

Phillip Harris, D.M.A.

Education: HarvardX (Contract Law Certificate), University of Nevada, Las Vegas (Doctor of Musical Arts.), University of Michigan (Master of Music), University of California, Irvine (Bachelor of Music)

Performing: Carnegie Hall, Bruno Walter Auditorium at Lincoln Center, San Francisco Symphony, Aspen Music Festival, Aspen Symphonic Wind Ensemble, Opera Las Vegas, Pocket Opera, Island City Opera, San Mateo Masterworks Chorale, Opera in the Ozarks, Hawaii Performing Arts Festival, University of Michigan Opera Theater, University of Nevada, Las Vegas Opera Theater, University of Nevada, Las Vegas Percussion Ensemble

Teaching: MoonSchool at 42nd Street Moon (Music Director), Head-Royce School (Vocal Music Director), Convent & Stuart Hall (Music Teacher), Private Voice Studio, Graduate Teaching Assistant at University of Nevada, Las Vegas, Aspen Music Festival (Passes & Lessons Voice Program), Bay Area Academy of Music (Voice Instructor), Vibo School of Music (Voice/Piano) Dexter Music Academy (Voice/Piano), Orchepia School of Music (Voice)

Masterclass: Alabama State University

Awards: Metropolitan Opera National Council Auditions (Encouragement Award), National Association of Teachers of Singing (1st Place, Las Vegas District)

Recordings/Publications: Phillip Harris in Recital with Damien Sneed (Audio), Songs and Spirituals: The Life and Music of Jacqueline Hairston (Book), Ammon and the King by Deon Nielson Price (Audio)

Related Musical Leadership: Downs Memorial United Methodist, Beebe Memorial Cathedral C.M.E, Saint Columba Catholic Church, Saint Patrick Catholic Church, Greater El Bethel Baptist Church, Holy Trinity A.M.E., Beth Eden Baptist Church, Oakland Interfaith Youth Choir, First Congregational Church of Ann Arbor, Saint Missionary Baptist Church, Christ Our Redeemer A.M.E.

Memberships: Kappa Alpha Psi Fraternity, Inc., American Guild of Musical Artists, National Association of Teachers of Singing (San Francisco Bay Area Board Member/Singing Festival Co-Chair), African-American Art Song Alliance, National Association of Negro Musicians