

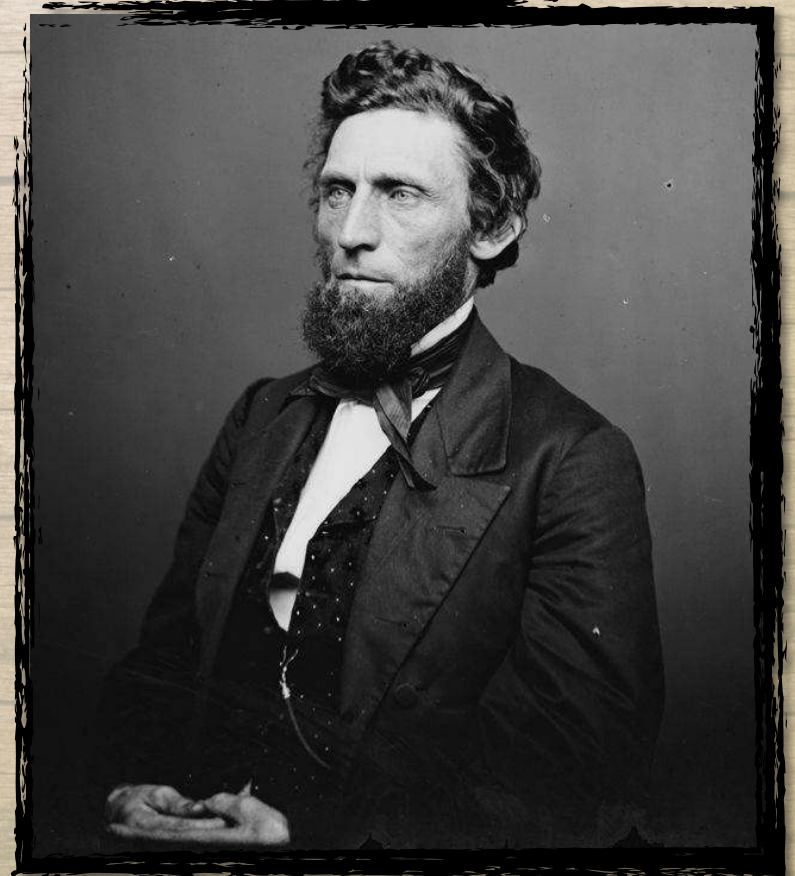


THE INNOCENTS

HENRY PLUMMER (1832–1864) WAS A PROSPECTOR, LAWMAN, AND OUTLAW IN THE AMERICAN WEST IN THE 1850S AND 1860S, WHO WAS KNOWN TO HAVE KILLED SEVERAL MEN. HE WAS ELECTED SHERIFF OF BANNACK, MONTANA, IN 1863 AND SERVED UNTIL 1864, DURING WHICH PERIOD HE WAS ACCUSED OF BEING THE LEADER OF A "ROAD AGENT" GANG OF OUTLAWS KNOWN AS THE "INNOCENTS,"



THE TRUE STORY OF SHERIFF HENRY PLUMMER



THE INNOCENTS

SYNOPSIS THE INNOCENTS-TRUE STORY

IT'S 1863, THE CIVIL WAR IS RAGING. HENRY PLUMMER, BARELY 30, COMES TO THE SMALL MINING TOWN OF BANNACK, MONTANA TO CLAIM HIS PIECE OF THE PUREST GOLD EVER DISCOVERED. A CHECKERED PAST BEHIND HIM, PLUMMER IS DETERMINED TO MAKE A NEW LIFE FOR HIMSELF AND HIS BELOVED WHO AWAITS HIS RETURN IN SUN VALLEY.

AFTER A FEW SHORT MONTHS IN THIS BUSTLING TOWN, PLUMMER IS HELD IN THE HIGHEST ESTEEM AND ELECTED SHERIFF BY A LANDSLIDE. HE APPOINTS HIS DEPUTIES, ASSUMES HIS DUTIES, RETRIEVES HIS BRIDE AND EFFECTIVELY BRINGS LAW TO THIS LAWLESS TOWN. MEANWHILE, PRESIDENT LINCOLN GETS WORD OF THE RICHES FLOWING FROM THE IDAHO TERRITORY AND ABRUPTLY SENDS TWO OF HIS OWN MEN TO ENSURE THE MONEY IS FLOWING NORTH TO HELP FUND THE WAR FOR THE UNION. ARMED WITH ONLY PAPERS, THE TWO REPUBLICANS SET OFF TO MAKE A NAME FOR THEMSELVES. LANDING IN BANNACK, THEY QUICKLY LEARN THAT PLUMMER HOLDS THE MINERS VOTE. WITH THEIR FRUSTRATIONS MOUNTING AND THEIR OPPORTUNITY QUICKLY DISSIPATING - THEY DECIDE TO CREATE A JUSTICE SYSTEM ALL THEIR OWN, THE MONTANA VIGILANTES, AND SET OUT TO LYNCH ALL WHO STAND IN THEIR WAY,



