
Career Objective: To obtain a tenure-track faculty position in which I can utilize my expertise and knowledge in the applied and theoretical studies of dance technique, Choreography, Dance Kinesiology, Conditioning and Dance History.

Professional Preparation

Middle Tennessee State University, Murfreesboro, TN **2018-2019**
Master of Exercise Science

University of St. Augustine, St. Augustine, FL **2016-2018**
Physical Therapy

Florida State University, Tallahassee, FL **2011- 2013**
Master of Fine Arts in Dance Performance & Choreography

Florida State University, Tallahassee, FL **2004- 2008**
Bachelor of Fine Arts in Dance

Douglas Anderson School of the Arts, Jacksonville, FL **2000-2004**
High School Diploma
Major: Dance

Dance Training

Ballet: Anjali Austin, Rick McCullough, Sheila Humphreys, Tyrone Brooks, Alex Ketley, Suzanne Farrell

Modern/ Contemporary: Anthony Morgan, Patty Phillips, Lynda Davis, Wallie Wolfgruber, Dan Wagoner, Gerri Houlihan, Abby Yager, Daniel Clifton, Tim Glenn, Jawole Willa Jo Zollar

Master Classes

Susan Marshall, Robert Battle, David Parsons, Edward Villella, Jim Vincent, Ruth Andrien, Ming Yang, Stephanie Liapis, Oliver Steele, Max Stone, Benoit-Swan Pouffer, Abby Yager, Adrienne Fang

Dance Workshops

2000-2004 Dance Theatre Choreographic Residencies- Douglas Anderson School of the Arts:

Eddy Touissant, Ronen Koresh, Michael Foley, Adele Myers, Demetrius Klein, Bill Evans, Arturo Fernandez, Cathy Young

2003 Bates Dance Festival:

Shonach Mirk-Robles, Cathy Young, Danah Bella, Michael Foley

2004-2008 Florida State University Choreographic Residencies:

Susan Marshall, Alan Danielson, Gerri Houlihan, Jawole Willa Jo Zollar , Alberto del Saz

2008 American Dance Festival:

Adrienne Fang, Jessie Zaritt, Lisa Race, Ursula Payne

2012 River North Pre-Professional Workshop

2013 Urban Bush Women Technique & Repertory Workshop:

Jawole Zollar & Maria Baumann

2014 Uprooted Technique & Choreography Workshop

Keira Hart- Mendoza

Professional Development Workshops

- 2011-2013 Program for Instructional Excellence (PIE) at Florida State University
- 2012 Creative Capital Foundation & The Division of Cultural Affairs and Citizens for Florida Arts, Inc. hosted at Florida State University School of Dance
- 2013 Dance Educators Training Intensive (DETI) Sponsored by ClancyWorks Dance Co. hosted at Univ. of Maryland Baltimore County
- 2013 DC Best- Advancing Youth Development Workshop for Youth Workers; Forest Glen, MD.
- 2013 DEA Youth Dance Program Workshop; Arlington, VA.
- 2018 Progressing Ballet Technique Teacher Certification Workshop; Tallahassee, FL.

Professional Experience**2019 Middle Tennessee State University; Murfreesboro, TN**

-Lecturer of Dance

2018 Middle Tennessee State University; Murfreesboro, TN

-Adjunct Professor of Dance

2018 Pure Barre; Murfreesboro, TN

-Certified Barre Instructor (All Levels)

2018 Pure Barre; Tallahassee, FL

-Studio Manager

-Lead Teacher

2016 Ballet Arts Conservatory of Tallahassee; Tallahassee, FL

-Ballet/ Pointe Faculty

2014 Howard Community College; Columbia, MD

-Adjunct Dance Faculty of Modern Dance

2013 Pure Barre; Washington, DC

-Assistant Manager

-Certified Teacher of Pure Barre Technique (All levels)

