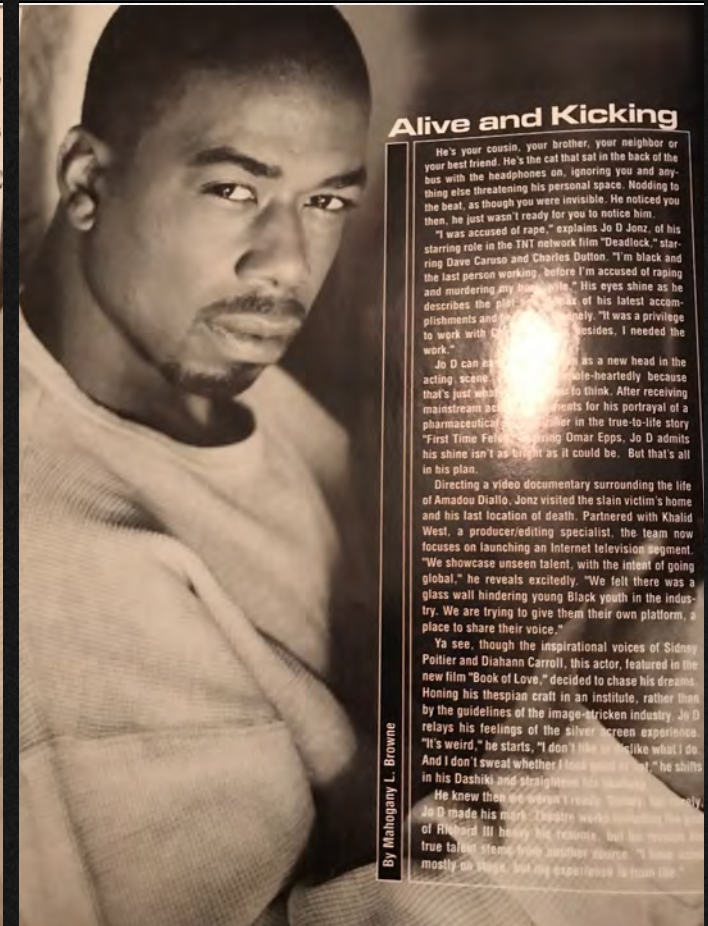
In Scott Leberecht's *MIDNIGHT SON*, we meet the unassuming Jacob (Kilberg) who is the loner type keeping some very dark secrets. See, his whole life he's been different: he's been allergic to the sun since he was a boy and now he's facing some changes in his appetite. Food no longer satisfies him and he seems to be malnourished and emaciated. It's one fateful night that Jacob tries drinking the blood from his steak where everything changes and he begins to come to the realization that he may be turning into a bloodsucker.

An animal blood ties him over initially, Jacob starts to crave something more in the vein of human blood (pun intended) and seeks out the assistance of a shady hospital worker named Marcus (Jonz) who helps him secure the blood he needs through some unconventional means and as Jacob gets more twisted up inside this dark world, he struggles with keeping everything under control in front of his new love interest, Mary (Parish).



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he supporting cast is strongly collaborative in narrating the storyline with particularly outstanding in/Schizo-affected and Garz Chan as Cannabis/M...



Alive and Kicking

He's your cousin, your brother, your neighbor or your best friend. He's the cat that sat in the back of the bus with the headphones on, ignoring you and anything else threatening his personal space. Hiding to the beat, as though you were invisible. He noticed you then, he just wasn't ready for you to notice him. "I was accused of rape," explains Jo D. Jonz, of his starring role in the TNT network film "Deadlock," starring Dave Caruso and Charles Dutton. "I'm black and the last person working, before I'm accused of raping and murdering my best friend." His eyes shine as he describes the plot of one of his latest accomplishments and the challenges he faced. "It was a privilege to work with Charles Dutton. Besides, I needed the work."

Jo D can make a new head in the acting scene. He's a whole-heartedly because that's just what he wants to do. After receiving mainstream attention for his portrayal of a pharmaceutical sales rep in the true-to-life story "First Time Felon" starring Omar Epps, Jo D admits his shine isn't as bright as it could be. But that's all in his plan.

Directing a video documentary surrounding the life of Amadou Diallo, Jonz visited the slain victim's home and his last location of death. Partnered with Khalid West, a producer/editing specialist, the team now focuses on launching an Internet television segment. "We showcase unseen talent, with the intent of going global," he reveals excitedly. "We felt there was a glass wall hindering young Black youth in the industry. We are trying to give them their own platform, a place to share their voice."

Ya see, though the inspirational voices of Sidney Poitier and Diahann Carroll, this actor, featured in the new film "Book of Love," decided to chase his dreams. Honing his thespian craft in an institute, rather than by the guidelines of the image-stricken industry. Jo D relays his feelings of the silver screen experience. "It's weird," he starts, "I don't like to make what I do. And I don't sweat whether I look good or not," he shifts in his Dashi and straightens his hair.

He knew then and now I realize, I'm not a star. Jo D made his mark. Theatre works. He's the son of Richard III, he's the reason, but he's not a true talent show. He's a talent show. "I love to mostly on stage, but I'm a performer in the film."