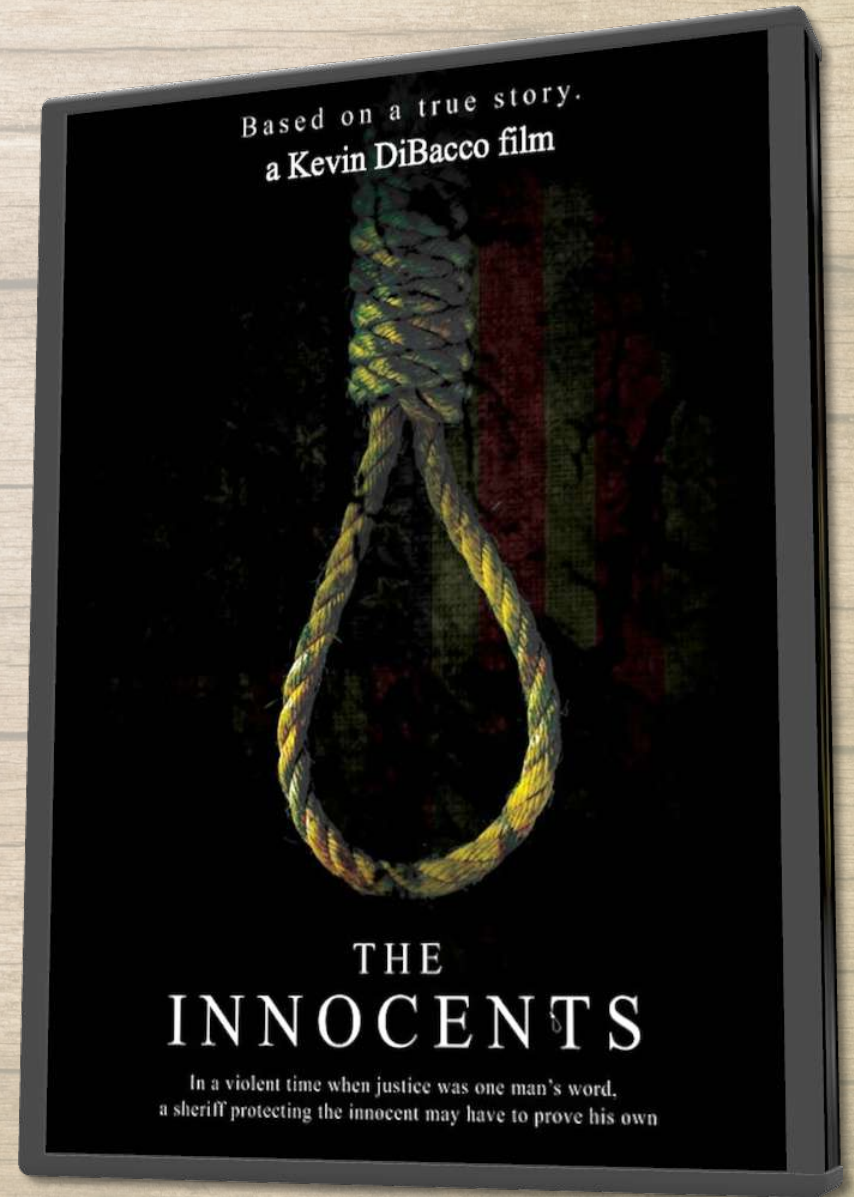
THE INNOCENTS

WRITTEN BY:
JESSICA SWENSON

