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## Curriculum Vitae

# JADE TREADWELL

PROGRAM DIRECTOR, ASSISTANT PROFESSOR OF DANCE, DEPARTMENT OF THEATRE AND DANCE

MIDDLE TENNESSEE STATE UNIVERSITY

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**CAREER OBJECTIVE:** To obtain a tenured faculty position in which I can utilize my expertise and knowledge in the applied and theoretical studies of dance performance, technique, Choreography, Dance Kinesiology, Conditioning and Dance History.

### **EDUCATION**

**Middle Tennessee State University, Murfreesboro, TN** **2021-Current**

Doctor of Philosophy (Ph.D.)

Health & Human Performance

**Middle Tennessee State University, Murfreesboro, TN** **2018-2019**

Master of Science (M.S.)

Exercise Science

**Florida State University, Tallahassee, FL** **2011- 2013**

Master of Fine Arts in Dance

Dance Performance & Choreography

**Florida State University, Tallahassee, FL** **2004- 2008**

Bachelor of Fine Arts

Dance

**Douglas Anderson School of the Arts, Jacksonville, FL** **2000-2004**

High School Diploma

Major: Dance

### **DANCE TRAINING**

**Ballet:** Anjali Austin, Rick McCullough, Sheila Humphreys, Tyrone Brooks, Alex Ketley, Suzanne Farrell

**Modern/ Contemporary:** Anthony Morgan, Patty Phillips, Lynda Davis, Wallie Wolfgruber, Dan Wagoner, Gerri Houlihan, Abby Yager, Daniel Clifton, Tim Glenn, Jawole Willa Jo Zollar

### **Master Classes**

Susan Marshall, Robert Battle, David Parsons, Edward Villella, Jim Vincent, Ruth Andrien, Ming Yang, Stephanie Liapis, Oliver Steele, Max Stone, Benoit-Swan Pouffer, Abby Yager, Adrienne Fang

**Dance Workshops****2000-2004 Dance Theatre Choreographic Residencies- Douglas Anderson School of the Arts:**

Eddy Touissant, Ronen Koresh, Michael Foley, Adele Myers, Demetrius Klein, Bill Evans, Arturo Fernandez, Cathy Young

**2003 Bates Dance Festival:**

Shonach Mirk-Robles, Cathy Young, Danah Bella, Michael Foley

**2004-2008 Florida State University Choreographic Residencies:**

Susan Marshall, Alan Danielson, Gerri Houlihan, Jawole Willa Jo Zollar, Alberto del Saz

**2008 American Dance Festival:**

Adrienne Fang, Jessie Zaritt, Lisa Race, Ursula Payne

**2012 River North Pre-Professional Workshop****2013 Urban Bush Women Technique & Repertory Workshop:**

Jawole Zollar & Maria Baumann

**2014 Uprooted Technique & Choreography Workshop**

Keira Hart- Mendoza

**2023 Horton Teacher Conference**

Ana Marie Forsythe

Introductory/ Beginner & Intermediate/ Advanced level Certifications

**PROFESSIONAL DEVELOPMENT WORKSHOPS**

- 2011-2013 Program for Instructional Excellence (PIE) at Florida State University
- 2012 Creative Capital Foundation & The Division of Cultural Affairs and Citizens for Florida Arts, Inc. hosted at Florida State University School of Dance
- 2013 Dance Educators Training Intensive (DETI) Sponsored by ClancyWorks Dance Co. hosted at Univ. of Maryland Baltimore County
- 2013 DC Best- Advancing Youth Development Workshop for Youth Workers; Forest Glen, MD.
- 2013 DEA Youth Dance Program Workshop; Arlington, VA.
- 2018 Progressing Ballet Technique Teacher Certification Workshop; Tallahassee, FL.
- 2021 Intro to Anti-Racism - Faculty Workshop: Foundations for the Academy; Murfreesboro, TN.
- 2021 Faculty Writing Retreat; Middle Tennessee State University; Murfreesboro, TN.
- 2022 Faculty Writing Retreat; Middle Tennessee State University; Murfreesboro, TN.
- 2023 MT Engage Summer Institute; Middle Tennessee State University; Murfreesboro, TN.