2013 ClancyWorks Dance Company; Silver Spring, MD

-Company Coordinator

-Teaching Artist

-Performing Artist

2013 AmeriCorps Community Art Collaborative Member at MICA; Baltimore, MD

- Community Arts & Education Service Member in Baltimore City

2012-2013 Florida State University Summer Dance Intensive Workshop; Tallahassee, FL

- Assistant Program Director
- Jazz & Tap Program Faculty

2011-2012 Florida State University Summer Dance Intensive Workshop; Tallahassee, FL

- Counselor/ Mentor
- Jazz & Tap Program Faculty

2011-2013 Florida State University School of Dance General Studies Faculty; Tallahassee, FL

- Tap, Jazz, Ballet, and Modern Dance Technique Courses

2009-2011 Staib Dance; Atlanta, GA.

- Performance Artist

2008 Susan Marshall & Company; New York, NY.

- Administrative Intern

2008 American Dance Festival; Durham, NC.

- Choreographic Assistantship for Past/ Forward Series with Mark Dendy

Teaching Experience

2018-present Faculty of Dance; Middle Tennessee State University; Murfreesboro, TN.

- Dance Kinesiology
- Dance Conditioning
- Introduction to Dance
- Ballet Techniques I
- Ballet Techniques II
- Ballet Techniques III
- Ballet Techniques IV
- Modern Techniques II
- Modern Techniques III
- Advanced Contemporary Techniques
- Dance Performance
- Women in Twentieth and Twenty-First Century Dance: Black Women and Their

Contributions to Dance

2016-2018 Ballet & Pointe Faculty; Ballet Arts Conservatory of Tallahassee; Tallahassee, FL.

2014- 2015 Adjunct Faculty of Modern Dance; Howard County Community College; Columbia, MD.

2014- Ballet Master Class-Guest; Howard County Community College; Columbia, MD.

2013-2019 Fitness Instructor & Manager; Pure Barre; Washington, DC.; Tallahassee, FL.; Murfreesboro, TN.

2013-ClancyWorks Arts in Education Teaching Artist; Montgomery County& Baltimore City schools

2013-DEA Youth Dance Program; Dallas F. Nicholas Sr. Elementary School; Baltimore, MD.

2013-2014 DEA Youth Dance Program; Guilford Elementary & Middle School; Baltimore, MD.

2013-2014 Tap Instructor & Substitute Instructor; Princess Mhoon Dance Institute; Silver Spring MD.

2011-13-Jazz & Tap; Florida State University Summer Dance Intensive Workshop; Tallahassee, FL.

2013-Modern I for Majors; Florida State University School of Dance; Tallahassee, FL.

2011-2013-General Studies Faculty; Florida State University School of Dance; Tallahassee, FL.

-Intermediate Jazz II (Spring 2011)

-Beginning Ballet I (Fall 2011)

-Beginning Tap (Fall 2011 & Fall 2012)

-Intermediate Tap (Spring 2012)

-Beginning Contemporary Modern I (Summer 2012)

-Beginning Jazz I (Spring 2013)

2009-10-Ballet, Pointe, Tap, Jazz; Priceless Performers Dance & Theatre Co.; Norcross, GA.

Spring & Fall 2009-Guest Teaching Artists (Jazz); Emory University; Atlanta, GA.

Teaching/ Choreographic Residencies

Lansdowne High School Dance Ensemble- 10 week choreographic residency for setting the work, "An Unbridle Charge" to be performed at Baltimore Theatre Project- Fall 2013

Excel Beyond the Bell- Montgomery County Dance Program Instructor for Loiederman Middle School- Fall 2013

Bethel AME Church Liturgical Dance Ministry- Choreographic residency with youth dance ministry to be performed in Jacksonville, FL. for Black Heritage Weekend- Spring 2016