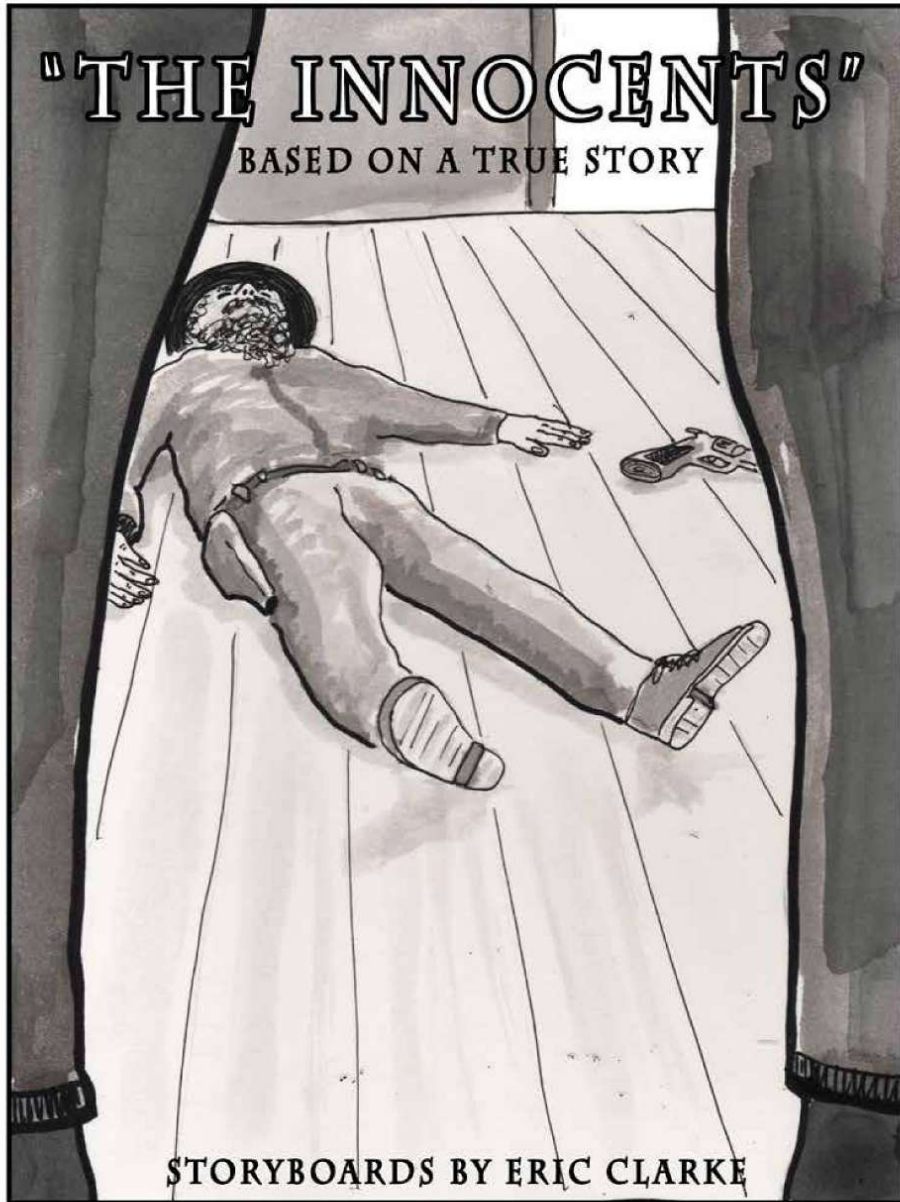
PRODUCED BY:
RALPH DIBACCO
DIBACCO FILMS