**PROFESSIONAL EXPERIENCE****2022 Middle Tennessee State University; Murfreesboro, TN**

-Director of Dance

-Encompassing Program Directing, Assessment, Curriculum, Recruitment and Outreach, Advising, Research & Creative Activity, Student Mentoring of Research & Creative Activity Projects

**2021 Middle Tennessee State University; Murfreesboro, TN**

- Assistant Professor of Dance
- Recruiting, Advising, Outreach, Research & Creative Activity, Student Mentoring

**2019 Middle Tennessee State University; Murfreesboro, TN**

- Lecturer of Dance

**2018 Middle Tennessee State University; Murfreesboro, TN**

- Adjunct Professor of Dance

**2018 Pure Barre; Murfreesboro, TN**

- Certified Barre Instructor (All Levels)

**2018 Pure Barre; Tallahassee, FL**

- Studio Manager
- Lead Teacher

**2016 Ballet Arts Conservatory of Tallahassee; Tallahassee, FL**

- Ballet/ Pointe Faculty

**2014 Howard Community College; Columbia, MD**

- Adjunct Dance Faculty of Modern Dance

**2013 Pure Barre; Washington, DC**

- Assistant Manager
- Certified Teacher of Pure Barre Technique (All levels)

**2013 ClancyWorks Dance Company; Silver Spring, MD**

- Company Coordinator
- Teaching Artist
- Performing Artist

**2013 AmeriCorps Community Art Collaborative Member at MICA; Baltimore, MD -**

- Community Arts & Education Service Member in Baltimore City

**2012-2013 Florida State University Summer Dance Intensive Workshop; Tallahassee, FL**

- Assistant Program Director
- Jazz & Tap Program Faculty

**2011-2012 Florida State University Summer Dance Intensive Workshop; Tallahassee, FL**

- Counselor/ Mentor
- Jazz & Tap Program Faculty

**2011-2013 Florida State University School of Dance General Studies Faculty; Tallahassee, FL**

- Tap, Jazz, Ballet, and Modern Dance Technique Courses

**2009-2011 Staib Dance; Atlanta, GA.**

-Performance Artist

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**2008 Susan Marshall & Company; New York, NY.**

-Administrative Intern

**2008 American Dance Festival; Durham, NC.**

-Choreographic Assistantship for Past/ Forward Series with Mark Dendy

**TEACHING EXPERIENCE**

2022 American College Dance Association; Southeast Regional Conference; Florida State University  
*Intermediate/ Advance Contemporary Modern Technique*

2023 American College Dance Association; Southeast Regional Conference; Brenau University  
*Visible & Physical Presence through Contemporary Modern Dance*

2018-present Faculty of Dance; Middle Tennessee State University; Murfreesboro, TN.

-Dance Kinesiology

-Dance Conditioning

-Introduction to Dance

-Ballet Techniques I

-Ballet Techniques II

-Ballet Techniques III

-Ballet Techniques IV

-Pointe & Variations

-Modern Techniques I

-Modern Techniques II

-Modern Techniques III

-Advanced Contemporary Techniques

-Dance Performance

- Women in 20th and 21st Century Dance: Black Women and Their Contributions to  
Dance -Seminar in African American Studies

-Choreography I

-Tap Techniques I

-Tap Techniques II

-First Year Seminar in Dance

-Internship in Dance

-History of Dance

-Directed Studies in Dance

2016-2018 Ballet & Pointe Faculty; Ballet Arts Conservatory of Tallahassee; Tallahassee, FL.

2014- 2015 Adjunct Faculty of Modern Dance; Howard County Community College; Columbia, MD.

2014- Ballet Master Class-Guest; Howard County Community College; Columbia, MD.

2013-2019 Fitness Instructor & Manager; Pure Barre; Washington, DC.; Tallahassee, FL.; Murfreesboro, TN.

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2013-ClancyWorks Arts in Education Teaching Artist; Montgomery County& Baltimore City schools

2013-DEA Youth Dance Program; Dallas F. Nicholas Sr. Elementary School; Baltimore, MD.

2013-2014 DEA Youth Dance Program; Guilford Elementary & Middle School; Baltimore, MD.

2013-2014 Tap Instructor & Substitute Instructor; Princess Mhoon Dance Institute; Silver Spring MD.

2011-13-Jazz & Tap; Florida State University Summer Dance Intensive Workshop; Tallahassee, FL.