Performance Experience

2014 <i>You Alone</i>	Jade Treadwell	Washington, DC.
2013 <i>Benchmarks</i>	Adrienne Clancy	TX, NY, DC, MD
2013 <i>Midnight Drifter</i> (Excerpts)	Alex Ketley	Tallahassee, FL.
2013 <i>Give Your Hands to Struggle</i>	Jawole Zollar	Tallahassee, FL.
2012 <i>No Hero</i> (Excerpts)	Alex Ketley	Tallahassee, FL.
2012 <i>Doven Souls</i>	Tim Glenn	Tallahassee, FL.
2011 <i>Womens Resistance</i>	Jawole Zollar	Tallahassee, FL.
2009-2011 Staibdance Repertory	George Staib	Atlanta, GA.
2008 <i>Window in the Heart</i>	Alan Danielson	Tallahassee, FL.
2007 <i>Walking With Pearl: African Diaries</i>	Jawole Zollar	Tallahassee, FL.
2007 <i>4X4</i>	Gerri Houlihan	Tallahassee, FL.
2006 <i>POND</i>	Alwin Nikolais (staged by Alberto Del Sanz)	Tallahassee, FL.
2005 <i>Working Memory</i>	Susan Marshall	Tallahassee, FL.

Choreography

2020 – Middle Tennessee State University’s Fall Screendance Concert: *Fists in the Air* (5:45mins)

2019 – Middle Tennessee State University’s Fall Dance Concert: *Of Sand & Salt* (8:55mins)

2018 – Middle Tennessee State University’s Fall Dance Concert: *B O U N D* (8mins)

2018 - Ballet Arts Conservatory of Tallahassee’s *The Wizard of Oz*: Ballet Mistress & Stage Manager

2017- Ballet Arts Conservatory of Tallahassee’s *Fairy Tale Fantasy*: Ballet Mistress & Stage Manager

2016- Ballet Arts Conservatory of Tallahassee’s *Christmas in Narnia*: Finale Variations (4:30)

2014- *You Alone* (4mins)

2014- *Were You There* (5:41)

2013- *An Unbridled Charge* (4:40)

2013- *The unTold*: A Master of Fine Arts Thesis Concert

Thesis Committee: Gerri Houlihan (mentor), Jawole Willa Jo Zollar

-*To Be Free* (15mins)

2012- *A Soldier’s Tale*: Choreographic Commission for Collaborative Production with FSU’s School of Dance, Theatre and College of Music (60mins)

2012- *Removed* (9mins)

2011- *Remnants* (7mins)

Dance Administration

2013 ClancyWorks Dance Company

-Company Coordinator

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2012-2013 Florida State University Summer Dance Intensive

-Assistant Program Director

2008 Susan Marshall & Company

-Administrative Intern

Service to Professional Associations

- FSU College of Visual Arts, Theatre, and Dance Leadership in the Arts
- Florida State University Graduate Dance Council
- American Physical Therapy Association; Florida Chapter
- American College of Sports Medicine; Certified Personal Trainer
- National Dance Education Organization

Service to the University

- Middle Tennessee State University; Women & Gender Studies Faculty
- MTSU Theatre & Dance Student Advisory Board; Faculty Mentor

Service to the Community

- AmeriCorps Community Art Collaborative at MICA- Utilizing Art for community engagement through Youth Dance Programs.
- AME Church Ministries: Women's Missionary Society, Church School, Young People's Department, Minister's Spouse Alliance
- NAACP; Murfreesboro Branch

Awards & Honors

- Outstanding Academic & Leadership Scholarship, University of St. Augustine, DPT (2016)
- Summer Intensive Scholarship, Hubbard Street Dance Chicago (2013)
- Summer Scholarship, Florida State University Foundation- Friends of Dance (2013)
- Academic Scholarship, Florida State University Foundation- Friends of Dance (2012-2013)
- Golden Key International Honour Society, Florida State University (2012)
- Academic Scholarship, Florida State University Foundation- Friends of Dance (2011-2012)
- Full Scholarship, American Dance Festival (2008)
- Academic Scholarship, Florida State University Foundation- Friends of Dance (2005-2008)
- Florida Bright Futures Scholarship (2004-2008)
- National Honor Society (2001-2004)

****References available upon request***