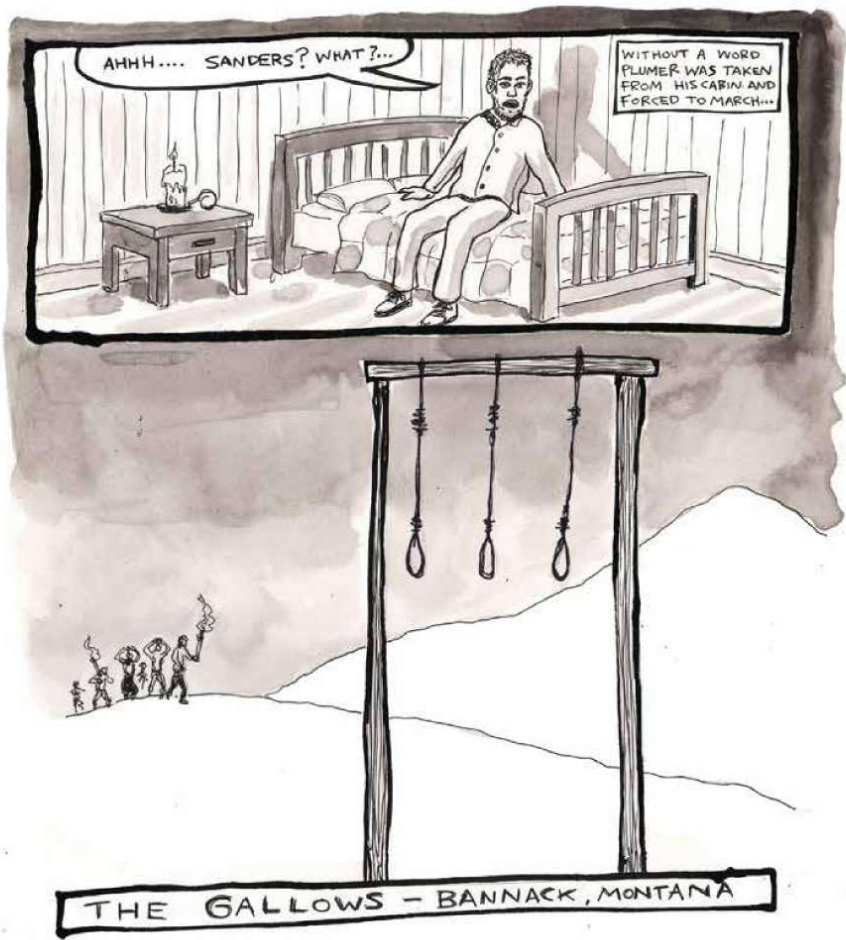
DIRECTED BY:
KEVIN DIBACCO

REPRESENTED BY:
GLORIA TAIT
ATHENA TALENT MANAGEMENT

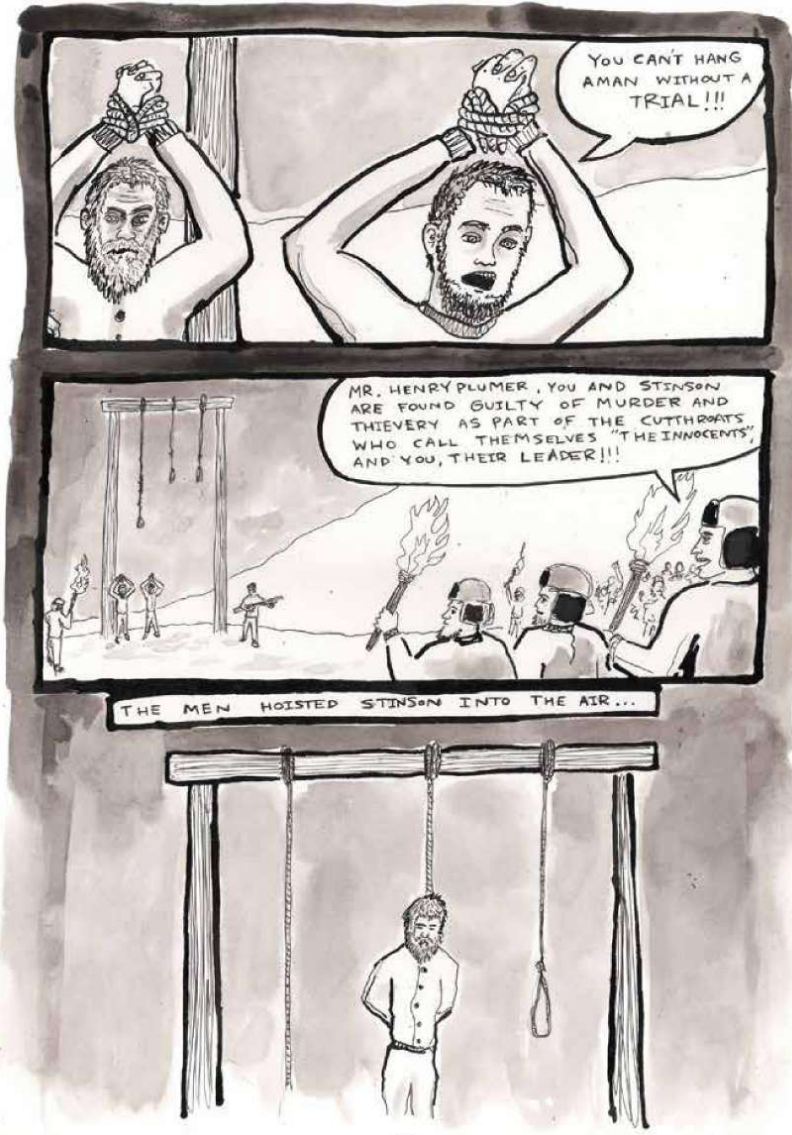


STORYBOARD

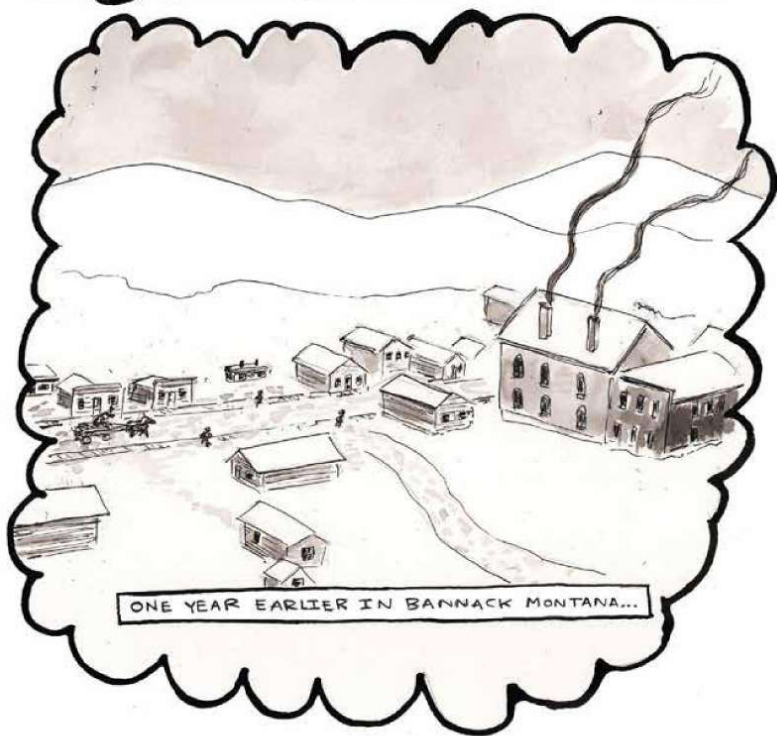