2013-Modern I for Majors; Florida State University School of Dance; Tallahassee, FL.

2011-2013-General Studies Faculty; Florida State University School of Dance; Tallahassee, FL.

- Intermediate Jazz II (Spring 2011)

- Beginning Ballet I (Fall 2011)

- Beginning Tap (Fall 2011 & Fall 2012)

- Intermediate Tap (Spring 2012)

- Beginning Contemporary Modern I (Summer 2012)

- Beginning Jazz I (Spring 2013)

2009-10-Ballet, Pointe, Tap, Jazz; Priceless Performers Dance & Theatre Co.; Norcross, GA.

Spring & Fall 2009-Guest Teaching Artists (Jazz); Emory University; Atlanta, GA.

## TEACHING/CHOREOGRAPHIC RESIDENCIES

**College of Education Summer Inclusion Camp** – Guest artist teaching a dance and creative movement workshop to students and young adults with intellectual disabilities ages 16-25. - Summer 2023

**Governor’s School for the Arts** – Guest artist teaching residency specializing in jazz technique and repertory. - Summer 2023

**Douglas Anderson School of the Arts** – Guest artist choreographic residency to set an expanded section of *Visceral Undercurrent* for performance presentation at the Museum of Contemporary Art of Jacksonville for Kara Walker: Cut to the Quick exhibit opening. – Summer 2022

**South Georgia Ballet Summer Intensive Workshop**- Guest artist teaching residency specializing in contemporary and jazz technique and repertory. - Summer 2021

**Bethel AME Church Liturgical Dance Ministry**- Choreographic residency with youth dance ministry to be performed in Jacksonville, Fl. for Black Heritage Weekend. - Spring 2016

**Lansdowne High School Dance Ensemble**- 10 week choreographic residency for setting the work, “An Unbridle Charge” to be performed at Baltimore Theatre Project. - Fall 2013

**PRESENTATIONS**

2023 National Dance Education Organization Annual Conference; Denver, CO.; Research Committee  
*Dance & Dance Education Research: Steps for Moving Forward*

2023 American College Dance Association Conference; Adjudicated Conference; Brenau University  
*Tethered Synergies*

2023 American College Dance Association Conference; Research Presentation; Brenau University  
*Dance Periodization – Considerations in Production*

2022 National Dance Education Organization Annual Conference; Atlanta, GA.; Research Committee  
*Transforming, updating, expanding, and advancing dance research through inclusion and diversity*

2022 American College Dance Association Conference; Adjudicated Conference; Florida State University  
*Visceral Undercurrent*

2022 American College Dance Association Conference; Research Presentation; Florida State University  
*Undergraduate Dance Majors & The Movement Competency Screen: Virtual Participation, Process, and Practice*

**PERFORMANCE EXPERIENCE**

2023 <i>Walk With Me</i>	Jade Treadwell	Nashville, TN.
2023 <i>My Name</i>	Jade Treadwell	Nashville, TN.
2023 <i>Grace</i>	Jade Treadwell	Nashville, TN.
2022 <i>Trust Me</i>	Jade Treadwell	Nashville, TN.
2021 <i>Visceral Undercurrent</i>	Jade Treadwell	Nashville, TN.
2021 Duncan Repertory Suite	Meg Brooker	Murfreesboro, TN.
2020 <i>Orpheus Reimagined</i>	Meg Brooker	Nashville, TN.
2014 <i>You Alone</i>	Jade Treadwell	Washington, DC.
2013 <i>Benchmarks</i>	Adrienne Clancy	TX, NY, DC, MD
2013 <i>Midnight Drifter</i> (Excerpts)	Alex Ketley	Tallahassee, FL.
2013 <i>Give Your Hands to Struggle</i>	Jawole Zollar	Tallahassee, FL.
2012 <i>No Hero</i> (Excerpts)	Alex Ketley	Tallahassee, FL. 2012
2012 <i>Doven Souls</i>	Tim Glenn	Tallahassee, FL.
2011 <i>Womens Resistance</i>	Jawole Zollar	Tallahassee, FL.
2009-2011 Staibdance Repertory	George Staib	Atlanta, GA.
2008 <i>Window in the Heart</i>	Alan Danielson	Tallahassee, FL.
2007 <i>Walking With Pearl: African Diaries</i>	Jawole Zollar	Tallahassee, FL.
2007 <i>4X4</i>	Gerri Houlihan	Tallahassee, FL.
2006 <i>POND</i>	Alwin Nikolais (staged by Alberto Del Sanz)	Tallahassee, FL.
2005 <i>Working Memory</i>	Susan Marshall	Tallahassee, FL.