By Mahogany L. Browne



Visioni dal Continente Nero nel concorso del Film Festival

Sfilano a Palazzo Gallone anche «corti» e documentari

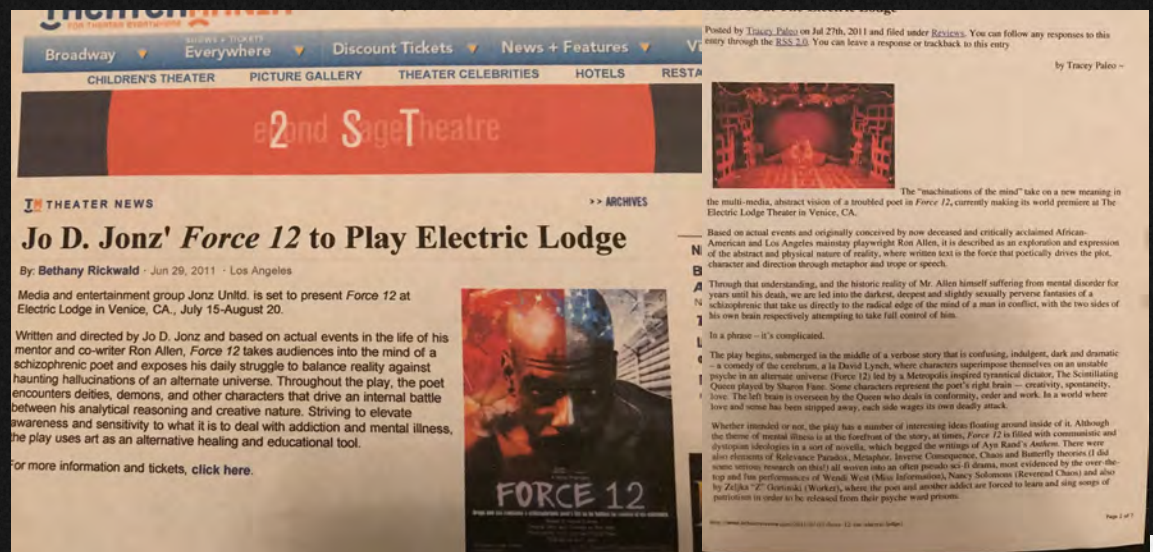
Lo stesso Giovanni di Dio è un mercante a cui non piacciono i vestimenti e che non vuole fare niente senza essere pagato. Il regista cerca di fare qualcosa con più di girare il suo film. E la storia del regista Sele M'Poka? Un questo che gli spettatori potranno vedere direttamente al regista al termine della proiezione.

Alle 19, nelle aule, per la sezione del «Alle donne piace cor-» tre cortometraggi in concorso: «The Loyalist di Mimi Kanga» (Cura del Sole), «Catalina e il sole» di Anna Paula Hönig (Argentina), «Lobster-Pie» (Dove dell'America) Arianna Oppio. Grande attesa per «Emergency

exit» della regista barrese Brunella Fili, un documentario che sarà proiettato alle 20.15 nell'atrio. Il film racconta cosa fanno, pensano e sognano i giovani italiani all'estero, se resteranno o torneranno, se andranno via e l'uscita di emergenza per cambiare il proprio precario avvenire. Un viaggio da Vienna a Parigi, Tenerife, Bergen, Londra e New York; storie di ordinaria separazione, un solo racconto: quello di una generazione dimenticata, che ha ancora qualcosa da dire al suo paese d'origine.

Infine, spettacolo musicale con i Super Reverb, rock'n'roll band salentina che alle 23 si esibirà in piazza Pisanelli. (a.a.e.)

FOTOGRAFIE
In alto, un momento del lungometraggio «John of God» di Sele M'Poka. A sinistra, invece, «Emergency exit» documentario di Brunella Fili



THEATER NEWS

Jo D. Jonz' Force 12 to Play Electric Lodge

By Bethany Rickwald - Jun 29, 2011 - Los Angeles

Media and entertainment group Jonz Unltd. is set to present *Force 12* at Electric Lodge in Venice, CA., July 15-August 20.

Written and directed by Jo D. Jonz and based on actual events in the life of his mentor and co-writer Ron Allen, *Force 12* takes audiences into the mind of a schizophrenic poet and exposes his daily struggle to balance reality against haunting hallucinations of an alternate universe. Throughout the play, the poet encounters deities, demons, and other characters that drive an internal battle between his analytical reasoning and creative nature. Striving to elevate awareness and sensitivity to what it is to deal with addiction and mental illness, he play uses art as an alternative healing and educational tool.

For more information and tickets, click here.



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JO D. JONZ PRESS LINKS



<http://www.uptownmagazine.com/uptownmagazine/>



<http://www.laweekly.com/events/force-12-1318264/>



- Inner City Archives - FACT Magazine: Music News, New Music. <https://www.factmag.com/tag/inner-city/>



<http://www.latheatrereview.com/2011/07/27/force-12-the-electric-lodge/>



<http://www.24ourmusic.net/>

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The Examiner - Jo D. Jonz Interview
- "Exhilarating because of his brilliant
and unswerving passion and exhausting
because of his indefatigable energy and
drive. Those are trademarks of a true winner."

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