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5

SEVERAL DAYS LATER AT THE GOODRICH HOTEL SALOON.



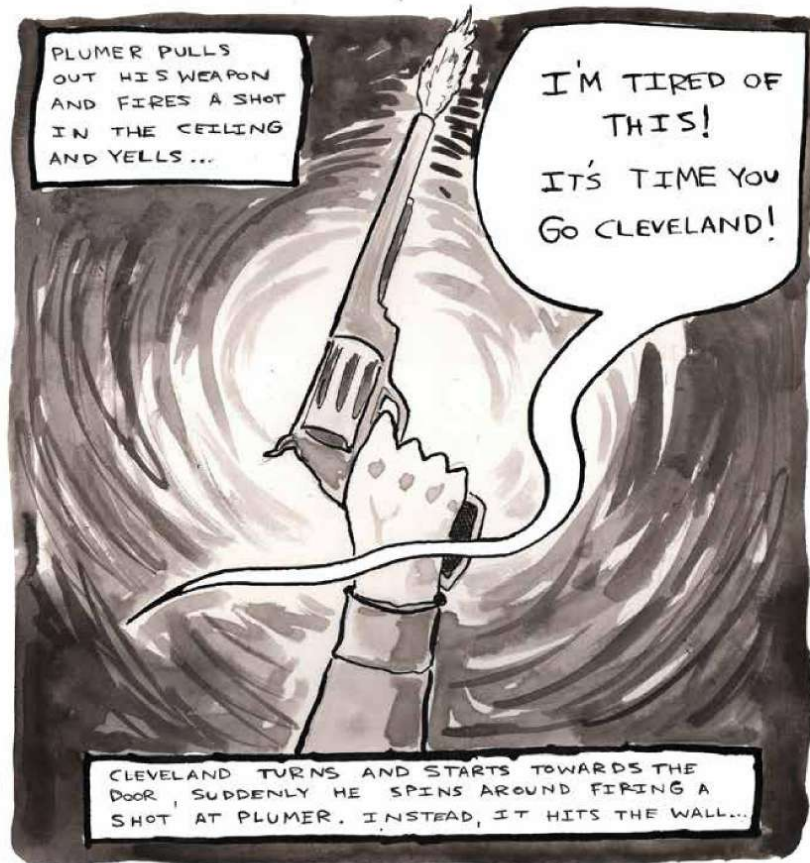
CLEVELAND STUMBLES IN ON PLUMER AND FRIEND, PERKINS.