## **CHOREOGRAPHY**

- 2023 – Thirteenth Episcopal District AME Conference Ordination Ceremony:– *Walk With Me* (5:23mins) 7
- 2023 – Thirteenth Episcopal District AME Conference Closing Ceremony:– *My Name* (5:00mins)
- 2023 – Breast Cancer Awareness Celebration Higher Ground Worship Center:– *Trust Me* (4:30mins)
- 2023 – Middle Tennessee State University’s Fall Dance Concert: *596 Lenox Ave* (7:45mins)
- 2023 – MTSU Joys of the Season: *Nutcracker Snow Wonderland* (4:10mins)
- 2023 – Thirteenth Episcopal District AME Summer Learning Academy:– *He Works* (3:57mins)
- 2023 – Thirteenth Episcopal District AME Summer Learning Academy:– *Hands* (6:14mins)
- 2023 – Middle Tennessee State University’s Theatre: *Cabaret* (Acts I & II – Co-Choreographer & Advisor)
- 2022 – MTSU Joys of the Season: *Nutcracker Candy Cane Swirls* (extended ensemble) (1:15mins)
- 2022 – Middle Tennessee State University’s Fall Dance Concert: *Tethered Synergies* (10:35mins)
- 2022 – Thirteenth Episcopal District AME Conference Opening:– *Trust Me* (4:30mins)
- 2022 – MOCA Jacksonville Kara Walker Exhibit Opening:– *Visceral Undercurrent* (8:35mins)
- 2021 – Middle Tennessee State University’s Joys of the Season: *Nutcracker Candy Cane Swirls* (1:15mins)
- 2021 – Middle Tennessee State University’s Fall Dance Concert: *Visceral Undercurrent* (8:46mins)
- 2021 – Frist Art Museum Kara Walker Exhibit Opening:– *Visceral Undercurrent* (8:35mins)
- 2021 – Middle Tennessee State University’s Spring Dance Concert: *596 Lenox Ave* (7:45mins)
- 2020 – Middle Tennessee State University’s Fall Screendance Concert: *Fists in the Air* (5:45mins)
- 2019 – Middle Tennessee State University’s Joys of the Season: *My Favorite Things* (2:10mins)
- 2019 – Middle Tennessee State University’s Fall Dance Concert: *Of Sand & Salt* (8:55mins)
- 2018 – Middle Tennessee State University’s Fall Dance Concert: *B O U N D* (8mins)
- 2018 - Ballet Arts Conservatory of Tallahassee’s *The Wizard of Oz*: Ballet Mistress & Stage Manager
- 2017- Ballet Arts Conservatory of Tallahassee’s *Fairy Tale Fantasy*: Ballet Mistress & Stage Manager
- 2016- Ballet Arts Conservatory of Tallahassee’s *Christmas in Narnia*: Finale Variations (4:30) 2014- *You Alone* (4mins)
- 2014- *Were You There* (5:41) 2013- *An Unbridled Charge* (4:40)
- 2013- *The unTold*: A Master of Fine Arts Thesis Concert  
Thesis Committee: Gerri Houlihan (mentor), Jawole Willa Jo Zollar  
-*To Be Free* (15mins)
- 2012- *A Soldier’s Tale*: Choreographic Commission for Collaborative Production with FSU’s School of Dance, Theatre and College of Music (60mins)
- 2012- *Removed* (9mins)
- 2011- *Remnants* (7mins)

## **DANCE ADMINISTRATION**

### **2022 – present MTSU Department of Theatre & Dance**

- Director of Dance
- Artistic Director of MTSU Dance Theatre

### **2013 ClancyWorks Dance Company**

- Company Coordinator

### **2012-2013 Florida State University Summer Dance Intensive**

- Assistant Program Director

### **2008 Susan Marshall & Company**

- Administrative Intern

## **SERVICE TO PROFESSIONAL ASSOCIATIONS**

- American Physical Therapy Association; Florida Chapter
- American College of Sports Medicine; Certified Personal Trainer
- National Dance Education Organization; Research Committee Member
- International Association of Blacks in Dance