6



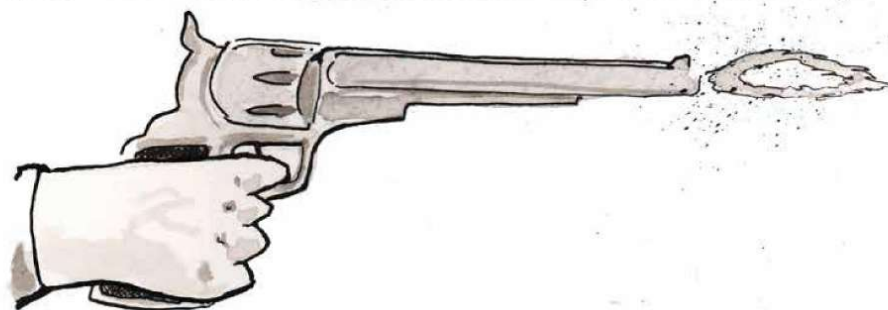
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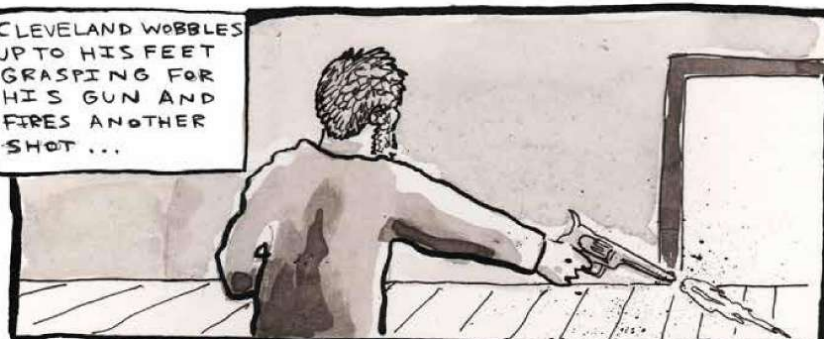
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PLUMER FIRES BACK HITTING CLEVELAND IN THE LEG...



CLEVELAND WOBBLER UP TO HIS FEET GRASPING FOR HIS GUN AND FIRES ANOTHER SHOT ...



PLUMER'S QUICK HAND LANDS TWO MORE SLUGS IN CLEVELAND. ONE IN THE RIBS, AND ONE JUST BELOW HIS EYE...

9



CLEVELAND GOES DOWN FOR GOOD THIS TIME

10

STILL ALIVE, SHERIFF CRAWFORD AND FELLOW GAMBLER RUSH TO CLEVELANDS AID. WITH MUCH EFFORT THEY HAUL HIS BODY ACROSS THE STREET TO THE SHERIFFS BUTCHER SHOP



THEY PULL CLEVELANDS BODY ONTO THE BUTCHERS TABLE...



IT'S OK CLEVELAND, DR. GLICK IS ON HIS WAY.

MARK MY WORDS SHERIFF, WATCH YOURSELF PLUMERS NOT THE MAN HE CLAIMS TO -----



PLUMER, I'LL HAVE TO ARREST YOU FOR MURDER...

I KNOW...

11

MINER'S COURT - THE NEXT DAY



'SCUSE ME JUDGE HOYT, IF PLUMER DIDN'T SHOOT HIM FIRST, IT WOULD BE I OR MR. PLUMER THAT WOULD BE DEAD THIS MORNING

SEVERAL PEOPLE IN ATTENDANCE NOD THEIR HEADS IN AGREEMENT WITH MR. PERKINS...

DO WE ALL AGREE THAT MR. PLUMER WAS ACTING IN SELF DEFENSE?

I DO HEREBY PRONOUNCE MR. PLUMER HONORABLY AGVITTED OF ALL CHARGES AGAINST HIM.

12

MEANWHILE IN WASHINGTON D.C.



PRESIDENT LINCOLN IS EXAMINING TWO GOLD NUGGETS PLACED ON HIS DESK...

AND YOU SAY THERE IS MORE COLONEL FISK?

MUCH MORE!

PACK YOUR BAGS, YOU'RE LEAVING IN THREE DAYS TO GET THEREST.



13

AS SOON AS WORD SPREAD ABOUT THE RICHES OF ADLER GULCH, MOST PEOPLE LEFT TOWN, INCLUDING SHERIFF CRAWFORD.



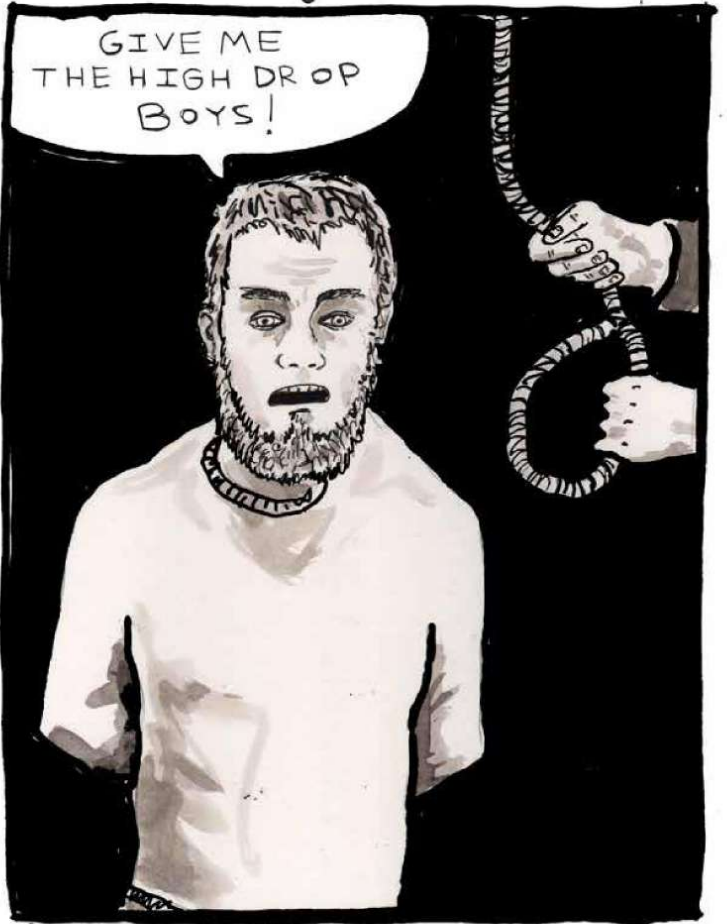
ALL THE SUDDEN I BECAME SHERIFF



ALL THE SUDDEN I WAS SET UP AND ACCUSED OF MURDER



ALL THE SUDDEN I ENDED UP HERE IN THE GALLWS.



ALL ILLUSTRATIONS ©2014 ERIC CLARKE ART.COM

The Innocents
 Budget:1 REV: v.1
 Dated: May 29, 2019 at 10:54 AM

Producer: DiBacco Films
 Prepared By: Ralph W. DiBacco

Acct#	Category Description	Page	Total
110-00	STORY & OTHER RIGHTS	1	\$12,500
111-00	PRODUCERS UNIT	1	\$12,500
112-00	DIRECTORS UNIT	1	\$12,500
113-00	TALENT	2	\$19,078
114-00	ATL TRAVEL/HOUSING	3	\$0
999-96	ATL FRINGE BENEFITS		\$5,258
TOTAL ABOVE-THE-LINE COSTS			\$61,836
200-00	PRODUCTION STAFF	5	\$4,000
201-00	BACKGROUND	6	\$150
202-00	PRODUCTION DESIGN	7	\$0
203-00	PROPERTY	7	\$900
204-00	SET DRESSING	8	\$0
205-00	SET CONSTRUCTION	8	\$0
206-00	SPECIAL EFFECTS	9	\$0
207-00	CAMERA	9	\$9,050
208-00	ELECTRIC	10	\$3,770
209-00	GRIP	11	\$0
210-00	PRODUCTION SOUND	12	\$7,228
211-00	SET OPERATIONS	12	\$6,112
212-00	COSTUME/WARDROBE	13	\$4,019
213-00	HAIR/MAKEUP	14	\$3,870
214-00	LOCATIONS	14	\$7,425
215-00	TRANSPORTATION	16	\$4,962
216-00	PRODUCTION STOCK / DIGITIZING	17	\$600
217-00	PRODUCTION PUBLICITY	17	\$0
218-00	BTL TRAVEL/HOUSING	17	\$0
219-00	PRODUCTION OVERHEAD	18	\$13,520
999-96	PRODUCTION FRINGE BENEFITS		\$0
TOTAL BELOW-THE-LINE PRODUCTION COSTS			\$65,606
501-00	EDITING	19	\$15,110
502-00	DIGITAL CONFORM/FINISH	19	\$9,960
503-00	POST-PRODUCTION SOUND	20	\$10,350
504-00	CGI/OPTICALS	21	\$4,000
505-00	MUSIC	21	\$4,150
506-00	TITLES	22	\$0
507-00	POST PRODUCTION OVERHEAD	22	\$7,220
999-97	POST PRODUCTION FRINGE BENEFITS		\$0
TOTAL POST PRODUCTION COSTS			\$50,790
601-00	PUBLICITY	23	\$0
602-00	GENERAL OVERHEAD	23	\$0

TOP SHEET



Acct#	Category Description	Page	Total
603-00	DELIVERY	23	\$0
999-98	TOTAL OTHER FRINGES		\$0
TOTAL OTHER COSTS			\$0
701-00	GENERAL DISTRIBUTION LABOR/FEES	25	\$7,000
702-00	DVD/BLU-RAY DISTRIBUTION	25	\$0
703-00	PUBLICITY	26	\$18,008
705-00	CREATIVE MATERIALS	26	\$0
706-00	PRINTING MATERIALS	27	\$2,700
707-00	THEATRICAL PRINTS	27	\$6,750
708-00	THEATER EXPENSES	28	\$0
709-00	DIRECT MEDIA	28	\$0
710-00	TRAVEL	28	\$5,100
711-00	GENERAL OVERHEAD	29	\$1,850
712-00	DELIVERY	29	\$650
999-99	TOTAL DISTRIBUTION FRINGES		\$0
TOTAL DISTRIBUTION COSTS			\$42,058
800-00	CONTINGENCY		\$19,826
Grand Total			\$240,116