## **SERVICE TO THE UNIVERSITY**

- Middle Tennessee State University; Women & Gender Studies Faculty
- MTSU Theatre & Dance Student Advisory Board; Faculty Mentor
- MTSU Search Committee; Committee Chair; Dance Tenure Track
- MTSU Search Committee; Committee Chair; Dance Instructor/ Coordinator
- MTSU Search Committee; Committee Chair; Dance FTT
- MTSU Search Committee; Committee Member; Theatre Education Tenure Track
- MTSU Search Committee; Committee Member; Theatre Lighting Design FTT
- MTSU Search Committee; Committee Member; Theatre & Dance Dept. Chair
- MTSU Department of Theatre & Dance; Committee Member; Season Selection Committee
- MTSU Department of Theatre & Dance; Committee Member; Technical Advancement Fund Committee
- MTSU Department of Theatre & Dance; Committee Member; Student Grants Committee
- MTSU Department of Theatre & Dance; Committee Member; Curriculum Committee
- MTSU Department of Theatre & Dance; Prof. Jee Ahn – Tenure & Promotion; Dance Faculty Mentor
- Honors College Thesis Creative Project; Thesis Director
  - Catherine Bright; *The Shower Piece: An Integration of Movement from Stage to Screen*
- Undergraduate Research & Creative Activity (URECA) Grant Faculty Mentor
  - Avery Biddle, Platinum Scholar Grant (\$3,500); *Analyzing Correlations Within Educational Dance Training Programs*
  - Catherine Bright, Silver Scholar Grant (\$1,000); *An Integration of Movement to the Screen*

## **SERVICE TO THE COMMUNITY**

- AmeriCorps Community Art Collaborative at MICA- Utilizing Art for community engagement through Youth Dance Programs.
- AME Church Ministries: Women’s Missionary Society, Church School, Young People’s Department, Minister’s Spouse Alliance
- Thirteenth Episcopal District of the AME Church; Music & Christian Arts Ministry; TN Coordinator of Dance Ministry
- NAACP; Murfreesboro Branch
- Pi Nu Omega Chapter of Alpha Kappa Alpha Sorority, Inc.
- Rutherford County Schools; Dance Educator Professional Development; Fine Arts Dance Education

## **AWARDS & HONORS**

- Outstanding Alumni; Florida State University; Black Alumni Association (2023)
- Distinguished Lecture Fund; Middle Tennessee State University; MT Dance Theatre Guest Artist Residency (\$2,500); Aaron McGloin (Fall 2022)



- Distinguished Lecture Fund Grant; Middle Tennessee State University; MT Dance Theatre Guest Artist Residency (\$2,500); South Chicago Dance Theatre (Spring 2023)
- Distinguished Lecture Fund Grant; Middle Tennessee State University; MT Dance Theatre Guest Artist Residency (\$3,000); NobleMotion Dance (Fall 2023)
- Distinguished Lecture Fund Grant; Middle Tennessee State University; MT Dance Theatre Guest Artist Residency (\$2,500); Becca Hoback (Spring 2024)
- Access and Diversity Fund Grant; Middle Tennessee State University; Faculty Travel Grant (\$1,000); Senegal Study Abroad (2020)
- Access and Diversity Fund Grant; Middle Tennessee State University; Faculty Travel Grant (\$1,000); Senegal Study Abroad (2019)
- Outstanding Academic & Leadership Scholarship, University of St. Augustine, DPT (2016)
- Summer Intensive Scholarship, Hubbard Street Dance Chicago (2013)
- Summer Scholarship, Florida State University Foundation- Friends of Dance (2013)
- Academic Scholarship, Florida State University Foundation- Friends of Dance (2012-2013)
- Golden Key International Honor Society, Florida State University (2012)
- Academic Scholarship, Florida State University Foundation- Friends of Dance (2011-2012)
- Full Scholarship, American Dance Festival (2008)
- Academic Scholarship, Florida State University Foundation- Friends of Dance (2005-2008) • Florida Bright Futures Scholarship (2004-2008)

***\*References available upon request***