Conventional Distribution Return on \$240K Budget
Prepared by DiBacco Films

FILM DISTRIBUTION NUMBERS

FILM DISTRIBUTION NUMBERS			
SALES PROJECTIONS	Production Cost:	240,000	
Mark up	4	2.70	FOR/DOM
FOREIGN TERRITORIES	528,000	356,400	55.00%
DOMESTIC	432,000	291,600	45.00%
TOTAL GROSS	960,004	648,003	100.00%
TERRITORIES	ASK	TAKE	Market share
EUROPE			
Germany/Aust/Switz	52,800	35,640	10.00%
France/Ex. Union	31,680	21,384	6.00%
Benelux	15,840	10,692	3.00%
Italy	31,680	21,384	6.00%
Spain	39,600	26,730	7.50%
Portugal	6,600	4,455	1.25%
UK	31,680	21,384	6.00%
Greece/Cyprus	6,600	4,455	1.25%
Scandinavia	26,400	17,820	5.00%
Sub-Total	242,880	163,944	46.00%
ESTERN EUROPE			
Bulgaria	5,280	3,564	1.00%
Czech Republic	13,200	8,910	2.50%
Poland	10,560	7,128	2.00%
Hungary	10,560	7,128	2.00%
x-Yugo	5,280	3,564	1.00%
Romania	5,280	3,564	1.00%
CIS (Russia)	15,840	10,692	3.00%
Sub-Total	66,000	44,550	12.50%
AFRICA/MIDDLE EAST			
South Africa	7,920	5,346	1.50%
Israel	5,280	3,564	1.00%
Middle East	5,280	3,564	1.00%
Turkey	5,280	3,564	1.00%
Sub-Total	23,760	16,038	4.50%
ASIA/OCEANIC			
Australia/New Zealand	26,400	17,820	5.00%
China	10,560	7,128	2.00%

Conventional Distribution Return on \$240K Budget
Prepared by DiBacco Films

Hong Kong	13,200	8,910	2.50%
India	9,240	6,237	1.75%
Indonesia	9,240	6,237	1.75%
Japan	36,960	24,948	7.00%
Malaysia	7,920	5,346	1.50%
Philippines	6,600	4,455	1.25%
Singapore	9,240	6,237	1.75%
South Korea	10,560	7,128	2.00%
Taiwan	10,560	7,128	2.00%
Thailand	7,920	5,346	1.50%
Sub-Total	158,400	106,920	30.00%
SOUTH AMERICA			
Argentina/Parag/Urug	5,280	3,564	1.00%
Brazil	7,920	5,346	1.50%
Chile	2,640	1,782	0.50%
Columbia	5,280	3,564	1.00%
Mexico	10,560	7,128	2.00%
Peru/Bolivia/Ecuador	2,640	1,782	0.50%
Venezuela	2,640	1,782	0.50%
Sub-Total	36,960	24,948	7.00%
TOTAL FOREIGN	528,000	356,400	100.00%
NORTH AMERICA			
USA	388,800	262,440	90.00%
Canada	43,200	29,160	10.00%
TOTAL DOMESTIC	432,000	291,600	100.00%
GRAND TOTAL	960,000	648,000	
	Maximum	Minimum	

**RETURN
PROJECTIONS**

IN TALKS WITH:



**ETHAN WAYNE
SON OF THE LATE
'JOHN WAYNE'**





LOCATION PIONEER TOWN, CA.



PIONEERTOWN WAS ESTABLISHED IN 1946 WHEN DICK CURTIS SHARED HIS DREAM FOR A "LIVING BREATHING MOVIE SET". SHORTLY AFTER, SEVENTEEN INVESTORS INCLUDING CURTIS, ROY ROGERS, DALE EVANS, THE SONS OF THE PIONEERS, RUSSELL HAYDEN, FRANK McDONALD, TOMMY CARR, TERRY FROST, AND BUD ABBOTT EACH INVESTED \$500 AND INCORPORATED. THE COMPANY THEN PURCHASED 32,000 ACRES OF LAND WHICH WOULD SOON BE KNOWN AS PIONEERTOWN.



CONTACT INFO:



FOR MOTION PICTURE PRODUCTION:

DIBACCOFILMS@ME.COM



FOR MOTION PICTURE OPPORTUNITIES, FUNDING, PRODUCT PLACEMENT

CONTACT:

**GLORIA TAIT
ATHENA TALENT MANAGEMENT
BEVERLY HILLS, CA.**

+1 (310) 904-3489